

NEWSLETTER

Nr. 18, April 1986

Editor: Prof. Tito Orlandi - v. F. Civinini, 24 - 00197 Roma

CONTENTS: News on Publications Forthcoming or in Preparation, p. 1 - A New Manuscript in the Coptic Museum, p. 10 - The Michela Schiff Giorgini Foundation, p. 11 - XXXII Int. Congress for Asian and North African Studies, p. 11 - Recent Books, p. 11 - Obituary, p. 12.

NEWS ON PUBLICATIONS FORTHCOMING OR IN PREPARATION

Each of the items, once listed, will keep appearing until it is published. When its publication is announced (under the corresponding title) it will be cancelled.

The reader is reminded that this is not meant to be a bibliography, but an opportunity for the Members to announce their works in progress and to know their colleagues' ones. This is especially useful for those who work on unpublished material.

Members are requested to keep sending their announcements.

Bible, Apocrypha

§ R. Kasser, L'attestation H d'un bref passage de l'Évangile de Jean (Mél. V. van Berchem).

PUBLISHED: Museum Helveticum 35 (1978) 329-334

§ P. Nagel, Kritische Edition der sahidischen Version der Septuaginta anschliessend Konkordanz (in preparation).

§ R. McL. Wilson, Edition of Fragments of New Testament in Fayyumic.

Gnosticism, Hermetica, Manichaeism

§ S. Arai, Japanese transl. with introd. and comment. of CG 11,13-13 (Episteme).

§ H.W. Attridge, Edition of the Tripartite Tractate, CG 1,4
PUBLISHED: Leiden, Brill, 1985 (NHS)

§ Th. Baumeister, The Letter of Peter to Philip, CG 8,2 (together with M. Krause and G. Luttikhuisen).

- § H.G. Bethge, Der Brief des Petrus an Philippus, CG 8,2
 PUBLISHED: Berlin 1984
 - CG 2,5, Einleitung und Uebersetzung.
 - Vom Ursprung der Welt, CG 2,5 hrsg. und komment.
 (Theol. Diss. Berlin 1975, veröffentl. geplant).
- § P. Borgen, Philo of Alexandria. A Critical and
 Synthetical Survey of Research since World War II (in:
 Aufstieg und Niedergang der römischen Welt.).
- § R. Cameron, Sayings Traditions in the Apocryphon of James
 (Diss. Harvard 1983, in the press).
- § Y. Janssens, Les leçons de Silvanos, CG 8 (in prepar.).
- § K. King, Text edition with extensive notes of Allogenes.
 The title is: The Quiescent Eye of the Revelation. A Critical
 Edition of Nag Hammadi Tractate XI.3 "Allogenes". The
 dissertation is finished and is now being readied for
 publication.
- § B. Layton Edition of CG 2,2-7 etc. (in prepar.).
- § A.H.B. Logan, The Development of Gnostic Tradition as
 evidenced by some Nag Hammadi Texts. Dissertation.
- § J.E. Ménard, Cura dei volumi della Bibl. Copte de Nag
 Ham. (Univ. Laval).
- § M. Meyer, The Secret Teachings of the Savior. New York:
 Random House, in press (Fresh translations, with notes, for
 the Apocryphon of James, Gospel of Thomas, Book of Thomas,
 and Apocryphon of John).
- "Making Mary Male: the Categories 'Male' and 'Female'
 in the Gospel of Thomas" (New Testament Studies, in press).
- Translation and notes for the Coptic sections of Papyri
 Graecae Magicae, to appear in The Greek Magical Papyri in
 Translation, ed. Hans Dieter Betz (Chicago: University of
 Chicago Press, in press).
- § P. Nagel, Die Passion Jesu in der manichäischen
 Ueberslieferung. In: Helikon, hrsg. von A. Mazzarino und J.
 Irmischer (in the press).
- § W.B. Oerter, Die Thomaspsalmen des Manichäischen Psalters
 als genuiner Bestandteil der Manichäischen Literatur (Diss.
 Leipzig 1976) (Veröffentl. geplant).
- Die koptischen Ostraka des Naprstek Museums Prag (in
 Vorbereitung).
- Ze zivota Maniho (Aus dem Laben Manis) ('Novy Orient')
- Z koptske poesie (Aus koptischer Poesie) ('Novy
 Orient').
- § D.M. Parrott, Coptic-gnostic tractates Eugnostos (NHC
 III, 3 and V, 1) and The Sophia of Jesus Christ (NHC III, 4
 and BG, 3, and the fragment P. Oxy. 1081). They will be
 published in parallel columns. The volume will be published
 in the Coptic Gnostic Library series by E.J. Brill. It is now
 in press.
- Commentary on the Nag Hammadi tractates Eugnostos (III,3
 and V,1) and the Sophia of Jesus Christ (III,4 and BG 3).
- § B.A. Pearson, Philo and Gnosticism, in "Aufstieg und
 Niedergang der römischen Welt", Part II.
- Some Observations on Gnostic Hermetics, in a volume
 edited by W. O'Flaherty and L. Lancaster (series: Berkeley
 Comparative Studies).

- § P.H. Poirier, L'hymne de la perle et les Actes de Thomas
 ("Or. Chr. Per.").
- § G. Quispel, Gnosticism (article in preparation for: M.
 Eliade, Encyclopedia of Religion, Free Press, New York).
- § G. Schenke, Diss.: Die dreigestaltige Protennoia (NH C
 XIII)
- PUBLISHED: Texte und Untersuchungen 132, Berlin 1984
- § J.J. Sell, Johannine Traditions in Logion 77 of the
 Gospel of Thomas.
- The Blameless, Pure One (CG II: 2,15).
- § Y. Shibata, Non doctetic Character of Evangelium Veritatis
 (Annual of the Japanese Biblical Institute Tokyo).
- Shinri no Fakuin niokern Shinri nitsuite (Truth in the
 Gospel of Truth), Shūkyō Kenkyū (Journal of Religious
 Studies, 224 Tokyo).
- La cosmologie et la gnose hermétiques (thèse de
 doctorat à l'Université de Strasbourg).
- § K.W. Tröger, Die Passion Jesu Christi in der Gnosis
 (Dissertation B/Habilitation, in prepar.).
- § M.A. Williams, The Immovable Race: A Gnostic Designation
 and the Theme of Stability in late Antiquity (Nag Hammadi
 Studies). This monograph manuscript is based on some of my
 earlier research in the Harvard dissertations but actually
 represents a complete revision and an expansion.
- PUBLISHED: NHC 29, Leiden, Brill, 1985
- § F. Wisse, Etica in the Nag Ham. Codices (book in
 prepar.).
- § J. Zandee, Transl. and Introd. to the Teaching of
 Sylvanus and Text (Nag Ham. Studies).

Literature

- § W. Beltz, Die Koptische Zauberpergamente der
 Papyrussammlung der Staatlichen Museen zu Berlin.
- § G.M. Browne, Papiri laurenziani copti ("Papyrologica
 Florentina", in prepar.).
- § A. Campagnano, Edizione di tre omelie attribuite ad
 Evodio di Roma, dai codd. M 595 (f. 28-51); M 598 (f. 1-8); M
 596 (f. 19-26) - e dai frammenti del Monastero Bianco (in
 preparazione).
- § R.G. Coquin, Les Basiyls d'Essa (book in prepar.).
- Les Canons de Basil, Chester Beatty Ms B19 and Turin
 Cod. XII (in prepar.).
- Etudes sur la syntaxe des Coptes (book in prepar.).
- Vie de Paul de Tamma: Version arabe et Fragments coptes
 (Cahiers d'Orientalisme, announced).
- § P. Devos, Edition de textes relatifs à S. Jean de
 Lycopolis ("Anal. Boll.").
- Edition d'une homélie sur le Chant de la Vigne et
 Joseph le Patriarche ("Anal. Boll.").
- § J. Goehring, Edition of: Life of Abraham the
 Archimandrite (from White Mon. Codices).
- § C.W. Griggs (with K. Brown), Selected Texts from Coptic
 Sources (book in prepar.).
- § A. Guillaumont, Compléments à l'Ascéticon copte de l'abbé

Isaie (Cahiers d'Orientalisme, announced).

§ J. Horn, Untersuchungen zur Frömmigkeit und Literatur des christlichen Ägypten: das Martyrium des Viktor, Sohnes des Romanos. - Dissertation. Comprises an introduction to the martyrdom and a commentary on the first half of it. The treatment of the other part of the work is in preparation.

§ D.W. Johnson, Edition of: Life of apa Zenobios, from White Mon. Codices.

- Life of Matthew the Poor, from White Mon. Codices (in prepar.).

§ R. Kasser, Edition de: Manuscrit saïdique (parchemin) de la Fondation Martin Bodmer (Cologny/Genève, Suisse): Cantique des Cantiques.

- Manuscrit Lycopolitain (papyrus) de la Fond. M. Bodmer: Acta Pauli.

- Edit. de: Divers petits fragments de papyrus ou parchemin se rattachant à des manuscrits coptes ou grecs) déjà publiés dans la collection M. Bodmer, Fond. M. Bodmer.

- Manuscrit (papyrus) hermapolitain (etc.) M. 636 de la collection P. Morgan (New York): Hermetiae etc. (en collaboration avec H. Quecke).

§ W. Kleineidam, Untersuchungen zum Leben des Johannes Kolobos des Bischofs Zacharias von Show (Dissert. Münster, M. Krause).

§ M. Krause, Liber Antiphonarum Sanctarum (P. Morg. M 575). Textausgabe mit deutscher Übersetzung herausgegeben von Maria Cramer und Martin Krause.

§ G. Lafontaine, Edition des fragments coptes des Orations de Grégoire de Naziance.

§ J. Martinez, Edizione di Atanasio di Alessandria, in Leviticum et de Saracenis, M 602, f. 52-77.

§ E. McVey, dissertation in preparation (Catholic University of America): Homily on the Virgin from Morgan Ms M 634 and White Monastery fragments.

§ T. Orlandi, H. Quecke, A. De Vogüé, Pachomiana coptica (text, translation and commentary of some inedited texts by Pachomius and his successors. In preparation).

§ B.A. Pearson - T. Vivian, Edition of: Peter of Alexandria, Panegyric of Michael the Archangel, from Codex Vat. Copt. 61.3, Morgan M602 and White Mon. fragments.

§ P.H. Poirier, Edit. d'homélies d'Ephrem syr., Cod. Morgan M 578, 69-97 et Borgia, Cat. Zoega 253.

§ L. Papini, Studio di testi inediti riguardanti S. Colluto (martirio e miracoli).

§ D.B. Spänel, Text, translation and commentary of the Martyrdom of Phoebammon (Morgan M 582).

§ J. Timbie, Diss.: Dualism and the Concept of Orthodoxy in the Thought of the Monks of Upper Egypt (University of Pennsylvania - R.A. Kraft).

- Study on the life and works of Shenute (Dumbarton Oaks).

§ R. Van den Broeck, Edition of Ps.-Cyril of Jerusalem on the Passion, Cod. Morgan M 610 (in prepar.).

History

§ Aziz S. Atiya, The Copts and Christian Civilization, University of Utah Press (1979) (in the press).

§ R.G. Coquin, Le Calendrier copte des fêtes de saints chez al-Qalqasandi ("Parole d'Orient").

§ C.W. Griggs, The History of Christianity in Egypt to 451 A.D. (Diss. U.C. Berkeley).

§ D. Jones, The Economy and Administration of Egyptian Monasteries in the 4th to 9th Centuries... (Diss. Oxford).

§ D. Khatib, Diet in the Monastic Settlements (Diss. London University).

§ M. Krause, The Relation between Egypt and Nubia during the Christian Period (in Bull. de l'Inst. d'Egypte).

§ E. Lüddeckens u. W. Brunach, Koptische Inschriften im Koptischen Museum Kairo.

§ L.S.B. Mac Coull, Discorus of Aphrodito: His Work and His World (book in press: series "Transformations of the Classical Heritage" ed. P. Brown: Univ. of California Press, Berkeley/Princeton).

§ A.M.S. Osman, The Economy of Christian Nubia, with Special Reference to Trade (Diss. Cambridge).

§ W. Philippelt, Das frühe Ägyptische Asketentum im Lichte von Leben und Werk des Paphnutius (Diss.).

§ S. al R. al Rayah, The Kingdom of Napata (Diss. Liverpool).

§ P. Scholz, Frühchristliche Spuren im Lande des ANER AITHIOPS. Historisch-archäologische Betrachtungen zur Apostelgeschichte 8,26-40 (erscheint 1986).

- Nubisches Christentum (Arbeitstitel).

§ J. Timbie, Articles on monastic subjects for a new Dictionary of Byzantium, Dumbarton Oaks.

Liturgy

§ M. Robertson, A Transcription and Motivic Analysis of Two Coptic Hymns (from the Liturgy of St. Basil).

- A Transcription, Brief Musical Analysis, and Comparison of Two Coptic Hymns (from the Liturgy of St. Gregory, sung at the 2th Hour Service on Good Friday).

- The Reliability of the Oral Tradition in Preserving Coptic Music: A Comparison of Three Musical Transcriptions from the Liturgy of Saint Basil (with musical transcriptions by the author) in the press (BSAC, 1984).

§ M. Robertson, A Transcription and Motivic Analysis of Two Coptic Hymns (from the Liturgy of St. Basil).

- The Reliability of the Oral Tradition in Preserving Coptic Music (cont.): A Comparison of Two Recordings of the Hymn "Tenouost..." (with musical transcriptions by the author).

- The Reliability of the Oral Tradition, Part. III: A Comparison of Three Recordings of Solo Performances from the Liturgy of Saint Basil (with musical transcriptions by the author).

- The Modern Coptic Tarnimah, Farahanin, Farahanin (*We

are Joyful, We are Joyful") (with musical transcription by the author) in the press, 1984 (this is strictly non-liturgical music).

- Three Melodies, Each with a Text Sung Interchangeably in Greek and Coptic, or in Greek and Arabic (with musical transcriptions by the author).

Non Literary Texts

¶ W. Brunsch, Koptische Urkunden aus der Papyrussammlung der Österreichischen Nationalbibliothek (CPR)

¶ W. Godlewski, The Ostraka from the Temple of Tuthmose III at Deir el Bahari.

¶ L.S.B. Mac Coull, Coptic Documentary Papyri in the Beinecke Library (Société d'Archéologie Copte, Textes et Documents) (in the press).

- Dioscorus and the Dukes ("Byzantine Studies").

- Coptic Documentary Papyri in the Hyvernat Collection ("B.S.A.C. 1985).

- Three cultures under Arab rule: the fate of Coptic (BSAC 1985).

- Coptic documentary Papyri in the Graeco-Roman Museum, Alexandria (Aegyptus).

- The first appearance of Aphrodito in the papyri (ZPE)

- The isopsephistic poem on St. Senas by Dioscorus of Aphrodito.

- O.Wilck.1224: two additions to the Jeme Lashane-list (ZPE).

- Coptic Documentary Papyri as a historical source (The Roots of Egyptian Christianity, Philadelphia: Fortress Press, in the Press).

- Dioscorus of Aphrodito and John Philoponus (Studia Patristica, Kalamazoo).

- Coptic papyri in the Duke University Collection (Proc. III Int. Congr. Copt. Stud. Warsaw).

- The Coptic papyri from Apollonos Ano (In progress)

- Missing pieces of the Dioscorus archive (In progress)

- Coptic documentary papyri in the Chester Beatty Library (In progress)

- BM 1075: taxation and estate management in seventh-cent. Hermopolis (In progress)

- Further notes on the Greek-Coptic Glossary of Dioscorus of Aphrodito (Glotta) (In progress)

- The Teshlot papyri and the survival of documentary Sahidic (Byz. St. Congr. 1986)

Linguistics

¶ A. Biedenkopf, How Closely Related are the Subahmic Dialects? (ZAS, 112, 1985, in the press).

- Zur Frage des Dialekts der koptischen Paulus-Fragmente der Thompson-Sammlung in der Universitätsbibliothek Cambridge (Halle'sche Beiträge zur Orientwissenschaft, 8, 1985, in the press).

- Koptische Isoglossen im oberägyptischen Raum. 2. Die Formen des Konditional (ZAS 113, 1986, in preparation).

¶ W. Brunsch, Annotated Bibliography for Coptic Philology 1982 ff. (in: Journal of Coptic Studies).

¶ R. Kasser, Préparation d'un nouveau Dictionnaire Copte exhaustif et détaillé.

- Orthographe et phonologie de la variété subdialectale lycopolitaine des textes gnostiques coptes de Nag Hammadi.

PUBLISHED: Le Muséon 97 (1984) 261-312

- Etude comparée des dialectes coptes de la Moyenne égypte et du Fayoum (préface ut s.).

¶ B. Layton, Coptic Grammar (Rome, Analecta Orientalia).

¶ G. Roquet, Recherches sur l'alternance en égyptien et en copte (Doct. D'Etat 1976, J. Leclant).

¶ A. Shisha-Halévy, The Proper Name in Coptic: Structural Prolegomena to its Syntax (monograph, in final draft).

- Coptic Grammatical Categories: Structural Study in the Syntax of Shenoutean Coptic (in press on Analecta Orientalia, 53).

- Grammatical Classified Coptic Chrestomathy, with Commentary, Tables and Index-Glossary.

- Studies in Bohairic Syntax (the Noun Syntax, the Tense System), based on the Paris Pentateuch, with reference to Nitrian non-Scriptural Services.

Archeology, Art

¶ Ahmed A. Galal, The Continuity of the Ancient Egyptian Style in the Coptic Architecture (Dissert. Münster, M. Krause).

¶ L. Del Francia, Alcuni tessuti copti di acquisto recente nel Museo di Palazzo Venezia.

Bibliographie des tissus coptes.

¶ W. Godlewski, Monastère Nord ou monastère St. Phoibammon? (in: ET XII) (in the press).

- Deir el Bahari. The Monastery of S. Phoibammon? (Book in preparation).

- The Egyptian Baptisteries.

¶ W.B. Oerter, Die Coptica aus den Museen und Sammlungen der Tschechoslowakei (in Vorbereitung).

¶ J. Pelsmaekers, The Coptic Bird-Stelae: A New Investigation (Nuova prova di interpretazione dell'uccello che appare come motivo principale su certi gruppi di stèle copte. Si indaga la storia e il ruolo iconologico delle composizioni di cui l'uccello fa parte. - Orientalia Lovan. Per.).

- The Paradise in the Coptic Funerary Stelae as Represented in the Texts and in the Decoration of the Stelae (Text of conference held during the days of the Belgian Orientalists 1981; will be published).

¶ M. Rassart, L'art tardif en Egypte (Aufstieg und Niedergang der röm. Welt, in prepar.).

- Présentation des collections coptes des Musées R.A.N. de Bruxelles (in "Le Monde Copte").

- Les collections romaines et coptes des Musées R.A.N. de Bruxelles (book in preparation).

- The Three Hebrews; Saqqara Christian Paintings; French

- Expedition; French Savants' Vision of Coptic Egypt; Brussels, Coptic Collections (in preparation for The Coptic Encyclopedia).
- Survivances de l'hellenistico-roman dans la peinture copte (Graeco-Arabica II).
 - Les trois Hebreux dans la Furnaise en Egypte et en Nubie chrétienne (Hommages... Monneret de Villard, Rome).
 - Le thème de la Croix sur les peintures murales des Kellia (Proc. 5. Sump. of Nub. St.).
 - ¶ D. Renner, Die Textilien in der Sammlung der Prinzen Johann Georg von Sachsen (Steiner Verl., im Druck).
 - Rezension, C. Nauerth Kopt. Textilkunst (Bonner Harbicher).
 - ¶ M.H. Rutschowskaya, Lintéaux en bois d'époque copte (BIFAQ LXXVII).
 - Le sculpture copte (Sous press dans: Petits guides des grands musées. Musée du Louvre).
 - Le travail du bois dans l'Egypte chrétienne (Colloque Rennes 1983, sous press)
 - Le tissage dans l'Egypte chrétienne (Colloque Rennes 1983, sous press)
 - Introduction à l'étude de l'artisanat du bois en Egypte chrétienne à travers la collection du Musée du Louvre (Colloque Strasbourg, 1984)
 - Le matériel du tisserand égyptien d'après les collections du Musée du Louvre (Hommages Monneret de Villard, Rome, sous presse)
 - Plat en céramique d'époque copte (Revue du Louvre 1985)
 - Td: quelques exemples de céramique peintes (Bull. de liaison du groupe intern. d'étude de la céramique égyptienne, IFAO, sous presse)
 - L'art copte (ed. Desclee de Brouwer, en préparation)
 - Catalogue des bois coptes du musée du Louvre, RMN, Paris (sous presse)
 - ¶ Piotr O. SCHOLZ, Kush-Meroe-Nubiens, die vergessenen Reiche Afrikas (Bearbeitung der Archäologie und Kulturgeschichte Nubiens, in: Sonderheft der ANTIKE WELT. voraussichtlich wird Ende des 1986 erscheinen).
 - ¶ H.G. Severin, Aegyptische Notizen, in: Festschrift F.W. Deichmann (Contributions to the North Church of Bawit and to marble and limestone sculptures) (in print).
 - Zur spätantiken Bauskulptur im Jeremiaskloster, in: P. Grossmann und Hans-Georg Severin, Reinigungsarbeiten im Jeremiaskloster in Saqqara, in: Mitteilungen des Deutschen Archäologischen Instituts Abteilung Kairo 38, 1982, esp. p. 170-193 (in print).
 - Catalogue of the late antique and early byzantine stone-sculpture of the Coptic Museum Cairo (in preparation).
 - Spätantike Spolienkapitelle in islamischen Bauten zu Kairo (in preparation).
 - Die Bauskulptur von Abu Mina (in collaboration with Gisela Severin) (in preparation).
 - Die spätantike Skulptur Aegyptens. (Handbuch der Orientalistik, hrsg. von B. Spuler; E.J. Brill, Leiden) (in preparation).

- Spätantikes Aegypten: Sepulkralarchitektur; Skulptur (Aufstieg und Niedergang der römischen Welt, hrsg. von H. Temporini und W. Haase, Teil III; de Gruyter, Berlin-New York) (in preparation).
- ¶ L. TOROK, Late Antique Sculpture in Egypt.
- Die Kunst der Ballana-Kultur: Die Apperzeption der spätantiken Kunst in Nubien.
- On the Problems of the Research of Late Antique Art in Egypt (Bibl. Orientalis).
- A Late Antique Relief from Egypt. Problems of Iconography and Dating (Festschr. Deichmann).
- Notes on Pre-Coptic and Coptic Art, 1 ("Acta Arch. Hung." 29, 1977).
- Coptic Textiles in the Collection... Berman, Rome. The Aghas Sculpture (in preparation).
- ¶ P. Van Moorsel, Typology and Iconology of Absidal Compositions in Apa Jeremiah and elsewhere in the Nile Valley.
- Opuscula Hieremiae Dedicata. Studies on several iconographical problems in Apa Jeremiah.
- The Prothesis in the Nubian Church and the Theme of the Nativity of Our Lord.
- The Paintings from St. Antony's Monastery near the Red Sea, in continuation of the work begun by J. Leroy for I.F.A.O. (paintings of St. Paul and Sohag).

NEWS

A NEW MANUSCRIPT IN THE COPTIC MUSEUM
(PSALMS, Middle Egyptian or Oxyrhynchite dialect)

(Communication from Dr. Gawdat Gabra, Director of the Coptic Museum, Cairo)

The codex of Psalms (pure Middle Egyptian dialect) had been discovered in Al-muddel-necropolis, on the east bank of the river Nile, about 15/20 kilometres to the south of Beni Suef. It was found in a grave-tomb under the head of a young girl. The cover of the codex was made of wood - like that of the Gospel of Matthew (the Scheide-codex in Princeton, New Jersey).

After some paleographical considerations I am inclined to date the codex to the fifth century. Its folios were stuck together. Only a considerable number of folios at the beginning and end of the quires could be opened. The codex is still in the restoration process. Its folios are about 200 (i.e., 400 pages). A number of the first and last folios are still stuck together with the wooden cover. At least two of the last pages are blank, the folios measure 17 cm. in length and 13 cm. in breadth. The written space in the folio is 13.5 cm. in length and 9 cm. in breadth.

Each page contains between 18 and 21 lines. About 75% of the lines contain 18 or 19 letters. About 25% of the lines are written only half way across the page. It could be estimated from the folios which had been treated and restored that 85% of the written text is well-preserved and can be read. Some months ago I had done a comparison between the number of folios, lines and letters of our codex and that of the Coptic sahidic book of Psalms published by Budge. One might conclude that our codex must contain the 150 Psalms. This could be confirmed only after the end of the process of restoration. I have already begun to write the facsimile of the folios which had been restored.

(3 December 1985)

THE MICHELA SCHIFF GIORGINI FOUNDATION
(see Newsletter 17, p. 28)

Communication of 5.2.86: The total amount of the prize or prizes to be allocated in 1986 will be 20000 Swiss Francs. The files should reach the Foundation at the following address: The Michela Schiff Giorgini Foundation, C/O OPISA S.A., for the attention of Mr. R. Josani or R. Flug, Chemin des Charmettes, 1003 LAUSANNE (Switzerland), not later than the 15th of March.

XXXII INTERNATIONAL CONGRESS FOR ASIAN AND NORTH AFRICAN STUDIES
(former Intern. Congress of Orientalists, and former Intern. Congress of Human Sciences in Asia and North Africa)

The 32nd International Congress for Asian and North African Studies will be held in Hamburg from 25 to 30 August 1986 in accordance with a decision taken by the Consultative Committee of the 31st Congress.

Those who wish to get further details, should write to:
32nd ICANAS Congress Organisation,
Hamburg Messe und Congress GmbH
Postfach 30 24 80,
D-3000 Hamburg 36,
Federal Republic of Germany.

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Michael WILLIAMS announces the publication of: The Immovable Race: A Gnostic Designation and the Theme of Stability in Late Antiquity (NHS 29, Leiden, Brill, 1985).

Gesine SCHENKE announces the publication of: Die dreigestaltige Protennola (NHC XIII), herausgegeben, übersetzt und kommentiert. "Texte und Untersuchungen" 132, Berlin, Akademie Verl., 1984.

Tito ORLANDI announces the publication of: SHENUTE, Contra Origenistas. Testo copto con introduzione, traduzione italiana e concordanze, CIM (viale Carso 35, 00195 Roma), 143 pp., \$ 22.00.

Hans-Georg BETHGE announces the completion of his doctoral thesis: Der Brief des Petrus an Philippus. Ein neutestamentliches Apokryphon aus dem Funde von Nag Hammadi (NHC VIII,2) herausgegeben, übersetzt und kommentiert, Diss. theol. (B), Berlin 1984.

OBITUARY

With the deepest regret the I.A.C.S. announces the death of its Member, **Professor George MacRAE, S.J.** on September 6, 1985.