

Programme

Welcome to the Tenth International Congress of Coptic Studies!

Dear participants to the Tenth International Congress of Coptic Studies, first of all we would like to wish you a very pleasant stay in Rome. In the first part of this booklet you will find some information which we hope will facilitate your permanence in the “Eternal City” and your participation to the Congress.

The Congress sites

The Tenth International Congress of Coptic Studies will take place in the following sites (please see the maps at the end of this booklet):

MONDAY

“Sapienza” University of Rome
Aula Magna
Piazzale Aldo Moro, 5 (near Termini Station)

TUESDAY-THURSDAY

Institutum Patristicum “Augustinianum”
Via Paolo VI, 25 (near Saint Peter’s Basilica)

FRIDAY

Conference Hall of the Apostolic Vatican Library
Via dell’Ospedale, 1 (at the corner with Via della Conciliazione, Saint Peter’s Basilica)

SATURDAY

“Sapienza” University of Rome, Facoltà di Lettere, Aula I (ground floor)

Useful information about the Congress sites

Sapienza, Aula Magna (Monday 17th): to get into the Aula Magna you can use the main entrance, in Piazzale della Minerva. It is forbidden to bring bulky trolleys, umbrellas, suitcases, jackets etc. in the Aula Magna. A cloakroom (always controlled by the congress assistants) is at your disposal on the ground floor. The Aula I (Saturday, 22nd) is on the ground floor of the Facoltà di Lettere e Filosofia.

Institutum Patristicum “Augustinianum” (Tuesday/Thursday 18th/20th): the sessions will take place in the Aula Magna and Aula Minor (both on the ground floor) and in Rooms 1, 2 and 3 (on the 4th floor). It is forbidden to bring bulky trolleys, umbrellas, suitcases, jackets etc. in the Aula Magna and in the Aula Minor. A cloakroom (always controlled by the congress assistants) is at your disposal on the ground floor. There are several toilettes on each floor of the Institute, some of which are reserved only for women or only for men, while some others do not distinguish gender (for instance, on the ground floor there are four toilettes for women, four for men, and three in common). Coffee breaks will be served on the 2nd floor (it is not possible to bring food and beverage anywhere else). With the exception of Thursday 20th, it is absolutely necessary to leave the Institute before h. 20.00.

Conference Hall of the Vatican Library (Friday 21st): the sessions will take place in the Aula Magna and Aula Minor (both on the ground floor) and in Rooms 1, 2 and 3 (on the 1st floor). It is forbidden to bring bulky trolleys, umbrellas, suitcases, jackets etc.. A cloakroom (always controlled by the congress assistants) is at your disposal.

Information about papers

Papers should last 20 minutes. In this way you leave some 10 minutes for questions and discussion and for change of rooms. The chairpersons presiding the sessions are kindly requested to be very strict in observing the 30 minutes limit reserved for each paper, discussion included. This is the only way to guarantee that the congress will run smoothly.

If you have special request (i.e. photocopies, questions about power point presentations, video equipment, etc.), please contact the congress assistants (“STAFF”, red badge) before the congress, and at least one day before your communication.

Social and cultural activities

Monday, 13.15: Welcome reception on the terrace of the Aula Magna of the Sapienza University of Rome

Thursday, 20.00 ca.: Dinner in the garden of the Institutum Patristicum “Augustinianum”

Friday morning: Little exhibition of a selected group of Coptic, Copto-Arabic and Ethiopic manuscripts of the Vatican Library (Conference Hall of the Vatican Library).

Friday, 18.30: cocktail and guided visit to the Accademia Nazionale dei Lincei and the Villa Farnesina alla Lungara, with fresco decorations by artists such as Raphael, Sebastiano del Piombo, Giulio Romano (those who are interested in the visit are kindly asked to reserve at the registration desk within Wednesday 19th).

Saturday, 10.00: free visit to the Coptic textiles collection of the Museo dell’Alto Medioevo (those who are interested in the visit are kindly asked to reserve at the registration desk within Wednesday 19th).

Information about public transportation in Rome

Rome’s bus network is extensive and runs well enough, however the metro (subway) is much simpler for the short-term visitors to master. Public transportation tickets must be purchased in advance from newsstands, bars, or vending machines (often, exact change only!) at metro and major bus stops.

PUBLIC TRANSPORTATION TICKETS:

Biglietto semplice B.I.T. (time integrated ticket) Price: 1,50 Euro. B.I.T. tickets can be used on any means of transport in Rome; they are valid for 100 minutes and the visitor can take any transport mean to reach the preferred destination during the 100 minutes time. Tickets needs to be stamped when starting the travel; if the visitor takes the metro, then the ticket needs to be stamped a second time.

Biglietto giornaliero B.I.G. (one-day ticket). Price: 6,00 Euro. Valid on any means of transport, it must be stamped only one time (when starting the travel); in case the visitor use the metro, the ticket must be exhibited to the controller at the entrance of the metro line. This ticket is valid until the midnight (of the day it had been stamped).

Biglietto per 3 giorni B.T.I. (3-days tourist integrated ticket). Price: 16,50 Euro. It is valid for 3 days in a row on any public means. It has to be stamped just once when starting the travel and exhibited to the controller at the entrance of the metro line.

Biglietto settimanale C.I.S. (tourist one-week integrated ticket). Price: 24,00 Euro. It is valid for 7 days in a row and it has the same terms of use like the B.T.I., only the owner must write on the card his/her own name.

SPECIAL TOURIST BUSES (“110 OPEN” and “ARCHEOBUS”). Please visit the following sites:

<http://www.trambusopen.com/en/110open.cfm>;

<http://www.trambusopen.com/it/archeobus.cfm>

Touristic information

For specific touristic information, please visit the web site <http://www.turismoroma.it/> or phone to 060608 (information are provided in English, French, German and Spanish). Moreover the site <http://www.inrometoday.it/> provides updated information concerning exhibitions and other events in Rome.

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Congress Secretary: Alberto Camplani

Organizing Committee: Paola Buzi, Alberto Camplani, Tito Orlandi

Organizing Staff: Paola Buzi, Alberto Camplani, Federico Contardi, Alessandro Conti

Students and other people collaborating to the organization:

Azza Samir, Giulia Capasso, Alfio Doneda, Annunziata Di Rienzo, Ioanna Tanase Georgescu, Agnese Giaccio, Giovanni Hermanin, Martina Mampieri, Ambra Manera, Andrea Masseroni, Alfredo Simone, Barbaro Trojano

PRESENTATION OF THE PANELS

One of the new features of the last IACS Congresses are workshops and panels organized in advance by groups of scholars. Within the Tenth Congress of Coptic Studies, a very consistent portion of the papers is structured in panels. Here you will find a list of them, together with short introductory descriptions provided by the convenors:

ASPECTS OF EARLY ISLAMIC EGYPT

Panel Convenors: Jennifer Cromwell and Arietta Papaconstantinou

Short description: This panel is made up of a number of contributions on early Islamic Egypt, from the earliest years after the conquest to the Abbasid period, by scholars working in different areas and taking a variety of approaches. The importance of combining textual sources in Greek, Coptic and Arabic in order to shed a proper and more illuminating light on Egyptian society at that time is now widely recognised. At the same time, new advances are made in the study of material and archaeological evidence. However, the two movements are still insufficiently integrated, largely because of the high level of specialisation each of those fields requires. It is thus essential to bring together scholars who normally work in those separate domains and to foster collaboration between them in order to open new perspectives in the study of the period. This is what this panel aims to do by presenting and discussing the results of some exciting recent research on early Islamic Egypt.

BAWIT – A MONASTIC COMMUNITY, ITS STRUCTURE AND ITS TEXTS

Panel Convenor: Gesa Schenke

Short description: Discoveries made at the site of the monastery of Apa Apollo at Bawit over a whole century have yielded an enormous amount of material, archaeological, epigraphical, and papyrological. The aim of the panel is to bring together all aspects of study concerning life in and around this monastic community, particularly in the face of new challenges under early Islamic rule.

COPTIC RELIGIOUS AND POLITICAL LIFE IN CONTEMPORARY EGYPT: RECENT SCHOLARLY DEVELOPMENTS

Panel Convenor: Febe Armanios

Short Description: The recent history and contemporary life of Coptic Christians in Egypt have been little studied in the scholarly literature. In the past five years or so, however, a new generation of scholars has focused on examining Coptic political, religious, and cultural life, investigating everything from political mobilization, the centrality of *taratil* (songs or hymns), inter-Christian relations, and charismatic worship, among others. This research is, of course, more timely than ever in light of the 2011 Egyptian Revolution, new outbreaks of sectarian conflict, and the ongoing reevaluation of the Copts' political future. This panel will present new approaches to Coptic studies, focusing on Coptic religious and political life in the last four decades and up till the present. While showcasing original archival and ethnographic research, participants will highlight their use of new sources (including music, literature, and film), and they will discuss how their research orientations have helped advance new conceptual frameworks for the study of Copts.

LATE ANTIQUE THEBES

Panel Convenors: Malcolm Choat and Jennifer Cromwell

Short description: Thebes continues to be one of the most exciting sites for Coptic archaeology and papyrology, with important new discoveries in both areas over the past decade. This panel brings together scholars involved in on-going excavations and those undertaking research on material both old and new. The contributions highlight the scope, diversity and importance of this current work for the history of the region in late Antique and early Islamic Egypt.

WRITING AND COMMUNICATION IN EGYPTIAN MONASTICISM

Panel Convenors: Malcolm Choat and Mariachiara Giorda

Short description: Late Antique Egypt witness the rise of a new locus of textual activity: beyond the use of writing by Roman administrators, Hellenic intellectuals, and Christian clerics, writing in monastic circles, within and outside the scriptorium, becomes one of the chief focuses of engagement with text. This panel will discuss the presence and practice of writing within a monastic context, addressing three broad themes: 1. monks as authors, scribes and owners of written text; 2. the presence of writing in the monastic environment; 3. the symbolic and spiritual value of the written word. Within this framework, we especially encourage contributions that cover a broad base of evidence, from monastic literature to papyri, epigraphy, and archaeology.

THE RECONSTRUCTION AND EDITION OF COPTIC BIBLICAL MANUSCRIPTS

Panel convenor: Frank Feder

Short description: The panel envisages all aspects of studies dealing with the reconstruction of the Coptic Version of the Old and New Testaments including palaeography, codicology, text critics, and exegetical questions. The predilection for Gnosticism especially in the field of Coptic manuscript studies has somehow absorbed its manpower in the past decades. However, the Coptic Biblical texts form a major part of the written record that has been transmitted from Egyptian Christianity. There is no need to underline the importance of the Coptic Bible and its transmission. But obviously we are still far from a systematic exploration of the textual sources which are known to us today and particularly as for the Coptic Old Testament. On the one hand, new manuscripts keep on appearing in Egypt and on the international market. On the other, every thorough investigation in the collections and museums worldwide brings new material to light which has been stored for sometimes more than a hundred years without identification. The panel, therefore, aims at promoting more efforts in the field of Coptic Biblical texts and will present a couple of encouraging projects and studies. Further proposals for contributions are very welcome which will be reviewed and included if they fit the theme.

MONASTIC MATERIAL CULTURES: IMAGE, SITE, TEXT

Panel Convenors: Elizabeth Bolman and Stephen J. Davis

Short description: Over the past decade, archaeological and conservation work at the White and Red Monasteries (the Shenoutian Federation) near Sohag and the Monastery of John the Little in Wadi al-Natrun has generated fruitful interdisciplinary collaboration. The American Research Center in Egypt (with funding from the United States Agency for International Development) and the Yale Monastic Archaeology Project (with support from the Yale

Egyptological Institute in Egypt) have supported the majority of the work at these late ancient and early medieval monastic sites. These projects are still ongoing, but they have already begun to yield a wealth of art historical and archaeological data. In these three sessions, invited speakers will address the contributions that this work makes to our understanding of monastic material culture from late antiquity through the tenth century, examining and problematizing the categories of image, site, and text.

ARCHAEOLOGICAL APPROACHES TO MUSEUM COLLECTIONS

Panel convenors: C. Fluck and E. R. O'Connell

Short description: Moving away from an art historical approach to individual museum objects, this panel will highlight several current projects that seek to recontextualize archaeological collections from Late Antique Egypt. Presentations will either focus on fieldwork which helps contextualize objects in museum collections, or objects or groups of objects that are best studied with reference to specific sites. Since reported provenance is not always accurate, presentations will scrutinize the modern history of collections as appropriate. Interrogation of 'findspot' is especially important in cases where objects were acquired from dealers seeking to raise their value in the nineteenth- and early twentieth-century; but, even objects given as part of excavation divisions sometimes prove to have been acquired by archaeologists on site, rather than discovered in situ.

GENERAL STRUCTURE OF THE PROGRAMME: LEGENDA

Panels:

Islamic Egypt = Aspects of Early Islamic Egypt

Bawit = Bawit – A Monastic Community, Its Structure and Its Texts

Cont. Copts = Coptic Religious and Political Life in Contemporary Egypt: Recent Scholarly Developments

Thebes = Late Antique Thebes

Writing= Writing and Communication in Egyptian Monasticism

Monastic cultures = Monastic Material Cultures: Image, Site, Text

Bible = The Reconstruction and Edition of Coptic Biblical Manuscripts

Museum collections = Archaeological Approaches to Museum Collections

Traditional Sections:

Lang. and culture = Coptic Language and Culture in Modern Times

Archaeology = Coptic Archaeology

Art = Coptic Art

Doc. Papyrology = Documentary Papyrology

Gnost. and Man. = Gnosticism and Manichaeism

Hagiography = Hagiography in Coptic and Arabic Languages

Hist. and Histor. = History and Historiography in Coptic and Arabic Languages

Codicology and Pal. = Codicology and Palaeography

Other abbreviations (halls and rooms of the parallel sessions in Augustinianum and BAV):

M = Aula Magna

m = Aula minor

1 = Room 1

2 = Room 2

3 = Room 3

Monday, Sept. 17 (Sapienza)	Tuesday, Sept. 18 (Augustinianum)	Wednesday, Sept. 19 (Augustinianum)	Thursday, Sept. 20 (Augustinianum)	Friday, Sept. 21 Hall of Via dell'Ospedale, 1 (BAV)
9.00-11.15: Registration and Greetings	9.00-9.30 (M): Information and greetings 9.30-11.00 (M): PLENARY REPORTS	9.00-11.00 M m 1 2 3 Literature Monast. Hist. and Histor. Gnost. and Man. Lang. and Culture	9.00-9.30 Information 9.30-11.00 PLENARY REPORTS	9.00-9.30 Information and greetings 9.30-11.00 PLENARY REPORTS
11.15-13.15: Presidential address and PLENARY REPORTS (Literature – Monasticism)	11.30-13.00 M m 1 2 3 PANEL Bible PANEL Monastic cultures PANEL Museum Collections Linguistics Art	11.30-13.00 PANEL Thebes Monasticism Bible Gnost. and Man. PANEL Cont. Copts	11.30-13.00 M m 1 2 3 PANEL Writing Linguistics PANEL Islamic Egypt Liturgy Art	11.30-12.00 PLENARY PRESENTATION 12.00-13.00 M M 1 2 Shenutean studies Doc. Papyrology Liturgy Lang. and Cult.
Lunch offered	Lunch break	Lunch break	Lunch break	Lunch break
14.45-17.30: PLENARY REPORTS (Shenutean Studies – Archaeology – Art)	14.30-16.30 PANEL Bible PANEL Monastic cultures PANEL Museum Collections Linguistics Art	14.30-16.30 PANEL Thebes Archaeology Literature Gnost. and Man. PANEL Cont. Copts	14.30-16.30 PANEL Writing PANEL Bawit PANEL Islamic Egypt Literature Art	14.30-17.30 Shenutean studies Codicology and Pal. Hagiography Art
16.45-18.30: PRESENTATIONS of Research Projects 18.30-18.35: Practical information	17.00-19.30 PANEL Bible PANEL Monastic cultures Literature Gnost. and Man. Art	17.00-19.30 PANEL Thebes Archaeology Hagiography Doc. Papyrology PANEL Cont. Copts	17.00-19.30 Lang. and culture PANEL Bawit PANEL Islamic Egypt Literature Archaeology	18.30-20.00 Visit to the Farnesina and Corsini Palace Saturday, Sept. 22, morning (Sapienza, Facoltà di Lettere e Filosofia, Aula 1) IACS Business Meeting
			20.00-22.00: Dinner offered in August.	

PROGRAMME**MONDAY, SEPTEMBER 17th****“Sapienza” University of Rome, Aula Magna****9.00-10.30: REGISTRATION AND OTHER FORMALITIES**

The registration desk will be active during the whole day and in the mornings of the following Congress days

10.30-11.15: INAUGURAL SESSION

Welcome address

Alberto Camplani, Congress Secretary (Sapienza Università of Rome)

Luigi Frati, Rettore della Sapienza Università di Roma

Antonello Biagini, Pro-rettore

Mariano Pavanello, Direttore del Dipartimento di Storia, Culture, Religioni

Claudio Pacifico, Italian Ambassador to Egypt

Other authorities

11.15-11.45: IACS PRESIDENTIAL ADDRESS

Chair: Alberto Camplani

Anne Boud'hors

11.45-13.15: PLENARY REPORTS

Chair: Tito Orlandi

11.45-12.30: Heike Behlmer, *Report on Coptic Literature (2008-2012)*

12.30-13.15: James E. Goehring, *Report Egyptian Monasticism (2008-2012)*

13.15-14.40: LUNCH - Welcome reception served on the terrace of the Aula Magna

14.45-16.15: PLENARY REPORTS

Chair: Paola Buzi

14.45-15.30: Andrew Crislip, *Report on Shenoutean studies*

15.30-16.15: Karel C. Innemée, *Report on Coptic Archaeology (2008-2012)*

16.15-16.40: COFFEE BREAK

16.45-17.30: Gertrud J.M. van Loon, *Report on Coptic Art (2008-2012)*

17.30-18.30: ONGOING PROJECTS RELATED TO COPTIC STUDIES

Chair: Alberto Camplani

17.30-17.50: Rosanna Pirelli, Paola Buzi, *The Coptic site of Manqabad: an Italo-Egyptian project*

17.50-18.10: Louay Mahmoud Saied, Maher Eissa, *A course of Coptic Studies in Egypt*

18.10-18.30: Alessandro Bausi, *Comparative Oriental Manuscript Studies (COMSt): a presentation*

18.30-18.35: Practical information

TUESDAY, SEPTEMBER 18th

Institutum Patristicum “Augustinianum”

9.00-9.20: Welcome Address of Prof. Robert Dodaro, Director of the Institutum Patristicum “Augustinianum”

9.20-9.30: Communications and practical information

9.30-11.00: **PLENARY REPORTS (Aula Magna)**

Chair: Alberto Camplani

9.30-10.15: Gregor Wurst, *Report on Gnosticism and Manichaeism (2008-2012)*

10.15-11.00: Tonio Sebastian Richter, *Report on Coptic Linguistics (2008-2012)*

11.00-11.20 COFFEE BREAK

11.30-13.00: **SHORT PAPERS and PANELS in five parallel sessions (Aula Magna, Aula Minor, Rooms 1, 2, and 3)**

13.00-14.30: LUNCH

14.30-16.30 **SHORT PAPERS and PANELS in five parallel sessions (Aula Magna, Aula Minor, Rooms 1, 2, and 3)**

16.30-16.50: COFFEE BREAK

17.00-19.30 **SHORT PAPERS and PANELS in five parallel sessions (Aula Magna, Aula Minor, Rooms 1, 2, and 3)**

Aula Magna (ground floor) – Tuesday, September 18th

PANEL: The Reconstruction and Edition of Coptic Biblical Manuscripts (first part)

Chair: Frank Feder

Session 1: Old Testament and manuscript studies

11.30-12.00: Heike Behlmer - Frank Feder, *The present state of the edition of the Coptic Old Testament – plans and perspectives*

12.00-12.30: Karlheinz Schüssler, *Zur exakten Datierung koptischer Papyrus- und Pergamenthandschriften am Beispiel von sa 11, sa 615 und sa 924*

12.30-13.00: Alin Suci, *Newly identified fragments from the Fayyumic and Sahidic versions of the Bible*

13.00-14.30: LUNCH

PANEL: The Reconstruction and Edition of Coptic Biblical Manuscripts (second part)

Chair: Frank Feder

Session 1: Old Testament and manuscript studies (continuation)

14.30-15.00: Joost Hagen, *Sahidic Biblical Manuscripts (Old and New Testament) from Qasr Ibrim: Texts and contexts*

15.00-15.30: Nathalie Bosson, *Jonas : la version saïdique du codex Crosby-Schøyen MS 193 et ses liens avec la version palBo du Papyrus Vatican copte 9 des Petits Prophètes* (read in absentia)

15.30-16.00: Hany Takla, *The Sahidic Book of Tobit and its Relationship to Arabic Manuscripts Found in Egypt*

Session 2: New Testament studies

16.00-16.30 : Anne Boud'hors, *Reconstruction de la tradition manuscrite de l'Evangile de Marc: état de la recherche*

16.30-16.50: COFFEE BREAK

PANEL: The Reconstruction and Edition of Coptic Biblical Manuscripts (third part)

Chair: Frank Feder

Session 2: New Testament studies (continuation)

17.00-17.30: Hans Förster, *Die kritische Edition der sahidischen Version des Johannesevangeliums - das FWF-Projekt P22017- G15, Bericht über den Projektfortschritt*

17.30-18.00: Siegfried Richter, *The Coptic New Testament and the Editio Critica Maior* (read in absentia)

18.00-18.30: Hans Gebhard Bethge, *Ein neu bekannt gewordener Papyrus-Codex mit Texten aus Paulus-Briefen*

18.30-19.00: Christian Askeland, *The Sahidic Apocalypse and its Greek Vorlage*

19.00-19.30: General discussion

Aula Minor (ground floor) – Tuesday, September 18th

PANEL: Monastic Material Cultures: Image, Site, Text (first part)

Session 1: Image *Chair*: Michael Jones

11.30-12.00: Emiliano Ricchi, *Red and White Monastery Paintings: Materials and Techniques*

12.00-12.30: Alberto Sucato, *Late Antique Paintings at the Red Monastery: Different Painting Techniques between Pharaonic Secco and Roman Fresco*

12.30-13.00: Elizabeth Bolman, *Rethinking Egypt and the Late Roman World: The “Ascension of Christ”*

13.00-14.30: LUNCH

PANEL: Monastic Material Cultures: Image, Site, Text (second part)

Session 1: Image (continuation) *Chair*: Michael Jones

14.30-15.00: Gillian Pyke, *Fractured Visions: The Visual Programme of an Oratory at the Monastery of St. John the Little in the Wadi Natrun*

Session 2: Site *Chair*: Stephen Davis

15.00-15.30: Michael Jones, *Getting at the Meaning of Places: The Authority of the Past Selectively Reconstructed to Serve the Present*

15.30-16.00: Louise Blanke, *Life on the edge of the desert: new archaeological evidence for the late antique to medieval built environment of the monasteries of St Shenoute and St Bishay, Sohag*

16.00-16.30: Dawn McCormack, *The View from Above: Using Satellite Imagery to Reconstruct the Monastery of St. John the Little*

16.30-16.50: COFFEE BREAK

PANEL: Monastic Material Cultures: Image, Site, Text (third part)

Session 2: Site (continuation) *Chair*: Stephen Davis

17.00-17.30: Darlene Brooks Hedstrom, *The Archaeology of a Monastic Residence at the Monastery of St. John the Little*

17.30-18.00: Mennat-Allah El Dorry, *Beyond Bread: A New Perspective on Monastic Diet and Food Procurement*

Session 3: Text *Chair*: Elizabeth Bolman

18.00-18.30: Paul Dilley, *The Prosopography of the Red and White Monasteries in the Medieval Period*

18.30-19.00: Chrysi Kotsifou, *Copyists of Dipinti, Copyists of Manuscripts: Scribal Practice at the Monastery of St. John the Little*

19.00-19.30: Stephen J. Davis, *Text, Site, Image: 2 Timothy 4:7–8 and the Cultivation of Monastic Remembrance at Kellia, Pherme, Scetis, and the White Monastery*

Room 1 (4th floor) – Tuesday, September 18th

PANEL: Archaeological approaches to Museum collections (first part)

Chair: Elisabeth O’Connell

11.30-12.00: Căcilia Fluck, *Find spot known! Treasures from excavation sites in Egypt in the Museum of Byzantine Art, Berlin*

12.00-12.30: Amandine Mérat, *Edfu at the Louvre Museum*

12.30-13.00: Yvonne Petrina, *Late Antique Jewellery from Egypt*

13.00-14.30: LUNCH

PANEL: Archaeological approaches to Museum collections (second part)

Chair: Căcilia Fluck

14.30-15.00: Elisabeth O’Connell, *Wadi Sarga at the British Museum*

15.00-15.30: Sofia Schaten, *Christian Stelae from Middle Egyptian Burial Places*

15.30-16.00: Ross Thomas, *A tale of two cities: Naukratis and Alexandria 30 BC to AD 639*

16.00-16.30: General discussion

16.30-16.50: COFFEE BREAK

SHORT PAPERS: Literature

Chair: Anne Boud’hors

17.00-17.30: Tito Orlandi, Alin Suciu, *The End of the Library of the Monastery of Atripe*

17.30-18.00: Alberto Camplani, Federico Contardi, *The Canons attributed to Basilius of Caesarea*

18.00-18.30: Satoshi Toda, *Some observations on the Bohairic literature*

18.30-19.00: Mark Sheridan, *Pseudepigraphy and False Attribution*

19.00-19.30: Agnès Le Tiec, *Une homélie sur la Vierge Marie du Pseudo-Cyrille de Jérusalem, étude et commentaire des fragments conservés à l’IFAO*

Room 2 (4th floor) – Tuesday, September 18th**SHORT PAPERS: Linguistics***Chair:* Ariel Shisha-Halevy11.30-12.00: Victor Ghica, *A Newcomer in the B5 Family: The Naqlun Calendologion*12.00-12.30: Wolf-Peter Funk, *Causative Conjunctions in southern Coptic*12.30-13.00: Adel Sidarus, *Une introduction médiévale arabe à l'alphabet copte*

13.00-14.30: LUNCH

SHORT PAPERS: Linguistics*Chair:* Wolf-Peter Funk14.30-15.00: Ariel Shisha-Halevy, *Noun Predication in Shenoute's Rhetorical Poetics*15.00-15.30: Barbara Egedi, *What makes the difference? Dialectal variation in possessive constructions*15.30-16.00: Ewa Danuta Zakrzewska, *Bohairic transitive constructions in a typological perspective*16.00-16.30: Christoph H. Reintges, *Atypical properties of the Coptic tense/aspect/mood system*

16.30-16.50: COFFEE BREAK

SHORT PAPERS: Gnosticism and Manicheism*Chair:* Madeleine Scopello17.00-17.30: Louis Painchaud, *Le quatrième écrit du codex Tchacos et les textes séthiens platonisants*17.30-18.00: David William Kim, *A New Branch: Judas Scholarship in Gnostic Studies*18.00-18.30: Andrew Crislip, *Wisdom's Sadness in Valentinian Cosmogony*18.30-19.00: Michel Roberge, *La génération des Idées dans la Paraphrase de Sem (NH VII, 1)*19.00-19.30: Karen L. King, *A New Coptic Gospel Fragment*

Room 3 (4th floor) – Tuesday, September 18th**SHORT PAPERS: Art***Chair:* Gertrud van Loon11.30-12.00: Monica René, *Contemporary Coptic Iconography*12.00-12.30: Loretta Del Francia, *Pour un dictionnaire iconographique des saints vénérés en Egypte: modèles et personnages de la sainteté féminine*12.30-13.00: Christina Georges, *New Lights on the Paintings of the Exodus Chapel at Al-Bagawat*

13.00-14.30: LUNCH

SHORT PAPERS: Art*Chair:* Gawdat Gabra14.30-15.00: Engy Yousef, *Women and spirituality in Late Antique and Early Byzantine Egypt*15.00-15.30: Shaza Ismail, *The Conch Shell: A Multiform Theme in Egyptian Art*15.30-16.00: Randa Omar Kazem Baligh, *Coptic Art in Sudan and How Christianity Spread there*16.00-16.30: Magdalena Laptas, *A Horned Crown in the Light of New Discoveries from Baganarti (Sudan)*

16.30-16.50: COFFEE BREAK

SHORT PAPERS: Art*Chair:* Loretta del Francia17.00-17.30: Louay Saied, Maher Eissa, *Coptic Museum Fresco 13313*17.30-18.00: Zuzana Skálova, *Two Related Thirteenth Century Beam Icons of Saint Mercurius Church, Old Cairo*18.00-18.30: Sherin Sadek El Gendi, *L'ambon dans l'art copte*18.30-19.00: Randa Omar Kazem Baligh - Mostafa Shalaby, *A Comparison between Coptic and Greek Orthodox Icons in Egypt*19.00-19.30: Louay Saied, *The unpublished fresco Inv. No 8441 in the Coptic Museum in Cairo: a model of the symbolism of Coptic Art*

WEDNESDAY, SEPTEMBER 19th

Institutum Patristicum “Augustinianum”

9.00-11.00 SHORT PAPERS and PANELS in five parallel sessions (Aula Magna, Aula Minor, Rooms 1, 2 and 3)

11.00-11.20: COFFEE BREAK

11.30-13.00: SHORT PAPERS and PANELS in five parallel sessions (Aula Magna, Aula Minor, Rooms 1, 2 and 3)

13.00-14.30: LUNCH

14.30-16.30: SHORT PAPERS and PANELS in five parallel sessions (Aula Magna, Aula Minor, Rooms 1, 2 and 3)

16.30-16.50: COFFEE BREAK

17.00-19.30: SHORT PAPERS and PANELS in five parallel sessions (Aula Magna, Aula Minor, Rooms 1, 2 and 3)

Aula Magna (ground floor) – Wednesday, September 19th

SHORT PAPERS: Literature

Chair: Tito Orlandi

9.00-9.30: Antonia St Demiana – Victor Ghica, *“His Toil Was Not in Vain”*: Two Unpublished Coptic Fragments of the Encomium on Athanasius by Cyril of Alexandria (IFAO inv. 79-80)

9.30-10.00: Ibrahim Saweros, *Another Athanasius: Four Homilies Attributed to Athanasius of Alexandria*

10.00-10.30: Matthias Müller, *The edition project “The correspondence of Peter Mongus & Acacius”*

10.30-11.00: Szymon Marcin Hizycki, *Coptic ‘Expositio in orationem dominicam’ by Evagrius Ponticus: its Structure and Sources*

11.00-11.20: COFFEE BREAK

PANEL: Late Antique Thebes (first part)

Session 1: New Texts from Western Thebes (*Chair:* Malcolm Choat and Jennifer Cromwell)

11.30-12.00: Matthew Underwood - Heike Behlmer, *Coptic Documents from TT95*

12.00-12.30: Esther Garel, *The wills of the abbots of the monastery of Saint-Phoibammon (7th century) –New material*

12.30-13.00: Andrea Hasznos, *Writings and Readings of the Monks at Theban Tomb 65*

13.00-14.30: LUNCH

PANEL: Late Antique Thebes (second part)

Session 2: Dra‘ Abu el-Naga in Late Antiquity (*Chair:* Malcolm Choat and Jennifer Cromwell)

14.30-15.00: Thomas Beckh, *Monks, Magicians, Archaeologists – New results on Coptic Settlement. Development in Dra‘ Abu el-Naga North/Western Thebes*

15.00-15.30: Ina Eichner, *The excavation of the monastery Deir el-Bakhît in Western Thebes* (read in absentia)

15.30-16.00: Suzana Hodak, *The ostraca of Deir el-Bachit and the case of the “Anatolios-Zacharias”- Archive* (read in absentia)

16.00-16.30: Malcolm Choat, *Posidonios and the monks of TT233 on the Dra Abu el-Naga*

16.30-16.50: COFFEE BREAK

PANEL: Late Antique Thebes (third part)

Session 3: Theban monasteries and people (*Chair:* Malcolm Choat and Jennifer Cromwell)

17.00-17.30: Richard Burchfield, *“The man of Jeme”*: Designations of Place and Witness Statements in Western Thebes

17.30-18.00: Renate Dekker, *A New Relative Chronology of the Topos of Epiphanius*

18.00-18.30: Alain Delattre - Guy Lecuyot, *À qui et à quoi servaient les "ermitages" des vallées sud ouest de la montagne thébaine?*

18.30-19.00: general discussion

Aula Minor (ground floor) – Wednesday, September 19th

SHORT PAPERS: Egyptian Monasticism

Chair: Mark Sheridan

9.00-9.30: Janet Timbie, *Meleta in Coptic Sources and Its Role in Monastic Formation*

9.30-10.00: Carolyn Schneider, *The Image of God in On Love and Self-Control and Instruction concerning a Spiteful Monk*

10.00-10.30: Tudor Andrei Sala, *Stripping Charismata to the Skin: Clairvoyance, Cardiognosy, and Physiognomics in Early Egyptian Monasticism*

10.30-11.00: Hugo Lundhaug, *Nag Hammadi Codex VII and Monastic Manuscript Culture*

11.00-11.20: COFFEE BREAK

SHORT PAPERS: Egyptian Monasticism

Chair: James E. Goehring

11.30-12.00: Marc Malevez, *Essai de datation relative des différentes versions de la mission de Paphnuce / Vie d'Onuphre et des Apophthegmes qui en sont à l'origine*

12.00-12.30: Mary Farag, *Pachomius outside the Shadow of the Vita Antonii: Pauline Literature in Pachomian Hagiography*

12.30-13.00: Dmitrij Bumazhnov, *Seven Suicides of St. Paul of Tamma. Searching for the Tentative Context*

13.00-14.30: LUNCH

SHORT PAPERS: Archaeology

Chair: Caecila Fluck

14.30-15.00: Julien Auber de Lapierre, Lorelei Vanderheyden, *The « Simaïka-Pacha» Association: salvage of a forgotten storage of the Coptic Museum, Cairo*

15.00-15.30: Karel C. Innemée, *St. Macarius' Monastery as a patriarchal residence, results of the survey 2010/2012*

15.30-16.00: Anton Voytenko, *Burial 249/2 at the necropolis of Deir el-Banat (Fayoum): an ordinary case of Coptic burial customs at the necropolis*

16.00-16.30: Essam Elsaeed – Ali Sabra (in absentia), *Five unpublished Coptic stelae from the region of Elsheikh Abada*

16.30-16.50: COFFEE BREAK

SHORT PAPERS: Archaeology

Chair: Karel Innemée

17.00-17.30: Giuseppina Cipriano, *Stibadia and other ritual devices in the monumental cemetery of el-Bagawat (Upper Egypt)*

17.30-18.00: Dolores Codina Reina, *Le monde funéraire copte en Égypte entre le V-VI siècle*

18.00-18.30: Daniel Elsouriani, *Roman Forts in Egypt Used as Churches or Monasteries, with particular attention to Abu Sha'ar fort*

18.30-19.00: Eva Subias, *A byzantine domain in the suburbs of Oxyrhynchus*

Room 1 (4th floor) – Wednesday, September 19th

SHORT PAPERS: History and Historiography

Chair: Johannes den Heijer

9.00-9.30: Inas Elshoura, *Revolutions and upheavals during the Byzantine rule of Egypt (313 CE - 641 CE)*

9.30-10.00: Myriam Wissa, *Bashmur and its last uprising: Event, Narrative and Transformation in the Medieval Delta*

10.00-10.30: Perrine Pilette, *The lists of works of the 3rd, 4th and 5th centuries Patriarchs as presented in the Arabic text of the "History of the Patriarchs of Alexandria"*

10.30-11.00: Naglaa Hamdi Dabee Boutros, *L'Histoire des Patriarches d'Alexandrie: Entre recension primitive et recension vulgate, existe-t-il une recension intermédiaire? Remarques préliminaires*

11.00-11.20: COFFEE BREAK

SHORT PAPERS: Bible

Chair: Hany Takla

11.30-12.00: Albertus Ten Kate, *Le récit de la Passion selon le codex Schøyen*

12.00-12.30: Elina Perttilä, *Sahidic Version of 1 Samuel*

12.30-13.00: Samuel Moawad, *The Arabic Translation of the Four Gospels by al-As'ad ibn al-'Assal: Presentation of an Edition Project*

13.00-14.30: LUNCH

SHORT PAPERS: Literature

Chair: Janet Timbie

14.30-15.00: Bigoul alSuriany, *A Copto-Arabic text ascribed to Rufus of Shotep*

15.00-15.30: Faustina Doufikar-Aerts, *The Copto-Arabic or Quzman version of the Alexander Romance and its religious Muslim-Christian hybridity*

15.30-16.00: Jos van Lent, *The Apocalypse of Samuel of Qalamun reconsidered*

16.00-16.30: Ophelia Fayez el Pharaony, *Ibn El Tayeb (12ème siècle ap.C.) et ses idées vues dans son livre sur les canons*

16.30-16.50: COFFEE BREAK

SHORT PAPERS: Hagiography

Chair: Alberto Camplani

17.00-17.30: Paola Buzi, *Re-interpreting History: Constantine and the Constantinian Age according to Coptic hagiography*

17.30-18.00: Anna Rogozhina, *A 'tour of hell' in the Martyrdom of St Philotheus of Antioch*

18.00-18.30: Theofried Baumeister, *Der Apostel Paulus in der ägyptischen Märtyrerhagiographie*

18.30-19.00: Shirley Samuel Sidhom Guirguis, *The Role of the Apophthegma Macarii 33 in the Vita of Saints Maximus and Dometius*

19.00-19.30: Chrysi Kotsifou, *Encounters with the Holy in Byzantine Egypt: a 'Communitas' of Pilgrims or a Confirmation of Status?*

Room 2 (4th floor) – Wednesday, September 19th

SHORT PAPERS: Gnosticism and Manicheism

Chair: Jean-Daniel Dubois

9.00-9.30: Luciana Gabriela Soares Santoprete, *État actuel de la base de données consacrée aux liens entre le Gnosticisme et la Philosophie*

9.30-10.00: Zuzana Vítková, *Adam Gives Names to Animals: Genesis 2,19-20 and the Significance of Names in Gnostic Theology*

10.00-10.30: Ursula Ulrike Kaiser, *Wiedergeburtmetaphorik im koptischen NT und in Nag-Hammadi-Texten*

11.00-11.20: COFFEE BREAK

SHORT PAPERS: Gnosticism and Manicheism

Chair: Louis Painchaud

11.30-12.00: Giovanni Esti, *Theodicy in the Apocryphon of John*

12.00-12.30: Raymond Korshi Dosoo, *Baktiotha: The origin of a magical name*

12.30-13.00: Jean-Daniel Dubois, *La figure de Bérénice et ses sources dans la version copte des Actes de Pilate*

13.00-14.30: LUNCH

SHORT PAPERS: Gnosticism and Manicheism

Chair: Karen King

14.30-15.00: Madeleine Scopello, *Nets, traps and bait. The history of a Gnostic and Manichaean image*

15.00-15.30: Anna van den Kerchove, *À propos de quelques hymnes manichéens*

15.30-16.00: Jessica Kristionat, *The Role of Women in Early Manichaeism*

16.00-16.30: Gábor Kósa, *The Significance of Coptic Sources in the Interpretation of the Recently Found Manichaean Cosmology Painting*

16.30-16.50: COFFEE BREAK

SHORT PAPERS: Documentary Papyrology

Chair: Sofía Torallas Tovar

17.00-17.30: Vincent Walter, *Coptic epistolography under Arabic influence: The case of the late blessing formulae*

17.30-18.00: Tonio Sebastian Richter, *A Coptic (Bohairic) Magical Text from the Cairo Genizah*

18.00-18.30: María-Jesús Albarrán, *New perspectives on Coptic O.Palau-Ribes*

18.30-19.00: Sohair Ahmed, *Two Coptic Legal Ostraca*

19.00-19.30: Maher Eissa, *Unpublished Coptic Ostraca: From The National Museum of The Egyptian Civilization*

Room 3 (4th floor) – Wednesday, September 19th

SHORT PAPERS: Coptic Language and Culture in Medieval and Modern Times

Chair: Stephen Davis

9.00-9.30: Fatin Guirguis, *Orality as Resistance among the Persecuted Copts*

9.30-10.00: Amin Antoun, *Can we speak Coptic in our age?*

10.00-10.30: Nabil Sabry Isshak, *Dilemma of Practicing Coptic language in Egypt*

11.00-11.20: COFFEE BREAK

PANEL: Coptic Religious and Political Life in Contemporary Egypt: Recent Scholarly Developments (first part)

Chair: Febe Armanios

11.30-12.00: Séverine Gabry-Thienpont, *A New Way to Consider the Coptic Music: Process and Issues of the National Musical Standardization*

12.00-12.30: Carolyn M. Ramzy, *"Repossessing the Land:" A Spiritual Retreat with Maher Fayez and a Movement of Coptic Charismatic Worship*

12.30 -13.00: Febe Armanios, *The Coptic Charismatic Renewal in Egypt: Historical Roots and Recent Developments*

13.00-14.30: LUNCH

PANEL: Coptic Religious and Political Life in Contemporary Egypt: Recent Scholarly Developments (second part)

Chair: Febe Armanios

14.30-15.00: Gaétan du Roy, *Catholic and Protestant Influences on the Zabbalin Community of Manshiyyat Nasser*

15.00-15.30: Nelly van Doorn-Harder, *Analyzing Holiness: the Visions of Ummina Irini (1936-2006)*

15.30-16.00: Houda Blum Bakour, *The Baraka in the Christian Mulids of Egypt: The Function and Circulation [of Blessings]*

16.00-16.30: C. Tineke Rooijackers, *Dress Codes: Dress and Identity within the Coptic Community in Contemporary Egypt*

16.30-16.50: COFFEE BREAK

PANEL: Coptic Religious and Political Life in Contemporary Egypt: Recent Scholarly Developments (third part)

Chair: Febe Armanios

17.00-17.30: Hiroko Miyokawa, *The Revival of the Nayruz Festival in Modern Egypt*

17.30-18.00: Laure Guirguis, *State Formation and Processes of Minoritization of Coptic Citizens: The Egyptian Revolution and the Reproduction/Transformation of the Communal Order*

18.00-18.30: Christine Chaillot, *Discrimination and Persecution of Copts in Egypt (1970-2011)*

18.30-19.00: General Discussion

THURSDAY, SEPTEMBER 20th

Institutum Patristicum “Augustinianum”

9.00-9.30: Communications and practical information

9.30-11.00: **PLENARY REPORTS (Aula Magna)**

Chair: Paola Buzi

9.30-10.15: Alain Delattre, *Report on Documentary Papyrology (2008-2012)*

10.15-11.00: Sofía Torallas Tovar, *Report on Coptic Codicology and Paleography (2004-2012)*

11.00-11.20: COFFEE BREAK

11.30-13.00: **SHORT PAPERS and PANELS in five parallel sessions (Aula Magna, Aula Minor, Rooms 1, 2, and 3)**

13.00-14.30: LUNCH

14.30-16.30 **SHORT PAPERS and PANELS in five parallel sessions (Aula Magna, Aula Minor, Rooms 1, 2, and 3)**

16.30-16.50: COFFEE BREAK (only coffee will be served)

17.00-19.30 **SHORT PAPERS and PANELS in five parallel sessions (Aula Magna, Aula Minor, Rooms 1, 2, and 3)**

20.00-22.00: **Dinner served in the garden of the Augustinianum.** During the dinner there will be the ceremony of the IACS-awards for MA and PhD theses.

Aula Magna (ground floor) – Thursday, September 20th

PANEL: Writing and Communication in Egyptian Monasticism (first part)

Chair: Malcolm Choat

11.30-12.00: Mariachiara Giorda, *Writing testaments in Egyptian monasticism (V-VII c.)*

12.00-12.30: Jacques van der Vliet, *The wisdom of the walls: monastic epigraphy*

12.30-13.00: Jen Westerfeld, *Monastic Graffiti in Context: The Temple of Seti I at Abydos*

13.00-14.30: LUNCH

PANEL: Writing and Communication in Egyptian Monasticism (second part)

Chair: Mariachiara Giorda

14.30-15.00: Malcolm Choat, *From Letter to Letter Collection: Monastic Epistolography in Late Antique Egypt*

15.00-15.30: Paul Dilley, *The Canons and their Afterlife in the Testamentum Sinuthii*

15.30-16.00: Ewa Wipszycka, *Les 'par-coeurs' et leur fonction dans la piété monastique*

16.00-16.30: general discussion

16.30-16.50: COFFEE BREAK (only coffee will be served)

SHORT PAPERS: Coptic Language and Culture in Medieval and Modern Times

Chair: Myriam Wissa

17.00-17.30: Ashraf-Alexandre Sadek, *L'héritage copte des priers de l'Égypte ancienne*

17.30-18.00: Inas Diab, *The role of Coptic music manuscripts. Dissemination of culture and religious consciousness*

18.00-18.30: Roberta Capozucca, *How the Coptic Communities in Diaspora have preserved their identity. The London St.Mark Community: a case study*

18.30-19.00: Youstos A.D Adel Al Orshleme A.D Ramzi, *Coptic customs and traditions inside the Church of the Resurrection in the Holy Land*

19.00-19.30: Lois Farag, *The Theology of Anba Yûsâb, Bishop of Jirjâ and Akhmîm*

20.00-22.00: **Dinner served in the garden of the Augustinianum.** During the dinner there will be the ceremony of the IACS-awards for MA and PhD theses.

Aula Minor (ground floor) – Thursday, September 20th

SHORT PAPERS: Linguistics

Chair: Ariel Shisha-Halevy

11.30-12.00: Eliese-Sophia Lincke, *Syntax and semantics of Coptic spatial adverbs*

12.00-12.30: Frank Feder, *The integration of a Coptic lexicon and text corpus into the Thesaurus Linguae Aegyptiae*

12.30-13.00: Ali Abdelhalim Ali, *The ancient Egyptian word 'qd'*

13.00-14.30: LUNCH

PANEL: Bawit – A Monastic Community, Its Structure and Its Texts (first part)

Chair: Gesa Schenke

14.30-15.00: Gisèle Hadji-Minaglou, *Découvertes récentes à Baouît*

15.00-15.30: Cédric Meurice, *Sculpture in Bawit : New Discoveries*

15.30-16.00: Florence Calament, *L'apport des nouvelles découvertes épigraphiques de Baouît*

16.00-16.30: Olivier Bouet, *La chaire de Baouit: hypothèses de restitutions à partir de modèles numériques*

16.30-16.50 : COFFEE BREAK (only coffee will be served)

PANEL: Bawit – A Monastic Community, Its Structure and Its Texts (second part)

Chair: Gesa Schenke

17.00-17.30: Gesa Schenke, *Micro- and Macro-Management: Responsibilities of the Head of the Monastery of Apa Apollo at Bawit*

17.30-18.00: Agnieszka Szymańska (Temple University, Philadelphia), *Violence, Asceticism, and the Image of St. Sisinnios at Bawit*

18.00-18.30: General discussion

20.00-22.00: **Dinner served in the garden of the Augustinianum.** During the dinner there will be the ceremony of the IACS-awards for MA and PhD theses.

Room 1 (4th floor) – Thursday, September 20th**PANEL: Aspects of Early Islamic Egypt** (first part)*Chair:* Jennifer Cromwell and Arietta PapaconstantinouSession 1: Old and new: administration and society11.30-12.00: Jennifer Cromwell, *The Role of Coptic Scribes in Early Islamic Egypt*12.00-12.30: Lucian Reinfandt, *Bilingual environments and scribal training in early Islamic chanceries*12.30-13.00: Jelle Bruning, *The administrative relationship between Fustat and Alexandria, ca. A.D. 640-800*

13.00-14.30: LUNCH

PANEL: Aspects of Early Islamic Egypt (second part)*Chair:* Jennifer Cromwell and Arietta PapaconstantinouSession 1: Old and new: administration and society (continuation)14.30-15.00: Sobhi Bouderbala, *The introduction of Copts into the Islamic society of Fustāṭ: legal status and social struggle*Session 2: Law, economy and environment15.00-15.30: Arietta Papaconstantinou, *Assessing the economic and social significance of forced labour under the Umayyads*15.30 -16.00: Peter Sheehan, *'Between the Nile and the Mountain': An Archaeological Guide to the Metropolis of Fustat-Babylon*16.00-16.30: Tim Power, *The Arabs and Beja in the Early Islamic Eastern Desert of Egypt*

16.30-16.50: COFFEE BREAK (only coffee will be served)

PANEL: Aspects of Early Islamic Egypt (third part)*Chair:* Jennifer Cromwell and Arietta PapaconstantinouSession 3: Writing the past17.00-17:30: Philip Booth, *John of Nikiou and the Politics of the Past*17:30-18.00: Edward Coghill, *Islamising the Pharaonic Past: an Egyptian Muslim retelling of the ancient heritage of Egypt*

18.00-18.30: General discussion

18.30-19.00: Ezzat Habib Salib (read in absentia), *The Features of the Coptic heritage in the Egyptian life*20.00-22.00: **Dinner served in the garden of the Augustinianum.** During the dinner there will be the ceremony of the IACS-awards for MA and PhD theses.

Room 2 (4th floor) – Thursday, September 20th

SHORT PAPERS: Liturgy

Chair: Youhanna Nessim Youssef

11.30-12.00: John Paul Abdelsayed, *Assessing the Date and Provenance of the Rite of the Consecration of the Patriarch of Alexandria*

12.00-12.30: Zakaria Albramousy, *Flashes of the Coptic Version of the Liturgy of St. Basil*

12.30-13.00: Grzegorz Ochała, *Nubian liturgical calendar: the evidence of Old Nubian lectionaries*

13.00-14.30: LUNCH

SHORT PAPERS: Literature

Chair: Heinzgerd Brakmann

14.30-15.00: Carol Denise Downer, *Some Unparalleled Fragments of de Lagarde's Catenae in evangelia Aegyptiacae quae supersunt (Göttingen 1886) which may contribute to our knowledge of Eusebius of Caesarea's Gospel Problems and Solutions*

15.00-15.30: William John Tait, *Recognising the Structure of Narrative in Coptic Literature*

15.30-16.00: Erik Kolb, *Fornicators, Monks, and Manicheans: Patriarch Benjamin I in Exile*

16.00-16.30: Diliana Atanassova, *The Canons of Apa John the Archimandrite: A Report on the Project P22641G19 of the Austrian Science Fund (FWF)*

16.30-16.50: COFFEE BREAK (only coffee will be served)

SHORT PAPERS: Literature

Chair: Jacques van der Vliet

17.00-17.30: Sami Uljas, *Martyrs and archangels: five Coptic texts in the Pierpont Morgan Library*

17.30-18.00: Pauline Todary Assad, *The Four Living Creatures through the centuries*

18.00-18.30: Adam Łajtar, *Literature and magic. Texts of ritual power in a burial vault at the monastery on Kom H at Dongola*

18.30-19.00: Luigi Prada, *Coptic Divination Writings in Byzantine Egypt: The Case of Oneiromancy*

19.00-19.30: Anna Sofia, *Pharmakeia's scene from PSI 1214 reconsidered: survival in Coptic magic*

20.00-22.00: **Dinner served in the garden of the Augustinianum.** During the dinner there will be the ceremony of the IACS-awards for MA and PhD theses.

Room 3 (4th floor) – Thursday, September 20th**SHORT PAPERS: Art***Chair:* Zusana Skálova

11.30-12.00: Dominique Bénazeth, *La question des datations dans l'art et l'archéologie coptes : recherches au Musée du Louvre*

12.00-12.30: Dobrochna Zielińska, *The decorative programme of the church at Naqa el-Oqba - Egyptian or Nubian?* (I part)

12.30-13.00: Gertrud van Loon, *The decorative programme of the church at Naqa el-Oqba - Egyptian or Nubian?* (II part)

13.00-14.30: LUNCH

SHORT PAPERS: Art*Chair:* Dominique Bénazeth

14.30-15.00: Eveline George Indrawis Salib, *The Icon of the Virgin Mary in the Coptic Art and in the Eastern and Western Art*

15.00-15.30: Helene Moussa, *Coptic Icons: Expressions of Cultural Identity and Social Agency?*

15.30-16.00: Magali Coudert, *Une étude pluridisciplinaire de 40 momies d'Antinoé*

16.00-16.30: Ahmed Sallam, *Consolidation of Mural Painting of Anba Hidra Monastery in the Western Bank in Aswan City: Nanomaterials Application in Cultural Heritage*

16.30-16.50: COFFEE BREAK (only coffee will be served)

SHORT PAPERS: Archaeology*Chair:* Sophia Schaten

17.00-17.30: Giacomo Cavillier, *Coptic Paths and Traces in Theban Necropolis: The Project*

17.30-18.00: Rafed El-Sayed, *Christian reuse of pagan monuments at Atripe in late antiquity*

18.00-18.30: Maged Ezzat Israel, *Highlights upon the Armenian monastery in Wadi Natrun*

18.30-19.00: Tineke Rooijakkers, *Dress in Egypt from the fourth until the fourteenth century CE*

19.00-19.30: Teddaus Ava Mina, *Abu Mina Pilgrimage Center Restoration and Preservation*

20.00-22.00: **Dinner served in the garden of the Augustinianum.** During the dinner there will be the ceremony of the IACS-awards for MA and PhD theses.

FRIDAY, SEPTEMBER 21st**Conference Hall of the Apostolic Vatican Library, via dell'Ospedale, 1**

Exhibition of a selection of Coptic, Copto-Arabic and Ethiopic manuscripts from the Vatican Library (h. 9.00-17.00).

9.00-9.20: Welcome address of S.E. Jean-Louis Brugués (Biblioteca Apostolica Vaticana)

9.20-9.30 Communications and practical information

9.30-11.00: PLENARY REPORTS

Chair: Alberto Camplani

9.30-10.15: Heinzgerd Brakmann, *Report on Coptic Liturgy (2004-2012)*

10.15.-11.00: Alessandro Bausi, *Report on Ethiopic literary production related to the Egyptian culture*

11.00-11.20: Visit to the exhibition. In this specific occasion it is not possible to serve coffee.

11.30-12.00: Lorenzo Perrone: *A new collection of homilies on the Psalms by Origen: A preliminary report on Cod. Monac. Gr. 314*

12.00-13.00: PANELS AND SHORT PAPERS in four parallel sessions (Aula Magna, Aula Minor, Rooms 1 and 2)

13.00-14.30 **LUNCH**

14.30-17.00 PANELS AND SHORT PAPERS in four parallel sessions (Aula Magna, Aula Minor, Rooms 1 and 2)

18.30: Guided visit to the Accademia Nazionale dei Lincei and the Villa Farnesina alla Lungara with cocktail(via della Lungara 230). Those who are interested in the visit are kindly asked to reserve at the registration desk within Wednesday 19th. A cocktail will be offered at the beginning of the visit.

Aula Magna (ground floor) – Friday, September 21st

SHORT PAPERS: Shenoutean Studies

Chair: Andrew Crislip

12.00-12.30: Stephen Emmel, *Editing Shenoute: Old Problems, New Prospects*

12.30-13.00: Bentley Layton, *The Early History of Shenoute's Monastic Federation*

13.00-14.30: LUNCH

SHORT PAPERS: Shenoutean Studies (continuation)

Chair: Stephen Emmel

14.00-14.30: David Brakke, *Shenoute and the Jews*

14.30-15.00: Daniel Schriever, *Shenoute's Garments: Fragmentations, New Weaves*

15.00-15.30: Zlatko Pleše, *Rhetoric and Exegesis in Shenoute's Treatise*

15.30-16.00: Caroline Schroeder, *Like Father, Like Son? Paternity, Masculinity, and Childhood in Shenoute's Monastery*

16.00-16.30: Elisabeth Davidson, *Our Fathers and Our Father: Memory and Authority in Besa*

16.30-17.00: Wahid Omraan Rifaat, *Akhmim in the Coptic Period*

18.30: **Guided visit to the Accademia Nazionale dei Lincei and the Villa Farnesina alla Lungara with cocktail** (via della Lungara 230). Those who are interested in the visit are kindly asked to reserve at the registration desk within Wednesday 19th. A cocktail will be offered at the beginning of the visit.

Aula Minor (ground floor) – Friday, September 21st

SHORT PAPERS: Documentary Papyrology

Chair: Ewa Wipszycka

12.00-12.30: Anna Kristina Selander, *Presentation of the Shenoute archive from the middle of the 7th century AD in the Hermopolite Nome*

12.30-13.00: Jacques van der Vliet, *Re-editing the Pesynthios-papyri: a progress report*

13.00-14.30: LUNCH

SHORT PAPERS: Codicology and Paleography

Chair: Paola Buzi

14.30-15.00: Pasquale Orsini, *Il contributo dei Codices Graeci Antiquiores allo studio delle scritture copte*

15.00-15.30: Daniele Bianconi, *La pyle. Alla ricerca delle possibili origini copte di un fortunato motivo decorativo bizantino*

15.30-16.00: Anne Marie Luijendijk, *Consulting the Gospel of the Lots of Mary: A Coptic Miniature Codex with Christian Lot Divination*

16.00-16.30: Wolf B. Oerter, *Schreiber oder Korrektoren? Zu den Korrekturen in den koptischen Nag-Hammadi-Schriften*

16.30-17.00: Anba Martyros, *Ancient Manuscripts in Multiple Languages*

18.30: **Guided visit to the Accademia Nazionale dei Lincei and the Villa Farnesina alla Lungara with cocktail** (via della Lungara 230). Those who are interested in the visit are kindly asked to reserve at the registration desk within Wednesday 19th. A cocktail will be offered at the beginning of the visit.

Room 1 (1st floor) – Friday, September 21st

SHORT PAPERS: Liturgy

Chair: Hany Takla

12.00-12.30: Epiphanius Almacary, *The morning Adam Doxologies*

12.30-13.00: Youhanna Nessim Youssef, *Doxology and Eschatology. Doxology of 6 Hathur*

13.00-14.30: LUNCH

SHORT PAPERS: Hagiography

Chair: Theofried Baumeister

14.30-15.00: Nikolaos Kouremenos, *The account of the 70 Idols in Coptic martyrdoms*

15.00-15.30: Clara ten Hacken, *The life of St. Aur and the monastery of Naqlun*

15.30-16.00: Asuka Tsuji, *Preliminary report on four saints from the Mamluk period: Hadid, Yuhanna ar-Rabban, Barsuma al-Uryan, and Alam*

16.00-16.30: Jason Zaborowski, *The Stylistic Sophistication of the Sahidic Life of Samuel of Kalamôn*

16.30-17.00: Elraheb Elkis Angelos, *St Mriham the martyr*

17.00-17.30: Shirley Samuel Sidhom Guirguis, *A New Approach to the Arabic Tradition of the Vita Maximii et Dometii*

18.30: **Guided visit to the Accademia Nazionale dei Lincei and the Villa Farnesina alla Lungara with cocktail** (via della Lungara 230). Those who are interested in the visit are kindly asked to reserve at the registration desk within Wednesday 19th. A cocktail will be offered at the beginning of the visit.

Room 2 (1st floor) – Friday, September 21st

SHORT PAPERS: Coptic Language and Culture in Medieval and Modern Times

Chair: Victor Ghica

12.00-12.30: Magdalena Kuhn, *Early traditional Coptic melodies preserved outside of Egypt*

12.30-13.00: Laila Farid, *The Christian Personality in the Life & Work of Naguib Mahfouz*

13.00-14.30: LUNCH

SHORT PAPERS: Art

Chair: Dobrochna Zielińska

14.30-15.00: Olga Osharina, *On the date of a Coptic miniature with the image of Christ Emmanuil*

15.00-15.30: Mary Kupelian, *Notes on the Armenians and the Coptic Heritage*

15.30-16.00: Fr. Maximous Elantony, *The new discovery of the treasure of the Coptic icons in Egypt*

16.00-16.30: Ali Mona, *Analytical Study of Ethiopian Icons in the Coptic Museum, Cairo – Egypt*

18.30: **Guided visit to the Accademia Nazionale dei Lincei and the Villa Farnesina alla Lungara with cocktail**(via della Lungara 230). Those who are interested in the visit are kindly asked to reserve at the registration desk within Wednesday 19th. A cocktail will be offered at the beginning of the visit.

SATURDAY, SEPTEMBER 22nd**“Sapienza” University of Rome, Facoltà di Lettere e Filosofia**

Morning: IACS Business Meeting (Aula I, ground floor)

Lunch time and early afternoon: IACS Board Meeting

* * *

For those who do not take part in the IACS Business Meeting, Saturday morning there is the possibility to visit the **textile collection of the “Museo dell’Alto Medioevo”** (Piazzale Lincoln 3; for information about directions to the Museum, please contact the registration desk; the visit is not guided). Those who are interested in the visit are kindly asked to reserve at the registration desk within Wednesday 19th.

List of speakers and chairpersons
of the Tenth International Congress of Coptic Studies
with the date and the hall

Legenda: A. = Aula; R. = Room; M = Magna; m = minor; Sap. = Aula Magna Rettorato Sapienza University of Rome; (2) = the same scholar has two charges in the same day and hall

- Abdelhalim A.: Thu Sept. 20, A. m
Abdelsayed J.-P.: Thu Sept. 20, R. 2
Ahmed S.: We Sept. 19, R. 2
Al Orshleme Ramzi : Thu Sept. 20, A. M
Albarrán M.-J.: We Sept. 19, R. 2 (2)
Almacary E.: Fri Sept. 21, R.1
alSuriany B.: We Sept. 19, R. 1
Andrei Sala T.: We Sept. 19, A. m
Angelos E.E.: Fri Sept. 21, R.1
Antoun A.: We Sept. 19, R. 3
Armanios F. (2): We Sept. 19, R. 3
Askeland C.: Tu Sept. 18, A. M
Atanassova D.: Thu Sept. 20, R. 2
Auber de Lapierre J.: We Sept. 19, A. m
Baligh R.: Tu Sept. 18, R. 3 (2)
Baumeister T.: We Sept. 19, R. 1, Fri Sept. 21, R.1
Bausi A.: Mo Sept. 17, Sap. • Fri Sept. 21, A. M
Beckh T.: We Sept. 19, A. M
Behlmer H.: Mo, Sept. 17 Sap. • Tu Sept. 18, A. M • We Sept. 19, A. M
Bénazeth D.: Thu Sept. 20, R. 3 (2)
Bethge H.G.: Tu Sept. 18, A. M
Biagini A.: Mo, Sept. 17 Sap.
Bianconi D.: Fri Sept. 21, A. m
Blanke L.: Tu Sept. 18, A. m
Blum Bakour H.: We Sept. 19, R. 3
Bolman E.: Tu Sept. 18, A. m (2)
Bosson N.: Tu Sept. 18, A. M
Boud'hors A.: Mo Sept. 17, Sap. • Tu Sept. 18, A. M • Tu Sept. 18, R. 1
Bouderbala S.: Thu Sept. 20, R. 1
Bouet O.: Thu Sept. 20, A. m
Boutros N.: We Sept. 19, R. 1
Brakke D.: Fri Sept. 21, A. M
Brakmann H.: Thu Sept. 20, R. 2 • Fri Sept. 21, A. M
Brooks Hedstrom D.: Tu Sept. 18, A. m
Brugués J.-L.: Fri Sept. 21, A. M
Bruning J.: Thu Sept. 20, R. 1
Bumazhnov D.: We Sept. 19, A. m
Burchfield R.: We Sept. 19, A. M
Buzi P.: Mo, Sept. 17 Sap. (2) • We Sept. 19, R. 1 • Thu Sept. 20, A. M • Fri Sept. 21, A. m
Calament F.: Thu Sept. 20, A. m
Camplani A.: Mo, Sept. 17 Sap. • Tu Sept. 18, A. M • Tu Sept. 18, R.1 • We Sept. 19, R. 1 Fri Sept. 21, A. M
Capozucca R.: Thu Sept. 20, A. M
Cavillier G.: Thu Sept. 20, R. 3
Chaillot C.: We Sept. 19, R. 3
Choat M.: We Sept. 19, A. M (2) • Thu Sept. 20, A. M (2)
Cipriano G.: We Sept. 19, A. m
Codina Reina D.: We Sept. 19, A. m
Coghill E.: Thu Sept. 20, R. 1
Contardi F.: Tu Sept. 18, R.1
Coudert M.: Thu Sept. 20, R. 3
Crislip A.: Mo, Sept. 17 Sap. • Tu Sept. 18, R. 2 • Fri Sept. 21, A. M
Cromwell J.: We Sept. 19, A. M • Thu Sept. 20, R. 1 (2)
Davidson E.: Fri Sept. 21, A. M
Davis S.: Tu Sept. 18, A. m (2) • We Sept. 19, R. 3
Dekker R.: We Sept. 19, A. M
Del Francia L.: Tu Sept. 18, R. 3 (2)
Delattre A.: We Sept. 19, A. M • Thu Sept. 20, A. M
den Heijer J.: We Sept. 19, R. 1
Diab I.: Thu Sept. 20, A. M
Dilley P.: Tu Sept. 18, A. m • Thu Sept. 20, A. M
Dodaro R.: Tu Sept. 18, A. M
Doufekar-Aerts F.: We Sept. 19, R. 1
Downer C.D.: Thu Sept. 20, R. 2
du Roy G.: We Sept. 19, R. 3
Dubois J.-D. (2): We Sept. 19, R. 2
Egedi B.: Tu Sept. 18, R. 2
Eichner I.: We Sept. 19, A. M
Eissa M.: Tu Sept. 18, R. 3 • We Sept. 19, R. 2
El Dorry M.-A.: Tu Sept. 18, A. m
El Gendi S.S.: Tu Sept. 18, R. 3
Elantony M.: Fri Sept. 21, R. 2
Elsaeed E.: We Sept. 19, A. m
El-Sayed R.: Thu Sept. 20, R. 3
Elshoura I.: We Sept. 19, R. 1
Elsouriani D.: We Sept. 19, A. m
Emmel S.: Fri Sept. 21, A. M (2)
Farag L.: Thu Sept. 20, A. M
Farag M.: We Sept. 19, A. m
Farid L.: Fri Sept. 21, R. 2
Fayez el Pharaony O.: We Sept. 19, R. 1
Feder F.: Tu Sept. 18, A. M • Thu Sept. 20, A. m
Fluck C.: Tu Sept. 18, R. 1 • We Sept. 19, A. m
Förster H.: Tu Sept. 18, A. M
Fрати L.: Mo, Sept. 17 Sap.
Funk W.-P.: Tu Sept. 18, R. 2 (2)
Gabra G.: Tu Sept. 18, R. 3
Gabry-Thienpont S.: We Sept. 19, R. 3
Garel E.: We Sept. 19, A. M
Georges C.: Tu Sept. 18, R. 3
Ghica V.: Tu Sept. 18, R. 2 • We Sept. 19, A. M • Fri Sept. 21, R. 2
Giorda M.: Thu Sept. 20, A. M (2)
Goehring J. E.: Mo Sept. 17, Sap. • We Sept. 19, A. m
Guirguis F.: We Sept. 19, R. 3
Guirguis L.: We Sept. 19, R. 3
Guirguis S.S.S.: We Sept. 19, R. 1 • Fri Sept. 21, R. 1
Hadji-Minaglou G.: Thu Sept. 20, A. m
Hagen J.: Tu Sept. 18, A. M
Hasznos A.: We Sept. 19, A. M
Hizycki S.M.: We Sept. 19, A. M
Hodak S.: We Sept. 19, A. M
Innemée K.C.: Mo, Sept. 17 Sap. • We Sept. 19, A. m (2)
Ismail S.: Tu Sept. 18, R. 3
Isshak N.S.: We Sept. 19, R. 3
Jones M.: Tu Sept. 18, A. m (2)
Kaiser U.U.: We Sept. 19, R. 2
Kim D.W.: Tu Sept. 18, R. 2
King K.L.: Tu Sept. 18, R. 2 • We Sept. 19, R. 2
Kolb E.: Thu Sept. 20, R. 2
Kósa G.: We Sept. 19, R. 2
Kotsifou C.: Tu Sept. 18, A. m • We Sept. 19, R. 1
Kouremenos N.: Fri Sept. 21, R.1
Kristionat J.: We Sept. 19, R. 2
Kuhn M.: Fri Sept. 21, R. 2

- Kupelian M.: Fri Sept. 21, R. 2
 Łajtar A.: Thu Sept. 20, R. 2
 Laptas M.: Tu Sept. 18, R. 3
 Layton B.: Fri Sept. 21, A. M
 Le Tiec A.: Tu Sept. 18, R.1
 Lecuyot G.: We Sept. 19, A. M
 Lincke E.-S.: Thu Sept. 20, A. m
 Luijendijk A.M.: Fri Sept. 21, A. m
 Lundhaug H.: We Sept. 19, A. m
 Maher Eissa: Mo, Sept. 17 Sap.
 Malevez M.: We Sept. 19, A. m
 Martyros Anba: Fri Sept. 21, A. m
 McCormack D.: Tu Sept. 18, A. m
 Mérat A.: Tu Sept. 18, R.1
 Meurice C.: Thu Sept. 20, A. m
 Miyokawa H.: Fri Sept. 21, R. 3
 Moawad S.: We Sept. 19, R. 1
 Mona A.: Fri Sept. 21, R. 2
 Moussa H.: Thu Sept. 20, R. 3
 Müller M.: We Sept. 19, A. M
 O'Connell E. : Tu Sept. 18, R. 1 (2)
 Ochała G.: Thu Sept. 20, R. 2
 Oerter W.B.: Fri Sept. 21, A. m
 Orlandi T.: Mo, Sept. 17 Sap. • Tu
 Sept. 18, R. 1 • We Sept. 19, A. M
 Orsini P.: Fri Sept. 21, A. m
 Osharina O.: Fri Sept. 21, R. 2
 Pacifico C.: Mo, Sept. 17 Sap.
 Painchaud L.: Tu Sept. 18, R. 2 •
 We Sept. 19, R. 2
 Papaconstantinou A.: We Sept. 19,
 R. 1 • Thu Sept. 20, R. 1 (2)
 Pavanello M.: Mo, Sept. 17 Sap.
 Perrone L.: Fri Sept. 21, A. M
 Perttilä E.: We Sept. 19, R. 1
 Petrina Y.: Tu Sept. 18, R.1
 Philip Booth: Thu Sept. 20, R. 1
 Pilette P.: We Sept. 19, R. 1
 Pirelli R.: Mo, Sept. 17 Sap.
 Pleše Z.: Fri Sept. 21, A. M
 Power T.: Thu Sept. 20, R. 1
 Prada L.: Thu Sept. 20, R. 2
 Pyke G.: Tu Sept. 18, A. m
 Ramzy C.M.: We Sept. 19, R. 3
 Reinfandt L.: Thu Sept. 20, R. 1
 Reintges C.H.: Tu Sept. 18, R. 2
 René M.: Tu Sept. 18, R. 3
 Ricchi E.: Tu Sept. 18, A. m
 Richter S.: Tu Sept. 18, A. M
 Richter T.S.: Tu Sept. 18, A. M • We
 Sept. 19, R. 2
 Rifaat W.O.: Fri Sept. 21, A. M
 Roberge M.: Tu Sept. 18, R. 2
 Rogozhina A.: We Sept. 19, R. 1
 Rooijackers C.T.: We Sept. 19, R. 3 •
 Thu Sept. 20, R. 3
 Sabra A.: Fri Sept. 21, R. 2
 Sadek A.A.: Thu Sept. 20, A. M
 Said L. (2): Tu Sept. 18, R. 3
 Saied L.M.: Mo, Sept. 17 Sap.
 Salib E.G.I.: Thu Sept. 20, R. 3
 Salib E.H.: Fri Sept. 21, R. 3
 Sallam A.: Thu Sept. 20, R. 3
 Saweros I.: We Sept. 19, A. M
 Schaten S.: Tu Sept. 18, R.1, Thu
 Sept. 20, R. 3
 Schenke G. (2): Thu Sept. 20, A. m
 Schneider C.: We Sept. 19, A. m
 Schriever D.: Fri Sept. 21, A. M
 Schroeder C.: Fri Sept. 21, A. M
 Schüssler K.: Tu Sept. 18, A. M
 Scopello M.: We Sept. 19, R. 2
 Selander A.K.: Fri Sept. 21, A. m
 Shalaby M.: Tu Sept. 18, R. 3
 Sheehan P.: Thu Sept. 20, R. 1
 Sheridan M.: Tu Sept. 18, R. 1 • We
 Sept. 19, A. m
 Shisha-Halevy A.: Tu Sept. 18, R. 2
 (2) • Thu Sept. 20, A. m
 Sidarus A.: Tu Sept. 18, R. 2
 Skálova Z.: Tu Sept. 18, R. 3 • Thu
 Sept. 20, R. 3
 Soares Santoprete L.G.: We Sept.
 19, R. 2
 Sofia A.: Thu Sept. 20, R. 2
 St Demiana A.: We Sept. 19, A. M
 Subias E.: We Sept. 19, A. m
 Sucato A.: Tu Sept. 18, A. m
 Suciú A.: Tu Sept. 18, A. M • Tu
 Sept. 18, R.1
 Szymańska A.: Thu Sept. 20, A. m
 Tait W.J.: Thu Sept. 20, R. 2
 Takla H.: Tu Sept. 18, A. M • We
 Sept. 19, R. 1 • Fri Sept. 21, R.1
 Teddaus A.M.: Thu Sept. 20, R. 3
 ten Hacken C.: Fri Sept. 21, R.1
 Ten Kate A.: We Sept. 19, R. 1
 Thomas R.: Tu Sept. 18, R.1
 Timbie J.: We Sept. 19, A. m
 Toda S.: Tu Sept. 18, R.1
 Todary Assad P.: Thu Sept. 20, R. 2
 Torallas Tovar S.: We Sept. 19, R. 2
 • Thu Sept. 20, A. M
 Tsuji A.: Fri Sept. 21, R.1
 Uljas S.: Thu Sept. 20, R. 2
 Underwood M.: We Sept. 19, A. M
 van den Kerchove A.: We Sept. 19,
 R. 2
 van der Vliet J.: Thu Sept. 20, A. M
 • Thu Sept. 20, R. 2 • Fri Sept. 21,
 A. m
 van Doorn-Harder N.: We Sept. 19,
 R. 3
 van Lent J.: We Sept. 19, R. 1
 van Loon G.: Mo, Sept. 17 Sap. • Tu
 Sept. 18, R. 3 • Thu Sept. 20, R. 3
 Vanderheyden L.: We Sept. 19, A. m
 Vítková Z.: We Sept. 19, R. 2
 Voytenko A.: We Sept. 19, A. m
 Walter V.: We Sept. 19, R. 2
 Westerfeld J.: Thu Sept. 20, A. M
 Wipszycka E.: Thu Sept. 20, A. M •
 Fri Sept. 21, A. m
 Wissa M.: We Sept. 19, R. 1 • We
 Sept. 19, R. 3 • Thu Sept. 20, A.
 M
 Wurst G.: Tu Sept. 18, A. M
 Yousef E.: Tu Sept. 18, R. 3
 Youssef N.Y.: Thu Sept. 20, R. 2 • Fri
 Sept. 21, R.1
 Zaborowski J.: Fri Sept. 21, R.1
 Zakrzewska E.D.: Tu Sept. 18, R. 2
 Zielińska D.: Fri Sept. 21, R. 2
 Zielińska D.: Thu Sept. 20, R. 3

List of the Participants
of the Tenth International Congress of Coptic Studies
with their provenance

Australia

Burchfield, Richard
 Choat, Malcolm
 Cromwell, Jennifer
 Dosoo, Raymond Korshi
 Ghica, Victor
 Griffiths, David
 Underwood, Matthew
 Youssef, Youhanna Nessim
 Yuen-Collingridge, Rachel

Austria

Atanassova, Diliانا
 Foerster, Hans
 Reinfaendt, Lucian
 Selander, Anna Kristina

Belgium,

Delattre, Alain
 den Heijer, Johannes
 du Roy, Gaétan
 Malevez, Marc
 Peeters, Emmanuel
 Peeters, Magda
 Peeters, Paul
 Pilette, Perrine
 Van Loon, Gertrud

Brazil

Bakour, Houda Blum

Canada

Funk, Wolf-Peter
 Moussa, Helene
 Painchaud, Louis
 Roberge, Michel

Czech

Oerter , Wolf B.
 Vítková, Zuzana

Denmark

Blanke, Louise

Egypt

Abdel Massih, Samir Ikladious
 Abdelsayed, Rimon
 Ahmed, Hany
 Ahmed, Sohair
 Al Orshleme A.D Ramzi, Youstos
 A.D Adel
 Ali, Ali Abdelhalim
 Ali, Mona
 Almacary, Epiphanius
 Al Suriany, Bigoul
 Anba Martyros, anba Martyros

Angelos, Elraheb Elkis
 Assad, Pauline Today Assad
 Baligh, Randa Omar Kazem
 Bekhit, Shenouda
 Botrous, Abdelnour
 Bouderbala, Sobhi
 Boutros, Naglaa Hamdi Dabee
 Diab, Inas
 Eissa, Maher
 El Bostani, fr.Maximos
 El Gendi, Sherin Sadek
 El Shoura, Inas
 Elantony, Fr.Maximous
 Elmasry, Claire
 Elshoura, Inas
 Elsouriani, Daniel
 Esti, Giovanni
 Fathy, Muhamady
 Fayez EL Pharaony, Ophélie
 Georges, Christina
 Gerges, Amir
 Girgis, Mourad
 Guirguis, Mona
 Hadji-Minaglou, Gisèle
 Ibraheem, Guirguis
 Ibraheem Mikhaeel Seddak,
 Guirguis
 Ikladious, Bassem
 Ismail, Shaza
 Jones, Michael
 Karam Edward, Sandra
 Kupelian, Mary
 Louis, Mona
 Lyster, William
 Magdy, Mina
 Malek, Nabil A
 Nassif, Ester
 Omraan, Rifaat Wahid
 Ramzy, Fady
 Sabar, Ariel
 Said, Louay
 Said, Michael
 Saied &Eissa, Louay &Maher
 Salib, Eveline George Indrawis
 Sallam, Ahmed
 Samuel Sidhom, Shirley
 Selim Louis, Nagwa
 Shalaby, Moustafa
 Sidhom Guirguis, Shirley
 Samuel
 St Demiana, Antonia
 Voytenko, Anton

Finland

Dunderberg, Ismo
 Perttilä, Elina

France

Albarrán, María-Jesús
 Auber de Lapiere, Julien

Bénazeth, Dominique
 Boud'hors, Anne
 Bouet, Olivier
 Calament, Florence
 Chaillot, Christine
 Coudert, Magali
 Dubois, Jean-Daniel
 Gabry-Thienpont, Séverine
 Gambacurta-Scopello, Ruggero
 Garel, Esther
 Guirguis, Laure
 Le Tiec, Agnès
 Lecuyot, Guy
 Marthot, Isabelle
 Mérat, Amandine
 Meurice, Cédric
 Rochard, Héléna
 SADEK, Ashraf-Alexandre
 Scopello, Madeleine
 Soares Santoprete, Luciana
 Gabriela
 van den Kerchove, Anna
 Vanderheyden , Lorelei
 Wissa, Myriam
 Askeland, Christian

Germany

Bassili, Pigol
 Baumeister, Theofried
 Bausi, Alessandro
 Beckh, Thomas
 Behlmer, Heike
 Bethge, Hans-Gebhard
 Brakmann, Heinzgerd
 Bumazhnov, Dmitrij
 Eberle, Andrea
 Eichner, Ina
 El Dorry, Mennat-Allah
 Ellwardt, Andreas
 El-Sayed, Rafed
 Emmel, Stephen
 Ezzat Israel, Maged
 Feder, Frank
 Fluck, Cäcilia
 Hagen, Johannes Leonard
 Höber-Kamel, Gabriele
 Kaiser, Ursula Ulrike
 Kamel, Adel
 Kaufhold, Hubert
 Kristonat, Jessica
 Lakomy, Konstantin
 Lincke, Eliese-Sophia
 Moawad, Samuel
 Petrina, Yvonne
 Richter, Tonio Sebastian
 Sailors, Timothy
 Schaten, Heinrich
 Schaten, Sofia
 Six, Veronika
 Stüfel, Katharina

Suciu, Alin
Walter, Vincent
Witetschek, Stephan
Wurst, Gregor

Hungary

Egedi, Barbara
Hasznos, Andrea
Kósa, Gábor

Israel

Kotsifou, Chrysi
Sheridan, Mark
Shisha-Halevy, Ariel

Italy

Agosti, Gianfranco
Biagini, Antonello
Bianconi, Daniele
Botta, Sergio
Buzi, Paola
Camplani, Alberto
Capozucca, Roberta
Cavallo, Guglielmo
Cavillier, Giacomo
Chialà, Sabino
Cipriano, Giuseppina
Contardi, Federico
Conti, Alessandro
Del Francia, Loretta
Di Berardino, Angelo
Dodaro, Robert
Donadoni, Sergio
Fabriani, Lanfranco
Farina, Raffaele
Fiaccadori, Gianfranco
Gianotto, Claudio
Giorda, Mariachiara
Grossi, Vittorino
Kouremenos, Nikolaos
Lettieri, Gaetano
Lorenzetti, Tiziana
Maniaci, Marilena
Orlandi, Tito
Orsini, Pasquale
Pacífico, Claudio
Pavanello, Mariano
Pernigotti, Sergio
Perrone, Lorenzo
Pirelli, Rosanna
Prinzivalli, Emanuela
Proverbio, Vania Delio
Pubblico, Maria Diletta
Roccati, Alessandro
Roveri, Anna Maria
Ricchi, Emiliano
Ronzani, Rocco
Saggioro, Alessandro
Scialpi, Fabio
Simonetti, Manlio
Sofia, Anna
Sucato, Alberto
van Lent, Jos
Voicu, Sever

Japan

Miyokawa, Hiroko

Toda, Satoshi
Tsuji, Asuka

Mexico

Albramousy, Zakaria

Netherland

Amin, Antoun
Bruning, Jelle
Dekker, Renate
Doufekar-Aerts, Faustina
Innemée, Karel C.
Kuhn, Magdalena
Rooijackers, Tineke
Saweros, Ibrahim
Schouten, Louise
Skalova, Zuzana
ten Hacken, Clara
ten Kate, Albertus
van der Vliet, Jacques
Zakrzewska, Ewa Danuta

Norway

Lundhaug, Hugo
Thomassen, Einar

Poland

Hizycki, Szymon Marcin
Lajtar, Adam
Laptas, Magdalena
Ochala, Grzegorz
Wipszycka, Ewa
Zielińska, Dobrochna

Portugal

Sidarus, Adel

Qatar

Power, Timothy

Russia

Osharina, Olga

Spain

Codina Reina, Dolores
Subias, Eva
Torallas Tovar, Sofia

Switzerland

Blaser-Meier, Susanna
Descoedres, Georges
Mueller, Matthias
Uljas, Sami

Abu Dhabi

Sheehan, Peter

United Kingdom

Booth, Phil
Coghill, Edward
Downer, Carol Denise
Farid, Laila

Isshak, Nabil Sabry
Kim, David William
O'Connell, Elisabeth
Papaconstantinou, Arietta S.
Prada, Luigi
Pyke, Gillian
René, Monica
Rogozhina, Anna
Ross, Thomas
Schenke, Gesa
Tait, William John
Tibet, David
Yousef, Engy

United States of America

Abdelsayed, John Paul
Armaniós, Febe
Bantu, Vince
Bolman, Elizabeth
Brakke, David
Brooks Hedstrom, Darlene
Cluley, Norman
Crislip, Andrew
Davidson, Elizabeth
Davis, Stephen
Dilley, Paul
Frag, Lois
Frag, Mary
Gabra, Abdel-Sayed, Gawdat
Gabriel, Nabil
Ghattas, Mary
Ghattas, Shenouda
Goehring, James E.
Guirguis, Fatin
Hanna, Ashraf
Heo, Angie
King, Karen L.
Kolb, Erik
Layton, Bentley
Luijendijk, AnneMarie
McCormack, Dawn
Meyer, Marvin
Plese, Zlatko
Ramzy, Carolyn
Sala, Tudor Andrei
Schneider, Carolyn
Schriever, Daniel
Schroeder, Caroline
Szymanska, Agnieszka
Takla, Hany N.
Takla, Marcell K.
Timbie, Janet
van Doorn-Harder, Nelly
Wassef, Medhat
Wassif, Ramses
Westerfeld, Jennifer
Youssef, Raafat
Zaborowski, Jason

List of Supporting Institutions

Hosting Institutions

- Dipartimento di Storia, Culture, Religioni, Sapienza Università di Roma
- Rettorato della Sapienza Università di Roma
- Institutum Patristicum Augustinianum
- Biblioteca Apostolica Vaticana

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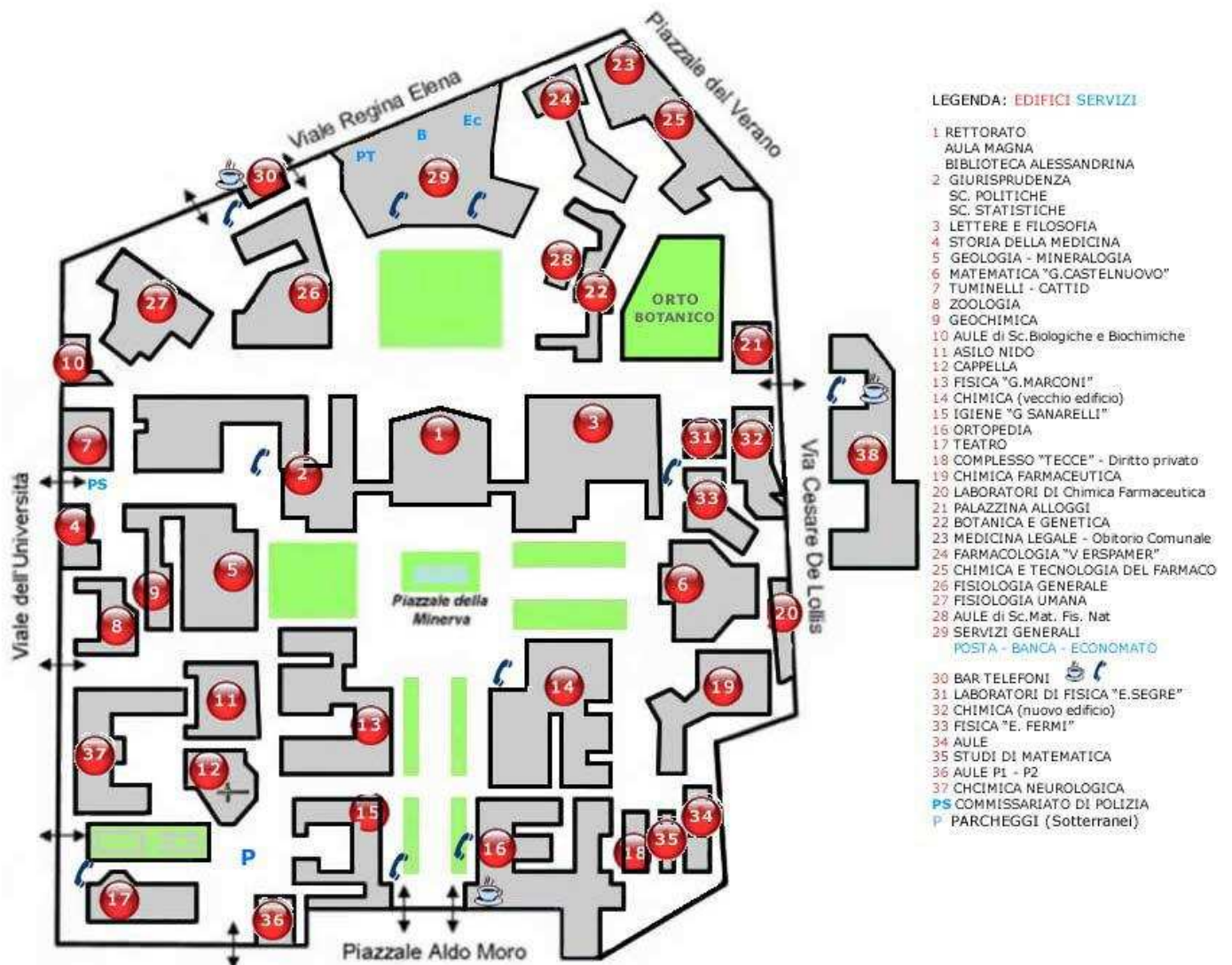
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Map of the area of Saint Peter's Basilica



Map of "Sapienza" University

Aula Magna: number 1 (September 17th)

Facoltà di Lettere e Filosofia, Aula I: number 3 (September 22nd)