

INTERNATIONAL ASSOCIATION FOR COPTIC STUDIES

NEWSLETTER

Nr. 21, June 1987

Editor: Prof. Tito Orlandi - v. F. Civinini, 24 - 00197 Roma

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NEWS

NUBICA, Internationales Jahrbuch für meroitische und nubische
Studien

Herausgegeben von C. Detlef G. Müller und Piotr O. Scholz
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Band I (Ende 1987) enthält u.a. folgende Arbeiten: Agypten
und Nubien, ihre Beziehung im Lichte der neueren Funde
(C.D.G. Müller); Nubische Keramik aus den Krakauer
Sammlungen (J. Sliwa); Gold aus Nubien: Wirklichkeit oder
Legende. Bemerkungen eines Geologen zum Goldvorkommen in
Nubien (H. Sommerlatte); Bibliographie (P. Scholz); Unsere
Vignette (St. Wenig); Die Meroitisten-Konferenz in Rom
(1984); Der Koptologen-Kongress in Warschau (1984); Der
Agyptologen-Kongress in München (1985); Die Nubiologen-
Konferenz in Uppsala (1986); Rezensionen.

BIBLIOTHECA NUBICA Bd. I(1987): Nubia et Oriens Christianus,
Festschrift für CDG Müller

Hrsg. von P.O. Scholz & R. Stempel mit Beiträgen von:
R. Bielmeier, M. Breydy, P. Cervick, S. Chojnacki, M. Cialowicz,
G.D. Girgis, W. Godlewski, A. Juckel, R.G. Khoury, A.
Lukaszewicz, G.-W. Nebe, J. Osing, H.-G. Ossowski, H. Quecke,
M. Rassart-Debergh, K.H. Schmidt, P.O. Scholz, H. Schützing-
ger, J. Sliwa, R. Stempel, H. Suermann, J. Tubach, R. Unger.

Dr. Gawdat GABRA writes (Cairo, 13.4.1987):

In addition to the published notice concerning the project 'Catalogue Général du Musée Oopte' which appeared in this Newsletter, No. 20, the Museum Council approved the participation of Dr. Dominique Benazeth (Musée du Louvre) to prepare the section of metals. The application of Dr. Lucy-Anne Hunt (The University of Birmingham) to work on the illustrated manuscripts has also been approved. Prof. Dr. Gerald M. Browne (University of Illinois) has written recently offering that also the old Nubian texts might be included in the project.

In accord with permission already granted, the International Photographic Archive of Papyri (UNESCO) has photographed all the Greek and Coptic Papyri of the Coptic Museum.

The Museum Council has recently approved the application from Brigham Young University under the direction of Prof. Dr. Kent Brown to microfilm all the Christian Arabic manuscripts of the Coptic Museum.

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FROM THE TREASURER

It happens that the Treasurer receives from the Bank where the IACS account is placed letters like those whose facsimile is reproduced in the next page. Members should realize that it is impossible to understand the provenance of the money from such letters, and given the organization of the Bank it takes a lot of time to obtain such information from the office, and often it cannot be obtained at all.

As it was announced in the brochure about the IACS, mailed together with Newsletter No. 17, which contained useful information but which few of the Members seem to have read, for the European Members the best way of payment is directly to the POST ACCOUNT (NOT an international money order); for those overseas, a cheque (or check, if you prefer), without date if possible.

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Some of the Members dare change their address without promptly informing the Newsletter Editor (cp. the list of addresses in Newsletter No. 20, where "indirizzo sconosciuto" is found here and there). Colleagues who happen to know such new addresses are requested to communicate them, so that those Members may be properly sued.

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NEWS ON PUBLICATIONS FORTHCOMING OR IN PREPARATION

Each of the items, once listed, will keep appearing until it is published. When its publication is announced (under the corresponding title) it will be cancelled.

The reader is reminded that this is not meant to be a bibliography, but an opportunity for the Members to announce their works in progress and to know their colleagues' ones. This is especially useful for those who work on unpublished material.

Members are requested to keep sending their announcements.

Generalia

* S. Emmel, *Antiquity in Fragments: A Century of Collecting Papyri at Yale*. To be published in: Yale University Library Gazette.

Bible, Apocrypha

* S. Emmel, *Coptic Biblical Texts in the Beinecke Library*. To be published in: *Journal of Coptic Studies* !
 * P. Nagel, *Kritische Edition der sahidischen Version der Septuaginta anschiessend Konkordanz* (in preparation).
 * R. McL. Wilson, *Edition of Fragments of New Testament in Fayyumic*.

Gnosticism, Hermetica, Manichaeism

* S. Arai, *Japanese transl. with introd. and comment. of CG 11,13-13 (Episteme)*.
 * Th. Baumeister, *The Letter of Peter to Philip*, CG 8,2 (together with M. Krause and G. Luttikhuisen).
 * H.G. Bethge, CG 2,5, *Einleitung und Uebersetzung*.
 * - *Vom Ursprung der Welt*, CG 2,5 hrsg. und komment. (Theol. Diss. Berlin 1975, veröffentl. geplant).
 * P. Borgen, *Philo of Alexandria. A Critical and Synthetical Survey of Research since World War II* (in: *Aufstieg und Niedergang der römischen Welt*).
 * R. Cameron, *Sayings Traditions in the Apocryphon of James* (Diss. Harvard 1983, in the press).
 * Y. Janssens, *Les leçons de Silvanos*, CG 9 (in prepar.).
 * K. King, *Text edition with extensive notes of Allogenes*. The title is: *The Quiescent Eye of the Revelation. A Critical Edition of Nag Hammadi Tractate XI.3 "Allogenes"*. The dissertation is finished and is now being readied for publication.
 * B. Layton *Edition of CG 2,2-7 etc.* (in prepar.).
 * A.H.B. Logan, *The Development of Gnostic Tradition as evidenced by some Nag Hammadi Texts*. Dissertation.
 * J.B. Ménard, *Curia dei volumi della Bibl. Copte de Nag Ham. (Univ. Laval)*.
 * M. Meyer, *The Secret Teachings of the Savior*. New York: Random House, in press (Fresh translations, with notes, for

the Apocryphon of James, Gospel of Thomas, Book of Thomas, and Apocryphon of John).

* - "Making Mary Male: the Categories 'Male' and 'Female' in the Gospel of Thomas" (*New Testament Studies*, in press).
 * - Translation and notes for the Coptic sections of Papyri Graecae Magicae, to appear in *The Greek Magical Papyri in Translation*, ed. Hans Dieter Betz (Chicago: University of Chicago Press, in press).
 * P. Nagel, *Die Passion Jesu in der manichäischen Ueberlieferung*. In: *Helikon*, hrsg. von A. Mazarino und J. Irscher (in the press).
 * W.B. Orter, *Die Thomaspalmen des Manichäischen Fealters als genuiner Bestandteil der Manichäischen Literatur* (Diss. Leipzig 1976) [Erscheint vorerst nicht].
 * - *Res. von V. Arnold-Dobson, Die Bildersprache des Manichismus*, Köln 1978 (EBOS)

PUBLISHED

* - *Die koptischen Ostraka des Naprstek Museums Prag* (Erscheint vorerst nicht).
 * - *Ze zivota Maniho* (Aus dem Leben Manis) ("Novy Orient").
 * PUBLISHED: Mani, in: *Novy Orient* 7 (1982), 221f.
 * - *2 koptake poezie* (Aus koptischer Poesie) ("Novy Orient").
 * - *Die Thomaspalmen des Manichäischen Fealters als genuiner Bestandteil der manichäischen Literatur* (Resümee der Diss. Leipzig 1976).
 * PUBLISHED: *Byzantinoslavica XLI* (1980), 44-49
 * - *Mani ala Arst?* Zur Bedeutung eines manichäischen Bildes.
 * PUBLISHED: *From Late Antiquity to Early Byzantium. Proceedings of the Byzantinological Symposium in the 16th International Eirene Conference*, ed. by V. Vavrinek, Prague 1985, 219-223
 * - *Drei manichäisch-soghdische Parabeln im Lichte koptischer Manichaica* (Archiv orientální, im Druck)
 * D.M. Parrott, *Coptic-gnostic tractates Euhgostos (NHC III, 3 and V, 1) and the fragment P. Oxy. 10811*. They will be published in parallel columns. The volume will be published in the Coptic Gnostic Library series by E.J. Brill. It is now in press.
 * - *Commentary on the Nag Hammadi tractates Euhgostos (III,3 and V,1) and the Sophia of Jesus Christ (III,4 and BG 3)*.
 * B.A. Pearson, *Philo and Gnosticism, in "Aufstieg und Niedergang der römischen Welt"*, Part II.
 * - *Some Observations on Gnostic Hermetics*, in a volume edited by W. O'Flaherty and L. Lancaster (series: Berkeley Comparative Studies).
 * P.H. Poirier, *L'hymne de la perle et les Actes de Thomas* ("Or. Chr. Per.").
 * G. Quispel, *Gnosticism* (article in preparation for: *M. Eliade, Encyclopedia of Religion*, Free Press, New York).
 * J.J. Sell, *Johannine Traditions in Logion 77 of the Gospel of Thomas*.
 * - *The Blameless, Pure One* (CG II: 2,15).

- * Y. Shibata, Non docetic Character of Evangelium Veritatis (Annual of the Japanese Biblical Institute Tokyo).
- * - Shinri no Fukuin niokern Shinri nitsuite (Truth in the Gospel of Truth), Shūkyō Kenkyū (Journal of Religious Studies), 224 Tokyo).
- * - La cosmologie et la gnose hermétiques (thèse de doctorat à l'Université de Strasbourg).
- * K.W. Tröger, Die Passion Jesu Christi in der Gnosis (Dissertation B/Habilitation, in prepar.).
- * F. Wisse, Ethics in the Nag Ham. Codices (book in prepar.).
- * J. Zandae, Transl. and Introd. to the Teaching of Sylvanus and Text (Nag Ham. Studies).

Literature

- * W. Beltz, Die Koptische Zauberpergamente der Papyrussammlung der Staatlichen Museen zu Berlin.
- * G.M. Browne, Papiiri laurenziani copti ("Papyrologica Florentina", in prepar.).
- * A. Campanano, Edizione di tre omelie attribuite ad Evodio di Roma, dai codd. M 595 (f. 28-51); M 598 (f. 1-8); M 596 (f. 19-26) - e dai frammenti del Monastero Bianco (in preparazione).
- * R.G. Coquin, Les Martyrs d'Esna (book in prepar.).
- * - Les Canons de Basil, Chester Beatty Ms 819 and Turin Cod. XII (in prepar.).
- * - Etudes sur la synaxaire des Coptes (book in prepar.).
- * - Vie de Paul de Tamma: Version arabe et Fragments coptes (Cahiers d'Orientalisme, announced).
- * P. Devos, Edition de textes relatif à S. Jean de Lycopolis ("Anal. Boll.").
- * - Edition d'une homélie sur le Chant de la Vigne et Joseph le Patriarche ("Anal. Boll.").
- * J. Goehring, Edition of: Life of Abraham the Archimandrite (from White Mon. Codices).
- * C.W. Griggs (with K. Brown), Selected Texts from Coptic Sources (book in prepar.).
- * A. Guillaumont, Compléments à l'Ascétique copte de l'abbé Isaïe (Cahiers d'Orientalisme, announced).
- * J. Horn, Untersuchungen zur Frommigkeit und Literatur des christlichen Agypten; das Martyrium des Viktor, Sohnes des Romanos. - Dissertation. Comprises an introduction to the martyrdom and a commentary on the first half of it. The treatment of the other part of the work is in preparation.
- * D.W. Johnson, Edition of: Life of apa Zenobios, from White Mon. Codices.
- * - Life of Matthew the Poor, from White Mon. Codices (in prepar.).
- * R. Kasser, Edition de: Manuscrit saïdique (parchemin) de la Fondation Martin Bodmer (Cologny/Genève, Suisse): Cantique des Cantiques.
- * - Manuscrit Lycopolitain (papyrus) de la Fond. M. Bodmer: Acta Pauli.
- * - Edit. de: Divers petits fragments de papyrus ou

- parchemin se rattachant à des manuscrits (coptes ou grecs) déjà publiés dans la collection M. Bodmer. Fond. M. Bodmer.
- * - Manuscrit (papyrus) hermapolitain (etc.) M. 836 de la collection P. Morgan (New York); Hermaeiae etc. (en collaboration avec N. Quecke).
- * W. Rissekind, Untersuchungen zum "Leben des Johannes Kolobos" des Bischofs Zacharias von Show (Dissert. Münster, M. Krause).
- * M. Krause, Liber Antiphonarum Sanctarum (P. Morg. M 575). Textausgabe mit deutscher Uebersetzung herausgegeben von Maria Cramer und Martin Krause.
- * G. Lafontaine, Edition des fragments coptes des Orations de Grégoire de Nazianze.
- * J. Martinez, Edizione di Atanasio di Alessandria, in Leviticum et de Saracenis, M 602, f. 32-77.
- * E. McVey, dissertation in preparation (Catholic University of America): Homily on the Virgin from Morgan Ms M 634 and White Monastery fragments.
- * T. Orlandi, Paolo di Tamma, Opera (dal codice Michigan 166 e codici dal Monastero Bianco).
- * - Art. Shenoute (Dictionnaire de Spiritualité).
- * T. Orlandi, H. Quecke, A. De Vogüé, Pachomiana coptica (text, translation and commentary of some inedited texts by Pachomius and his successors. In preparation).
- * B.A. Pearson - T. Vivian, Edition of: Peter of Alexandria, Panegyric of Michael the Archangel, from Codex Vat. Copt. 61.3, Morgan M602 and White Mon. fragments.
- * P.H. Poirier, Edit. d'homélies d'Ephrem syr., Cod. Morgan M 578, 69-97 et Borgia, Cat. Jozeq 25).
- * L. Papini, Studio di testi inediti riguardanti S. Colluto (martirio e miracoli).
- * D.B. Spinel, Text, translation and commentary of the Martyrdom of Phoebe (Morgan M 582).
- * J. Timble, Diss.: Dualism and the Concept of Orthodoxy in the Thought of the Monks of Upper Egypt (University of Pennsylvania - R.A. Kraft).
- * - Study on the life and works of Shenute (Dumbarton Oaks).
- * R. Van den Broeck, Edition of Pa.-Cyril of Jerusalem on the Passion, Cod. Morgan M 610 (in prepar.).

History

- * Aziz S. Atiya, The Copts and Christian Civilization, University of Utah Press (1979) (in the press).
- * W. Brunsch, Koptische Chrestomathie nichtliterarischer Texte (in Druck)
- * R.G. Coquin, Le Calendrier copte des fêtes de saints chez al-Qalqaandi ("Parole d'Orient").
- * C.W. Griggs, The History of Christianity in Egypt to 451 A.D. (Diss. U.C. Berkeley).
- * D. Jones, The Economy and Administration of Egyptian Monasteries in the 4th to 9th Centuries... (Diss. Oxford).
- * D. Khatib, Diet in the Monastic Settlements (Diss. London University).

- * M. Krause, The Relation between Egypt and Nubia during the Christian Period (in Bull. de l'Inst. d'Égypte).
- * E. Lüddeckens u. W. Brunsch, Koptische Inschriften im koptischen Museum Kairo.
- * L.S.B. Mac Coull, Discorus of Aphrodito: His Work and His World (book in press; series "Transformations of the Classical Heritage" ed. P. Brown; Univ. of California Press, Berkeley/Princeton).
- * W.B. Oertel, Das demotistische und koptologische Werk P. Lexas, In: Frantisek Lexa, hrsg. von M. Verner, Praha (im Druck)
- * - Frantisek Lexa. Zu den Anfängen der Koptologie in der Tschechoslowakei (SAK, im Druck)
- * - Frantisek Lexa in Strassburg Enchoria 14, 196, im Druck)
- * A.M.S. Osman, The Economy of Christian Nubia, with Special Reference to Trade (Diss. Cambridge).
- * W. Philippel, Das frühe koptische Akzentetum im Lichte von Leben und Werk des Pappnūtius (Diss.).
- * S. al R. al Rayah, The Kingdom of Napata (Diss. Liverpool).
- * P. Scholz, Frühchristliche Spuren im Lande des ANER AIHIOPS. Historisch-archäologische Betrachtungen zur Apostelgeschichte 8,26-40 (erscheint 1986).
- * - Nubisches Christentum (Arbeitsmittel).
- * J. Timbie, Articles on monastic subjects for a new Dictionary of Byzantium, Dumbarton Oaks.

Liturgy and Music

- * M. Robertson, A Transcription and Motivic Analysis of Two Coptic Hymns (from the Liturgy of St. Basil)
- * - A Transcription, Brief Musical Analysis, and Comparison of Two Coptic Hymns (from the Liturgy of St. Gregory, sung at the 2th Hour Service on Good Friday).
- * - The Reliability of the Oral Tradition in Preserving Coptic Music: A Comparison of Three Musical Transcriptions from the Liturgy of Saint Basil.
- * PUBLISHED: BSAC, 26 (1984)
- * - The Reliability of the Oral Tradition in Preserving Coptic Music, II: A Comparison of Two Recordings of the Hymn Tenouost.
- * PUBLISHED: BSAC, 27 (1985)
- * - The Reliability of the Oral Tradition in Preserving Coptic Music, III: A Comparison of Three Solo Performances of tihāh (from the Liturgy of Saint Basil). Musical transcriptions by the author
- * - The Modern Coptic Tarnimah, Farahanin, Farahanin ("We are Joyful, We are Joyful").
- * PUBLISHED: Coptologia, 5 (1984)
- * - A Coptic Melody Sung Interchangeably in Different Languages: Comparison Thereof and a Proposed Dating Thereof. Proceedings of the Third International Congress of Coptic Studies, Warsaw 1984
- * - Which Came First, the Music or the Words (A Greek Text

and Coptic Melody: A Musical Transcription and Analysis of the Setting). To be published in: Festschrift for Hugh Nibley.

- * - The Good Friday Trisagion of the Coptic Church (A Musical Transcription and Analysis). Proceedings of the 17th International Congress of Byzantine Studies, Washington, D.C., 1986
- * - Vocal Music in the Early Coptic Church.
- * PUBLISHED: Coptologia, 6 (1985)
- * - Cadence Formulae in Coptic Music.

Non Literary Texts

- * W. Brunsch, Koptische Urkunden aus der Papyrussammlung der Österreichischen Nationalbibliothek (CPR)
- * W. Godlewski, The Ostraka from the Temple of Tuthmose III at Deir el Bahari.
- * L.S.B. Mac Coull, Coptic Documentary Papyri in the Beinecke Library (Société d'Archéologie Copte, Textes et Documents) (in press).
- * - Dioscorus and the Dukes ("Byzantine Studies").
- * - Coptic Documentary Papyri in the Byvernat Collection ("B.S.A.C. 1985).
- Three cultures under Arab rule: the fate of Coptic (BSAC 1985).
- Coptic documentary Papyri in the Graeco-Roman Museum, Alexandria (Aegyptus).
- The first appearance of Aphrodito in the papyri (EPE)
- The isopsephic poem on St. Senas by Dioscorus of Aphrodito.
- O.Wilck.1224: two additions to the Jeme Lashane-list (EPE).
- Coptic Documentary Papyri as a historical source (The Roots of Egyptian Christianity, Philadelphia: Fortress Press, in the Press).
- Dioscorus of Aphrodito and John Philoponus (Studia Patristica, Kalamazoo).
- Coptic papyri in the Duke University Collection (Proc. III Int. Congr. Copt. Stud. Warsaw).
- The Coptic papyri from Apollonos Ano (in progress)
- Missing places of the Dioscorus archive (in progress)
- Coptic documentary papyri in the Chester Beatty Library (in progress)
- BM 1075: taxation and estate management in seventh-cent. Hermopolis (in progress)
- Further notes on the Greek-Coptic Glossary of Dioscorus of Aphrodito (Glotta) (in progress)
- The Teshlot papyri and the survival of documentary Sahidic (Byz. St. Congr. 1986)

Linguistics

- * A. Biedenkopf, How Closely Related are the Subakhmic Dialects? (ZAS, 112, 1985, in the press).
- * - Zur Frage des Dialekts der koptischen Paulus-Fragmente der Thompson-Sammlung in der Universitätsbibliothek Cambridge

(Halleische Beiträge zur Orientwissenschaft, 8, 1985, in the press).

- * - Koptische Isoglossen im oberägyptischen Raum. 2. Die Formen des Konditional (ZAS 113, 1986, in preparation).
- * W. Brunsch, Annotated Bibliography for Coptic Philology 1982 ff. (in: Journal of Coptic Studies).
- * S. Emmel, Coptic (Language), Anchor Bible Dictionary.
- * R. Kasser, Préparation d'un nouveau Dictionnaire Copte exhaustif et détaillé.
- * - Etude comparée des dialectes coptes de la Moyenne égypte et du Fayoum (préface et s.).
- * B. Layton, Coptic Grammar (Rome, Analecta Orientalia).
- * G. Roquet, Recherches sur l'alternance en égyptien et en copte (Doct. D'Etat 1976, J. Leclant).
- * A. Shisha-Halévy, The Proper Name in Coptic: Structural Prolegomena to its Syntax (monograph, in final draft).
- * - Coptic Grammatical Categories: Structural Study in the Syntax of Shenoutean Coptic (in press on Analecta Orientalia, 53).
- * - Grammatical Classified Coptic Chrestomathy, with Commentary, Tables and Index-Glossary.
- * - Studies in Bohairic Syntax (the Noun Syntagma, the Tense System), based on the Paris Pentateuch, with reference to Nitrian non-Scriptural Sources.

Archeology, Art

- * Ahmed A. Galal, The Continuity of the Ancient Egyptian Style in the Coptic Architecture (Dissert. Münster, M. Krause).
- * L. Del Francia, Alcuni tassati copti di acquisto recente nel Museo di Palazzo Venezia.
- * - Bibliographie des tissus coptes.
- * W. Godlewski, Monastère Nord ou monastère St. Phoibammon? (in: ET XII) (in the press).
- * - Deir el Bahari. The Monastery of S. Phoibammon? (Book in preparation).
- * - The Egyptian Baptisteries.
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- * - Le travail du bois dans l'Egypte chrétienne (Colloque Rennes 1983, sous press).
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- * - Introduction à l'étude de l'artisanat du bois en Egypte chrétienne à travers la collection du Musée du Louvre (Colloque Strasbourg, 1984).
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- * - L'art copte (ed. Desclée de Brouwer, en préparation).
- * - Catalogue des bois coptes du musée du Louvre, RMN, Paris (sous presse).
- * Piotr O. SCHOLZ, Kush-Meroe-Nubiens, die vergessenen Reiche Afrikas (Bearbeitung der Archäologie und Kulturgeschichte Nubiens, in: Sonderheft der ANTIKE WELT, voraussichtlich wird Ende des 1986 erscheinen).
- * H.G. Severin, Aegyptische Notizen, in: Festschrift F.W. Deichmann (contributions to the North Church of Hawit and to marble and limestone sculptures) (in print).
- * - Zur spätantiken Bauskulptur in Jeremias-Kloster, in: P. Grossmann und Hans-Georg Severin, Reinigungsarbeiten im Jeremias-Kloster in Saqqara, in: Mitteilungen des Deutschen Archäologischen Instituts Abteilung Kairo 38, 1982, esp. p. 170-193 (in print).
- * - Catalogue of the late antique and early byzantine stone-sculpture of the Coptic Museum Cairo (in preparation).
- * - Spätantike Spolienkapitelle in islamischen Bauten zu Kairo (in preparation).
- * - Die Bauskulptur von Abu Mina (in collaboration with Gisela Severin) (in preparation).

- * - Die spätantike Skulptur Aegyptens. (Handbuch der Orientalistik, hrsg. von B. Spuler; E.J. Brill, Leiden) (in preparation).
- * - Spätantikes Aegypten: Sepulkralarchitektur; Skulptur (Aufstieg und Niedergang der römischen Welt, hrsg. von H. Temporini und W. Haase, Teil III; de Gruyter, Berlin-New York) (in preparation).
- * - L. Török, Late Antique Sculpture in Egypt.
- * - Die Kunst der Ballana-Kultur: Die Apperzeption der spätantiken Kunst in Nubien.
- * - On the Problems of the Research of Late Antique Art in Egypt (Bibl. Orientalis).
- * - A Late Antique Relief from Egypt. Problems of Iconography and Dating (Festschr. Deichmann).
- * - Notes on Pre-Coptic and Coptic Art, I ("Acta Arch. Hung." 29, 1977).
- * - Coptic Textiles in the Collection... Berman, Rome. The Ahnas Sculpture (in preparation).
- * - P. Van Moorsel, Typology and Iconology of Absidal Compositions in Apa Jeremiah and elsewhere in the Nile Valley.
- * - Opuscula Hieremiae Dedicata. Studies on several iconographical problems in Apa Jeremiah.
- * - The Prothesis in the Nubian Church and the Theme of the Nativity of Our Lord.
- * - The Paintings from St. Antony's Monastery near the Red Sea, in continuation of the work begun by J. Leroy for I.F.A.O. (paintings of St. Paul and Sohag).

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