

INTERNATIONAL ASSOCIATION FOR COPTIC STUDIES

NEWSLETTER
BULLETIN D'INFORMATION

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Editor (IACS Secretary): Stephen Emmel
Institut für Ägyptologie und Koptologie
Schlaunstrasse 2
D - 48143 Münster, Germany
Electronic mail: emmstel@uni-muenster.de
Fax: +49 251 8329933
<http://rmcisadu.let.uniroma1.it/~iacs>

ELECTRONIC EDITION

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NINTH INTERNATIONAL CONGRESS OF COPTIC STUDIES,
ORGANIZED BY THE INTERNATIONAL ASSOCIATION FOR COPTIC
STUDIES, IN COOPERATION WITH THE SAINT MARK FOUNDATION FOR
COPTIC HISTORY STUDIES, CAIRO, 14–20 SEPTEMBER 2008:
FURTHER ANNOUNCEMENTS

Second, third, and fourth announcements concerning ICCoptS 9 (Cairo 2008) were circulated to pre-registrants via e-mail (by post in the case of a few participants without e-mail addresses). The program will be posted at the IACS website, perhaps with some other materials related to the congress.

PROVISIONAL AGENDA FOR THE NINTH BUSINESS MEETING
OF THE IACS: CAIRO, 20 SEPTEMBER 2008

The following items are expected to appear on the agenda of the next Business Meeting of the IACS, to be held at the end of the Ninth International Congress of Coptic Studies, in Cairo on 20 September 2008. In accordance with the IACS Statutes art. 6, additional *items for the agenda should be submitted in writing to the Secretary* [see the front cover of this *Newsletter* for addresses] *at least one month before the next Congress. The final agenda will be determined by the Board at its meeting just before the Congress.* The Secretary apologizes for the lateness of this announcement and expresses himself willing in this case to accept additional items for the agenda during the Congress itself.

- Confirmation of new members
- Financial report for 2004–2008
- Rise in membership fees for Friends of the IACS to € 12 (instead of € 10)
- Revision of the Statutes (see below)
- Unicode and Coptic (see the minutes of the 8th Business Meeting, point 7)
- Publication of the acts of the Cairo Congress
- Tenth International Congress of Coptic Studies in 2012 (see the minutes of the 8th Business Meeting, point 12)
- Election of officers

PROPOSED CHANGE IN THE STATUTES OF THE IACS

Stephen Emmel proposes that the following changes to the IACS Statutes be adopted during the upcoming Business Meeting in Cairo (20 September 2008). *At the very end of art. 3 (Membership), add a clause (yet to be composed) empowering the Board to organize a “Friends of the IACS” (see the minutes of the 20th Board Meeting, 26 June 2002, point 4).*

NOTES FROM THE IACS SECRETARIAT

Your most recent paid-up dues year appears on the printed IACS mailing label. As used with this *Newsletter*, these labels reflect payments received up to 31 August 2008. It may be helpful for some members to find here the requisite information for making a direct transfer (German “Überweisung”) to the IACS bank account:

Account name:	INTL ASSOC COPTIC STUDIES
Account number:	9040467
Bank code:	44010046
Bank name:	POSTBANK DORTMUND
International bank account number (IBAN):	DE22440100460009040467
BIC / S.W.I.F.T. code:	PBNKDEFF

The annual dues are as follows: Normal and Institutional € 25; Student € 15; Retired € 12; Friend € 10 (expected to rise to € 12 beginning with 2009). Be sure always to indicate your name and the year(s) for which you are paying. Also please keep us informed of address changes or changes in your membership status.

PROJECT FROM SALZBURG:
THE WORSHIP OF THE MONASTERY OF APA SHENOUTE

At the Department of Biblical Studies and Ecclesiastical History of the Paris-Lodron-University of Salzburg, a research project “The Worship of the Monastery of Apa Shenoute on the Basis of the Coptic (Sahidic) Directories. Edition. Commentary. Study” has begun with the financial support of the Austrian Science Fund (FWF). It will take three years from 01.09.2007 – 31.08.2010. The Director of the project is Univ.-Prof. Dr. Dietmar W. Winkler and the research fellow Dr. Diliانا Atanassova.

At the heart of the project lies the liturgical office of the White Monastery in Sohag in Upper Egypt, founded by Shenoute (ca. 350–465). The project will provide for the first time a complete diplomatic edition of the liturgical sources, in particular the Coptic (Sahidic) typika. The typika (directories of pericopes and hymns) can be characterised as liturgical sources that are both concise but highly informative. They do not offer complete prayers or liturgical texts and order, but only incipits and sometimes desinits.

The goal of this project is to identify, edit and study all Sahidic directories of the White Monastery. The respective pericopes, hymns and homilies attributed to Sundays and feast days in the Monastery of Apa Shenoute will be investigated to find out the liturgical order of the monastery. Firstly the scattered manuscript leaves and fragments of the directories will be examined to ascertain whether or not they belong together; secondly their exact heortological specifications (date and name of

the feast) will be identified; and lastly the pericopes, hymns and homilies of these feasts will be listed. The surviving leaves of a typikon manuscript will be diplomatically edited and commented upon. This edition will become an essential working tool in the future as new manuscripts are found or heretofore unidentified fragments are deciphered.

Within this context, the research project contributes to the exploration and preservation of the Coptic heritage as well as to the illumination of the Christian-Egyptian liturgical traditions and biblical recitation. As a result of the inter-denominational contacts of the various Christian traditions due to current migration and contemporary inter-confessional dialogues, the research project gains additional ecumenical importance.

Dietmar W. Winkler & Diliانا Atanassova

ANNOUNCEMENT FROM JAMES M. ROBINSON
CONCERNING THE NAG HAMMADI ARCHIVE

At the second meeting of the International Committee for the Nag Hammadi Codices, December 9–10, 1976, as part of the First International Congress of Coptology at which the International Association for Coptic Studies was founded, I as Permanent Secretary of the Committee reported on the Nag Hammadi Archive with the following statement (to quote the minutes):

The Secretary renewed the request that persons with relevant archival material put it at the disposal of this repository, either by supplying the original, which can be copied, and, if desired, then returned, or by supplying a copy, in which case copying costs can be defrayed. In this way the Nag Hammadi Archive, already the fullest collection of such material available, thanks to materials contributed by several members of the Committee as well as others such as Dr. Jean Doresse and Dr. C. A. Meier, may become more complete in time for the material to be used in preparing the *Introduction to The Facsimile Edition*.

This material was used for the first draft of the *Introduction*, but then was not included as already too extensive, but reserved for publication later. It has subsequently been very much enlarged, and is nearing publication at Brill in their series Nag Hammadi and Manichaean Studies. Hence this final request is sent out in hopes that material useful in the final presentation of the history of Nag Hammadi studies from the initial discovery in 1945 to the present could be as complete and accurate as possible. Persons with such materials should contact the Secretary, James M. Robinson, e-mail james.robinson@cgu.edu, postal address 548 W. 8th Street, Claremont, CA 91711, U.S.A.

THE RAGHEB MOFTAH COLLECTION OF COPTIC ORTHODOX
LITURGICAL CHANTS AND HYMNS
IN THE LIBRARY OF CONGRESS (U.S.A.)

I wish to bring to your attention an important collection in the Library of Congress – the Ragheb Mofteh Collection of Coptic Orthodox Liturgical Chants and Hymns. Donated to the Library by the late Dr. Ragheb Mofteh (1898–2001), musicologist, scholar and pioneer in the preservation of Coptic language and music, this collection contains rare and unique materials that have not yet received scholarly attention. I am writing to convey information about this collection and to present it as a research opportunity for scholars and students.

The collection consists of audiotapes, manuscripts, musical transcriptions, correspondence, articles, and an oral history by Dr. Mofteh, but of paramount importance are the recordings of the complete St. Basil's liturgy chanted by the master cantor Mikhail al-Batanouni and also by two succeeding generations of cantors. In addition to St. Basil's liturgy, cantor Mikhail also chants hymns reserved for special rites, including weddings, baptisms, Advent, and Holy Week. Topics for research would include formal analysis of the music and comparative studies involving related musical traditions. Other areas rich in research opportunities would include the Coptic liturgies and performance practice.

The finding aid to the Ragheb Mofteh collection can be found on the Library's website at <http://hdl.loc.gov/loc.music/eadmus.mu004008>. The collection itself is available to researchers in the Performing Arts Reading Room in the Madison Building of the Library of Congress on Capitol Hill. Researchers are encouraged to contact the Reading Room in advance to make arrangements to study the collection. Phone the Reading Room at +1 202 707-5507 or e-mail Ask a Librarian at <http://www.loc.gov/rr/askalib/>. There are opportunities for research support at the Library's John W. Kluge Center. Information about Kluge fellowships can be found at <http://www.loc.gov/loc/kluge/>. If you have questions about this collection and possibilities for research, feel free to contact me directly at +1 202 707-5251 or jlau@loc.gov.

Jan Lauridsen, Assistant Chief, Music Division, Library of Congress

LIST OF IACS MEMBERS WITH NEW POSTAL
AND/OR E-MAIL ADDRESSES

A complete list of IACS members will appear in the next issue of the *Newsletter*.

PUBLICATIONS IN PREPARATION, FORTHCOMING, OR RECENTLY
PUBLISHED, AS ANNOUNCED BY IACS MEMBERS (AND OTHERS)

Please send up-to-date information to the IACS Secretary/Editor of the *Newsletter* (see the front cover for addresses). If you provide information for this list, please be sure also to inform us (with complete bibliographical details) when the publication appears. **The following list is not intended to be a full bibliography of recent publications in Coptic studies.** Its contents are determined, for the most part, only by information that authors provide to the Editor of the *Newsletter*. An asterisk * marks entries that are new in this issue of the *Newsletter*. See the IACS web site (under the button “Recent and forthcoming publications”) for more or less this same list of publications organized also by subject.

The Secretary regrets that due to severe pressures of time, he was unable to bring the following list as fully up to date as was theoretically possible. A new installment will appear in the next issue of the *Newsletter*.

- *Abd el-Shaheed Abd el-Nour, Samiha. “Supplement to the Catalogue of the Manuscripts in the Coptic Museum,” parts 8 and 9. *Bulletin de la Société d’Archéologie Copte* 44 (2005) 69–80; 45 (2006) 95–105. **PUBLISHED.**
- *Alcock, Anthony. “The sounds of ‘ain in Egyptian, Coptic, Greek and Arabic.” *Journal of Egyptian Archaeology*, forthcoming.
- *Auth, Susan H. “An Intarsia Glass Panel of Thomas and the Cross: Egyptian and Roman Interaction in the Late Antique.” In: *Interactions* (see below, under Hourihane) 133–146. **PUBLISHED.**
- *Awad, Magdi. “Die sieben koptischen Theotokien.” In: *Stabilisierung* (see below, under Tubach & Vashalomidze) 7–25. **PUBLISHED.**
- Bagnall, Roger S., ed. *Egypt in the Byzantine World, 300–700*. Cambridge etc.: Cambridge University Press, 2007. **PUBLISHED.**
- *———. “Introduction.” In: *Egypt* (see above, under Bagnall) 1–17. **PUBLISHED.**
- *———. “Models and Evidence in the Study of Religion in Late Roman Egypt.” In: *Temple* (see below, under Hahn et al.) 23–41. **PUBLISHED.**
- . [See also below, under MacCoull.]
- *Barc, Bernard. “Caïn, Abel et Seth dans l’*Apocryphon de Jean* (BG) et dans les Écritures.” In: *Colloque* (see below, under Painchaud & Poirier) 17–42. **PUBLISHED.**
- *BeDuhn, Jason, and Paul Allan Mirecki, eds. *Frontiers of Faith: The Christian Encounter with Manichaeism in the Acts of Archelaus*. Nag Hammadi and Manichaean Studies 61. Leiden and Boston: Brill, 2007. **PUBLISHED.**
- *Beaucamp, Joëlle. “Byzantine Egypt and Imperial Law.” In: *Egypt* (see above, under Bagnall) 271–287. **PUBLISHED.**
- Behlmer, Heike. “The Coptic Ostraca from the Tomb of Senneferi.” To appear in the publication of Theban Tomb 99, edited by Nigel Strudwick, British Museum, London.

- . “Coptic Use of Pharaonic Sacred Space in Western Thebes.” In press in the acts of the “Fifth Annual Workshop on Ancient Thebes,” edited by Peter Dorman, SAOC, Chicago.
- . “Patriotische Heilige in Ägypten.” In press in the acts of the conference “Patriotische Heilige. Beiträge zur Konstruktion religiöser und praktischer Identitäten in der Vormoderne,” Wissenschaftliche Studientagung der Akademie der Diözese Rottenburg-Stuttgart, mit dem Arbeitskreis für Hagiographische Fragen, Weingarten 25–28 March 2004.
- . [See also below, under Emmel, and under Richter, T. S.]
- Bolman, Elizabeth S. “Depicting the Kingdom of Heaven: Paintings and Monastic Practice in Early Byzantine Egypt.” In: *Egypt* (see above, under Bagnall) 408–433. **PUBLISHED.**
- *———. Bolman, Elizabeth S. “The Iconography of the Eucharist? Early Byzantine Painting, the Prothesis, and the Red Monastery.” In a Festschrift in honor of Thomas Mathews. Forthcoming.
- . “The Medieval Paintings in the Cave Church, Phase One: Continuity.” In: *Cave Church* (see below, under Lyster) 162–177. **PUBLISHED.**
- . “The Medieval Paintings, Phase Two: Tradition and Transformation.” In: *Cave Church* (see below, under Lyster) 178–207. **PUBLISHED.**
- *———. “Painted Skins: The Illusions and Realities of Architectural Polychromy, in Sinai and Egypt.” In a volume of *Viator* dedicated to the publication of a Getty-UCLA symposium on Sinai, edited by Sharon Gerstel. Forthcoming.
- . “The Red Monastery Conservation Project, 2004 Campaign: New Contributions to the Corpus of Late Antique Art.” In: *Interactions* (see below, under Hourihane) 260–281. **PUBLISHED.**
- *———. “The Red Monastery Conservation Project, 2006 and 2007 Campaigns: Contributing to the Corpus of Late Antique Art.” Proceedings of the White and Red Monastery Symposium, Sohag, Egypt, edited by Gawdat Gabra. Cairo: AUC Press. Forthcoming.
- . [See also below, under Grossmann, Bolman & Emmel.]
- Bosson, Nathalie. [See below, under Kasser.]
- Boud’hors, Anne. Édition et traduction du manuscrit IFAO Copte 2 (sermons de Chenouté).
- . Papyrus documentaires de Louvain.
- . [See also below, under Emmel and under Torallas Tovar.]
- Boutros, Ramez Wadie. “Le culte des saints Cyr et Jean chez les Coptes à la lumière des sources hagiographiques arabes.” In: *Études alexandrines* 15, edited by C. Décobert. Cairo: IFAO, in press (2008).
- . *Dayr al-Adra’ – Gabal al-Tayr (Couvent de la Vierge – Montagne des oiseaux), histoire et archéologie d’un lieu de pèlerinage chrétien en Moyenne Égypte (VI^e–XX^e siècle)*. Doctorat en Sciences de l’Antiquité (Antiquité tardive)

obtenu de l'Université Marc Bloch de Strasbourg (January 2002). To be submitted to the IFAO (Cairo) for publication.

- *———. “L’hagiographie des saints thérapeutes: une source pour l’histoire religieuse des pèlerinages en Égypte.” In: *Études coptes X. Douzième journée d’études (Lyon, 19–21 mai 2005)*, edited by Anne Boud’hors and Catherine Louis. Cahiers de la Bibliothèque copte 16. Paris, in press (2008).
- *Bovon, François. “Les sentences propres à Luc dans l’Évangile selon Thomas.” In: *Colloque* (see below, under Painchaud & Poirier) 43–58. **PUBLISHED.**
- *Brakke, David. “From Temple to Cell, from Gods to Demons: Pagan Temples in the Monastic Topography of Fourth-century Egypt.” In: *Temple* (see below, under Hahn et al.) 91–112. **PUBLISHED.**
- . [See also below, under Emmel].
- Brankaer, Johanna. *Gnosticisme et philosophie: Marsanès, Zostrien, Allogène*. Bibliothèque copte de Nag Hammadi, section “Études” 9. Québec etc. In preparation.
- Broek, Roelof van den. Edition of Ps.-Cyril of Jerusalem on the Passion, cod. Morgan M 610.
- *Brooks Hedstrom, Darlene L. “Divine Architects: Designing the Monastic Dwelling Place.” In: *Egypt* (see above, under Bagnall) 368–389. **PUBLISHED.**
- Browne†, Gerald M. “Notes on the Wörterbuch der nubischen Sprache (II).” *Beiträge zur Sudanforschung*, forthcoming.
- . “Old Nubian ⲁⲐⲮⲗ- and Greek χοιρογράφος.” *Beiträge zur Sudanforschung*, forthcoming.
- . “Old Nubian ⲧⲁⲡⲡⲁⲓⲛⲗ-.” *Beiträge zur Sudanforschung*, forthcoming.
- . “An Old Nubian Translation of Psalm 129.” *Beiträge zur Sudanforschung*, forthcoming.
- . “Two Arabic Tombstones from Meinarti.” *Beiträge zur Sudanforschung*, forthcoming.
- Calament, Florence. “Les amphores en contexte funéraire à Antinoé” and “La représentation des amphores dans la petite plastique à l’époque romaine.” *Cahiers de la céramique égyptienne* 8 (= *Amphores d’Égypte de la Basse Époque à l’Époque arabe*). Forthcoming.
- *Cameron, Alan. “Poets and Pagans in Byzantine Egypt.” In: *Egypt* (see above, under Bagnall) 21–46. **PUBLISHED.**
- Camplani, Alberto. Edition of the Coptic and Syriac versions of Athanasius’s festal letters.
- *Cazelais, Serge. “L’âme et ses amants.” In: *Colloque* (see below, under Painchaud & Poirier) 59–74. **PUBLISHED.**
- Charron, Régine. *Le Livre sacré du Grand Ésprit invisible (NH III, 2 et IV, 2)*. BCNH, section “Textes”. Québec etc.: Presses de l’Université Laval and Peeters.
- Choat, Malcolm, and Iain Gardner. “P. Lond. I 1123.” *Zeitschrift für Papyrologie und Epigraphik*, in press.

- Clackson†, Sarah J. “Appendix C: A Coptic Inscription from Sinai Copied by Linant de Bellefonds.” *Syria* 79 (2002), in press.
- . “Coptic Oxyrhynchus,” in the proceedings of the symposium “Oxyrhynchus: A City and Its Texts,” Oxford, 16–18 July 1998. In press.
- . *It Is Our Father Who Writes: Orders from the Archimandrite’s Office at the Monastery of Apollo at Bawit (and Other Monasteries)*. In preparation.
- . “Ostraca from Kom el-Nana.” In: *Excavations at Amarna*, vol. 1, *A Corpus of Late Roman Pottery*, edited by J. Faiers (London: Egypt Exploration Society), 132–143. In press (expected Summer 2003).
- . Contribution to: *Catalogue of Egyptian Stelae in the Fitzwilliam Museum, Cambridge*, edited by G. T. Martin. Cambridge University Press, in press.
- *Coyle, J. Kevin. “The *Gospel of Thomas* in Manichaeism?” In: *Colloque* (see below, under Painchaud & Poirier) 75–92. **PUBLISHED.**
- *Criore, Raffaella. “Higher Education in Early Byzantine Egypt: Rhetoric, Latin, and the Law.” In: *Egypt* (see above, under Bagnall) 47–66. **PUBLISHED.**
- Crislip, Andrew. “‘I Have Chosen Sickness’: The Controversial Function of Sickness in Early Christian Ascetic Practice.” Forthcoming.
- . [See also below, under Emmel].
- Davis, Stephen J. *Coptic Christology in Practice: Incarnation and Divine Participation in Late Antique and Medieval Egypt*. Oxford Early Christian Studies. Oxford: Oxford University Press, 2008. **PUBLISHED.**
- *———. “Introducing an Arabic Commentary on the Apocalypse: Ibn Kātib Qayṣar on Revelation.” *Harvard Theological Review* 101 (2008) 77–96, forthcoming.
- *———. “Jerome’s *Life of Paul* and the Promotion of Egyptian Monasticism in the West.” In: *Cave Church* (see below, under Lyster) 25–41, with notes on pp. 323–326. **PUBLISHED.**
- *———. “Variations on an Egyptian Female Martyr Legend: History, Hagiography, and the Gendered Politics of Medieval Arab Religious Identity.” In: *Writing “True Stories”: Historians and Hagiographers in the Late Antique and Mediaeval Near East*, edited by A. Papaconstantinou and M. Debié. Turnhout: Brepols, forthcoming (2008).
- Davis, Stephen J., and Gawdat Gabra, eds. *The Popes of Egypt: A History of the Coptic Church and Its Patriarchs from St. Mark to Pope Shenouda III*. 3 vols. Cairo and New York: American University in Cairo Press; vols. 2–3 forthcoming.
- DeConick, April D. “Conceiving Spirits: The Mystery of Valentinian Sex.” In: *Hidden Intercourse: Eros and Sexuality in Western Esotericism*, edited by W. Hanegraff and J. Kripal. In press.
- . “Corrections to the Critical Reading of the *Gospel of Thomas*.” *Vigiliae Christianae*. In press.
- . *Gnostic Spirituality in Antiquity: An Introduction to “Gnosticism”*. (textbook).

- *———. “Mysticism and the *Gospel of Thomas*.” In: *Thomasevangelium* (see below, under Frey et al.) 206–221 (with bibliography on pp. 461–503, passim). **PUBLISHED.**
- . *The Original Gospel of Thomas in Translation, with a Commentary and New English Translation of the Complete Gospel*. Library of New Testament Studies 287. London: T & T Clark, 2006. In press.
- . *The Quest for the Gospel of Thomas: What Can the Gospel of Thomas Tell Us about Jesus and Early Christianity?* (tradebook).
- *Dous, Roshdi W. B. “History of Making the Holy Chrism in the Coptic Orthodox Church since Pope Athan[a]sius (326–378) until Pope Shenouda the Third (1971–).” In: *Stabilisierung* (see below, under Tubach & Vashalomidze) 27–63. **PUBLISHED.**
- *Dubois, Jean-Daniel. “‘Soyez passant’, ou l’interprétation du logion 42 de l’Évangile selon Thomas.” In: *Colloque* (see below, under Painchaud & Poirier) 93–106. **PUBLISHED.**
- *Dunand, Françoise. “Between Tradition and Innovation: Egyptian Funerary Practices in Late Antiquity.” In: *Egypt* (see above, under Bagnall) 163–184. **PUBLISHED.**
- Dunderberg, Ismo. “Greeks and Jews in the *Tripartite Tractate*.” In: *Colloque* (see below, under Painchaud & Poirier) 107–130. **PUBLISHED.**
- . “The School of Valentinus.” In: *Companion* (see below, under Marjanen & Luomanen) 64–99. **PUBLISHED.**
- . “Valentinian Views about Adam’s Creation: Valentinus and the Gospel of Philip.” In: *Varia Gnostica*, edited by S. Giversen, M. Aagaard Skovmand, and J. Hyldahl. Copenhagen: The Royal Danish Society for Natural Sciences and Letters. Forthcoming.
- *Emmel, Stephen. “Al-ʿanbā Šinūda raʿīs l-mutawaḥḥidīn: Ḥayātuhu wa taʿālīmuḥu” [Apa Shenoute the Archimandrite: His Life and His Teachings], part 2. *Dirāsāt ābāʿīya wa lāhūtīya* [Patristic and Theological Studies; Cairo] 19 (January 2007) 40–46. [Translated by Noss-hy Abdel-Shahid Botros.] **PUBLISHED.**
- . “The Coptic Gnostic Texts as Witnesses to the Production and Transmission of Gnostic (and Other) Traditions.” In: *Thomasevangelium* (see below, under Frey et al.) 33–49 (with bibliography on pp. 461–503, passim). **PUBLISHED.**
- . “Coptic Literature in the Byzantine and Early Islamic World.” In: *Egypt* (see above, under Bagnall) 83–102. **PUBLISHED.**
- *———. “The Presuppositions and the Purpose of the *Gospel of Judas*.” In: *The Gospel of Judas in Context*, edited by Madeleine Scopello. Nag Hammadi and Manichaean Studies. Leiden etc.: Brill, in press.
- . “Shenoute of Atripe and the Christian Destruction of Temples in Egypt: Rhetoric and Reality.” In: *Temple* (see below, under Hahn et al.) 161–201. **PUBLISHED.**

- *———. “Shenoute’s Place in the History of Monasticism.” In: *Christianity and Monasticism in Upper Egypt*, vol. 1, *Akhmim and Sohag*, edited by Gawdat Gabra and Hany Takla. Cairo and New York: The American University in Cairo Press, in press.
- . Complete edition of the works of Shenoute, beginning with the “Florilegium Sinuthianum” and the *Canons*. In collaboration with Heike Behlmer (*Canon* 6), Anne Boud’hors (*Canon* 8), David Brakke (*Discourses* 5), Andrew Crislip (*Discourses* “1, 2, or 3?”), Jean-Louis Fort (*Discourses* 4), Bentley Layton (*Canons* 4–5), Tito Orlandi (*Canon* 3), Zlatko Pleše (*Discourses* 7), Tonio Sebastian Richter (*Letters*), Sofia Torallas Tovar (*Discourses* 8), and Frederik Wisse (*Canon* 7). In preparation.
- . [See also below, under Grossmann, Bolman & Emmel.]
- *Emmel, Stephen; Ulrich Gotter; and Johannes Hahn. “From Temple to Church’: Analysing a Late Antique Phenomenon of Transformation.” In: *Temple* (see below, under Hahn et al.) 1–22. **PUBLISHED.**
- *Feder, Frank. “Die koptische Übersetzung des Alten und Neuen Testaments im 4. Jahrhundert.” In: *Stabilisierung* (see below, under Tubach & Vashalomidze) 65–93. **PUBLISHED.**
- Fluck, Cäcilia. “Embroidery.” In: *Encyclopedia of Early Christian Art and Archaeology*. In press.
- . “Die Entdeckung der nachpharaonischen Kunst Ägyptens im 19. Jahrhundert.“ In: *Verborgene Zierde. Spätantike und islamische Textilien aus Ägypten in Halle*. [Ausstellungskatalog, Moritzburg Halle.] In press (2006).
- . Review of Dorothee Renner-Volbach, *Die sogenannten koptischen Textilien im Museum Andreasstift der Stadt Worms* (Wiesbaden 2002). *Bulletin de la Société d’Archéologie Copte* 42 (2003), in press.
- Fluck, Cäcilia, and Petra Linscheid. *Spätantike bis frühislamzeitliche Textilien im Museum für Byzantinische Kunst Berlin*, vol. 2, *Die Textilien von Georg Schweinfurth*. In preparation.
- Förster, Hans. “*Transitus Mariae*.” In: Hennecke/Schneemelcher, *Die neutestamentlichen Apokryphen*. 7th ed. Tübingen, in press (2003).
- *———. “Zur Frage des theologischen Gehaltes von Epiphanius in Ägypten im vierten Jahrhundert.” In: *Stabilisierung* (see below, under Tubach & Vashalomidze) 95–106. **PUBLISHED.**
- Fort, Jean-Louis. [See above, under Emmel].
- *Frankfurter, David. “Iconoclasm and Christianization in Late Antique Egypt: Christian Treatments of Space and Image.” In: *Temple* (see below, under Hahn et al.) 135–159. **PUBLISHED.**
- *Frey, Jörg; Enno Edzard Popkes; and Jens Schröter (with the collaboration of Christine Jacobi), eds., *Das Thomasevangelium. Entstehung – Rezeption – Theologie*. Beihefte zur *Zeitschrift für die neutestamentliche Wissenschaft und die*

Kunde der älteren Kirche 157. Berlin and New York: Walter de Gruyter, 2008.

PUBLISHED.

Froschauer, Harald, and Hermann Harrauer. "Tunica Aucta." *Analecta Papyrologica* 15 (2003), in press.

Funk, Wolf-Peter. *Concordances des codices de Nag Hammadi. Le Codex II*. Bibliothèque copte de Nag Hammadi, section "Concordances" 8. Québec etc.: Presses de l'Université Laval and Peeters. In preparation.

———. *Manichäische Handschriften der Staatlichen Museen zu Berlin*, vol. 1, *Ke-phalaia I*, "2. Hälfte, Lieferung 17/18 sowie die restlichen Seiten der Berliner Handschrift P. 15996." Stuttgart etc.: Kohlhammer.

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