INTERNATIONAL ASSOCIATION FOR COPTIC STUDIES

NEWSLETTER
BULLETIN D'INFORMATION

No. 54, July 2010
[printed in February 2011]

ELECTRONIC EDITION

MINUTES OF THE TWENTY-SIXTH IACS BOARD MEETING
ROME, 26 JUNE 2010

Present: Anne BOUD'HORS (President), Jacques VAN DER VLIET, Stephen EMMEL, Tito ORLANDI, Alberto CAMPLANI, Heike BEHLMER, Elizabeth S. BOLMAN, Andrew CRISLIP (intermittently via internet), Wolf B. OERTER. Excused: Peter GROSSMANN.

The President convened the meeting at 9.50.

1. The proposed agenda for the Board Meeting was approved.

2. The Congress Secretary reported concerning his preparations for the Tenth International Congress of Coptic Studies, to be held in Rome in 2012. He proposed the week of 17–22 September 2012, with the expectation that the Congress would be opened on the first day (Monday) in the Aula Magna of the University of Rome "La Sapienza," but after that the sessions would be held in the Augustinianum (near Basilica San Pietro), where there is space for up to four simultaneous sessions and plenary sessions. The Board expressed its concern that with these dates there will be two consecutive congresses being held in September, which is something that the Board wants in principle to avoid. Since a date in September is unavoidable if the Congress is to be held in Rome, it means that the Congress in 2016 really must be held around the beginning of the summer.

   All invited speakers have accepted the invitation to give plenary reports as agreed at the previous Board Meeting (see Minutes of the 25th Board Meeting, point 5). In addition to those reports, the Congress will comprise sections of short research papers, as well as panels if anyone among the participants proposes to organize such. The possibility is being explored to hold several sessions toward the end of the Congress in the Vatican Library, where there might also be a special exhibition of Coptic manuscripts. The Congress Secretary will have the assistance of Tito Orlandi and Paola Buzi. The usual logistical matters concerning the organization of a Congress were surveyed, for the information of the Congress Secretary and his collaborators. [The first announcement of the Congress appeared in IACS *Newsletter* 53, p. 3, and can also be viewed on the internet at the IACS web site, under the button labeled "Congress 2012."]

3. Publication of *ICCoptS 9 (Cairo 2008)*. The previous Congress Secretary communicated via email that he has received thus far only a small portion of the plenary reports and papers that he had been expecting to have for the publication of the Congress Acts. The Board charged the President to encourage Dr. Boutros, now serving as editor of the Acts, to focus on assembling all the plenary reports by the end of the summer and then to prepare a volume including those main papers together with whatever other papers he has received up to that time.

4. The Secretary reported on the IACS's continued financial health as well as the strength of its membership, currently close to 300 in number. He was duly reminded

of the continuing need to prepare an updated version of the Association's "presentation brochure."

5. The *Journal of Coptic Studies* vol. 11 (2009) was passed around and discussed. The Secretary submitted a request from the journal's editor for a grant of ca. € 730 for the purchase of a "Windows notebook" for use in his editorial work, since it has become essential for him to work with both a Mac and a PC. The Board agreed, with the understanding that the machine purchased will remain the property of the IACS. With regard to the price of the journal (see Minutes of the 25th Board Meeting, point 8), the Secretary formed the impression from the various invoices that he had been shown that the price increase since 2007 has been the result of a series of clerical errors on the part of the publisher. He promised to pursue the matter and to resolve it somehow or other.

6. The Secretary reported on continued progress in the IACS's venture to sponsor the development of a Unicode-based Coptic computer font. [See below in this *Newsletter*, p. 9.]

[Somewhere about here there was a break for lunch, 12.50–15.20.]

7. The President-Elect submitted in writing "some thoughts about financial surpluses," proposing that the IACS should consider using a part of its treasury to stimulate the academic career of excellent young scholars in the field of Coptic studies by a system of prizes that would be primarily honorific and only a moderate burden financially. After discussion, it was agreed that the idea could be tried out at the present time, on the basis of M.A. and Ph.D. degrees awarded during the years 2008 through 2011, with the end of January 2012 fixed for the deadline for submission of an eligible thesis or dissertation. Envisaged was one prize of € 2,000 for an excellent Ph.D. dissertation and one prize of € 1,000 for an excellent M.A. thesis, both prizes to be awarded at the Congress in 2012. The Secretary suggested that the administration of such a program could become the regular responsibility of the President-Elect of the IACS, and accordingly the current President-Elect agreed to write an appropriate announcement for the IACS *Newsletter* and web site. [See below in this *Newsletter*, p. 5.]

8. The President reported an announcement that she had received of the founding of a Canadian Society for Coptic Studies/Société canadienne pour les études coptes, based in Toronto and having plans to publish a *Journal of the Canadian Society for Coptic Studies* (Gorgias Press). In response to an inquiry from the new Society's Interim President concerning the possibility of an exchange of publications and information in lieu of membership fees, the President was charged to reiterate that while the IACS gladly accepts institutional members, it does not exchange publications with other institutions (having no permanent central office or library of its own where publications could be collected), nor does it ever seek to become an institutional member of any other association or society.

9. The Secretary reported on an inquiry that he had received from the Society of Biblical Literature International Meeting inquiring about the possibility of holding a concurrent meeting in some future year. The Board agreed that such a step would have to be initiated by some institution that was interested in such a concurrent meeting, in which case the Board would then consider the idea as a part of that institution's proposal to host an International Congress of Coptic Studies. The Secretary was directed to respond accordingly to the inquiry of the SBL.

10. Coptic studies in Egypt.

a. The President presented a letter from Dr. Zahi Hawass, Secretary General of the Egyptian Supreme Council of Antiquities, dated 2 May 2009, which she had received in reply to her letter to him written after the Ninth International Congress of Coptic Studies (see Minutes of the 9th Business Meeting, point 14.a[1]). Dr. Hawass wrote as follows: "Dear Dr. Boud'hors, I was very happy to receive your kind letter thanking me on behalf of the International Association for Coptic Studies for the renovation of the Coptic Museum. I am very proud of the Coptic Museum, and it means a great deal to me that your society is pleased with the outcome of our work on this important project. I am honored by your acknowledgment and thank you for your generous words of appreciation. My very best regards to you and your colleagues. Sincerely yours, Dr. Zahi Hawass, Secretary General, SCA."

b. The Secretary reported that he had accepted an invitation from the American University in Cairo to serve during the academic year 2010–11 as that institution's first full-time Professor of Coptology.

11. Other business. The Secretary and the Webmaster conferred briefly about the continuing desirability of streamlining certain aspects of their collaboration on keeping the IACS web site up to date, especially regarding the lists of members and publications.

The President adjourned the meeting at 17.00.

IACS PRIZES FOR ACADEMIC EXCELLENCE

Beginning in 2012 the International Association for Coptic Studies will award two prizes for academic excellence every four years, one for the best M.A. thesis and a second one for the best Ph.D. dissertation written in the field of Coptic studies. Winners will receive a certificate and an amount of € 1,000 (M.A.) and € 2,000 (Ph.D.) respectively.

Eligible theses and dissertations should make a significant scholarly contribution in the field of Coptic studies in the widest possible acceptation, in accordance with the objectives of the IACS. Eligible are M.A. theses and Ph.D. dissertations that were accepted by any recognized academic institution in the four-year period preceding an international congress of Coptic studies organized by the IACS. As the

next congress will be held in 2012, competition is now open for theses and dissertations accepted in the years 2008 through 2011.

Candidates are requested to submit a hard copy *plus* a PDF version of their thesis/dissertation before 1 January 2012 to the President-Elect of the IACS (Prof. Jacques van der Vliet / School of Middle Eastern Studies / POB 9515 / NL-2300 RA Leiden / The Netherlands; email: j.van.der.vliet@hum.leidenuniv.nl). Submissions should mention clearly the full name and contact information of the candidate, and they should be accompanied by a copy of the diploma (or other proof that the thesis/dissertation has been formally accepted by a recognized academic institution) and a letter of recommendation from a thesis/dissertation supervisor. The thesis/dissertation may be written in any of the four "congress languages" recognized by the IACS (English, French, German, Italian). Submissions will be judged for clarity and correctness of expression, conceptual and methodological adequacy, originality, as well as general quality and interest; for Ph.D. dissertations, also methodological innovation will be a criterion. The jury will consist of the Board of the IACS, which may call in specialist advice if necessary.

The first round of prizes (and any honorable mentions) will be awarded during a special session of the Tenth International Congress of Coptic Studies, to be held in Rome in September 2012 (see *Newsletter* 53 or the IACS web site, under the button "Congress 2012"). The jury's report will be published in the IACS *Newsletter* and on its web site. Submitted theses/dissertations cannot be returned, and no correspondence about the results will be possible.

ELECTRONIC MAILING LIST "COPTIST"

We wish to remind IACS members and other interested people of the existence of an electronic mailing list called COPTIST, which is sponsored by the IACS and is devoted to Coptic studies. If you have not already signed up for this list, please feel free to do so now, by sending the following message:

subscribe coptist

to the following address: majordomo@cisadu2.let.uniroma1.it (it does not matter what you put into the email's subject line, but the command "subscribe coptist" will be executed by the mailing list management system only if it is the text of a message as such, all by itself on a single line; and it is best if you **do not include anything else at all in the message apart from this command line**, or else you might get an error message in reply, even if the subscribe command is correctly executed). The simple command "subscribe coptist" will be sufficient if you send your message from the email address where you want to receive list mailings. If for any reason you wish to have the mailings go to a different address than the one from which you send the subscribe command, then you should add that email address to the end of the "subscribe coptist" command. For instance, if you are sending a request from your

work address, but you wish to receive COPTIST mailings at your personal address, put that address at the end of the command "subscribe coptist" (e.g., I myself might have subscribed by commanding: subscribe coptist stephen.emmel@t-online.de).

COPTIST is a "closed" list that is moderated by the IACS Webmaster (Prof. Tito Orlandi), which means only that new subscribers must be approved by the Webmaster before they may begin to send and receive list mailings. Subscribe-commands from IACS members will be approved without further ado; non-members might first be asked to state their reason for wanting to subscribe to the list. In case of difficulties, please contact either the Webmaster (orlandi@rmcisadu.let.uniroma1.it) or the IACS Secretary. As soon as you have been signed up successfully, you will receive an automatic message explaining certain basic features of electronic mailing lists on the cisadu2 server.

All subscribers should know that they may send a message to the list at any time, using the address coptist@cisadu2.let.uniroma1.it.[1] **Messages must be sent from an address that has already been accepted as a subscriber's address**, otherwise the server will reject the message (since it will not be able to recognize the message as coming from a subscriber to the list). Any message that COPTIST receives from a subscribed address will be distributed automatically and immediately to all subscribers to the list, including the sender, **except** that there is a size limit imposed on messages: overly large messages will not be distributed by the server, nor will messages that include an attachment of any kind, regardless of size.

If you subscribed to COPTIST in the past and have since changed your email address, then you need to send a new "subscribe coptist" command to provide your new address. (You should also "unsubscribe" from your old address; see the instructions that come automatically when you subscribe.)

NOTES FROM THE IACS SECRETARIAT

Your most recent paid-up dues year appears on the printed IACS mailing label. As used with this *Newsletter*, in most cases these labels reflect payments received only up to 31 December 2010. It may be helpful for some members to find here the requisite information for making a direct transfer (German "Überweisung") to the IACS bank account:

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[1] N.B. Messages that the sender wants to have distributed to list subscribers should be sent to one address (coptist@cisadu2.let.uniroma1.it), whereas commands for the system as such (such as commands to subscribe or unsubscribe) must be sent to a different address (namely, majordomo@cisadu2.let.uniroma1.it). I have been told that some people think that only the IACS Secretary is entitled to send messages out via COPTIST, but this is most certainly not the case. I simply happen to be about the only person who ever *does* send out a message.

Account name:	INTL ASSOC COPTIC STUDIES
Account number:	9040467
Bank code:	44010046
Bank name:	POSTBANK DORTMUND
International bank account number (IBAN):	DE22440100460009040467
BIC / S.W.I.F.T. code:	PBNKDEFF

The annual dues are as follows: Normal or Institutional € 25; Student € 15; Retired or Friend € 12. Be sure always to indicate your name and the year(s) for which you are paying. Also please keep us informed of address changes or changes in your membership status.

PLEASE NOTE that we received an IACS fees payment during 2010 for which we could not identify the source of the payment. Therefore, whoever made this payment has not (yet) been credited for it. If you recognize yourself as the source of the following payment, please tell us so. Here we simply quote the information that we received in the IACS Postbank account statement, entry dated 23 August 2010 for € 75.00:

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Gutschr. SEPA
INTERNATIONAL ASSOC COPTIC    STUDIES
Referenz NOT PROVIDED         Verwendungszweck
2010 - 2012
TRUSTEES OF
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LIST OF IACS MEMBERS WITH NEW POSTAL
AND/OR E-MAIL ADDRESSES

Where only an e-mail address is listed, the postal address remains unchanged (and vice versa). Entries marked * are new members (since *Newsletter* 53).

*Adly, Sameh. adlyarchinature@yahoo.com
*Baligh, Randa. 50 Dokki St., villa 1 / Dokki, Giza / ÄGYPTEN.
    randa_baligh@yahoo.com
Cromwell, Jennifer. School of Archaeology, Classics and Egyptology 12–14
    Abercromby Square / University of Liverpool / Liverpool L69 7WZ /
    GROSSBRITANNIEN. jennifer.cromwell@liverpool.ac.uk
Fluck, Cäcilia. Skulpturensammlung und Museum für Byzantinische Kunst / Bode-
    strasse 1–3 / D-10178 Berlin / DEUTSCHLAND. c.fluck@smb.spk-berlin.de
Heurtel, Chantal. 1 rue Dorian / F-75012 Paris / FRANKREICH.
    chantalheurtel@gmail.com
Langener, Lucia. Wilhelm-Busch-Strasse 20 / D-49716 Meppen / DEUTSCHLAND
*Middleton-Jones, Howard. 3 William Street / Mumbles / Swansea SA3 4LJ /
    GROSSBRITANNIEN. howardmj@yahoo.com

*Salib, Eveline. Penningkruid 3938 / NL-3824 PM Amersfoort / NIEDERLANDE.
    evelinesalib@gmail.com
Stauder, Andréas. 5805 S. Dorchester Ave., apt. 8D / Chicago, IL 60637 / U.S.A.
Tuzlak, Ayşe. atuzlak@bowvalleycollege.ca
Istituto Papirologico "G. Vitelli". guido.bastianini@unifi.it
van der Vliet, Jacques. j.van.der.vliet@hum.leidenuniv.nl
*Father Youstus. f_yous_j@yahoo.com

IACS-SPONSORED UNICODE-BASED COPTIC FONT
"ANTINOOU" (PREVIOUSLY "KEFT")

Since 2004, the IACS has been both sponsoring[2] and guiding the development of a Unicode-based Coptic computer font, which is now available for free downloading from the Evertype web site (http://www.evertype.com [click on "Antinoou" in the menu at the left, under the heading "Evertype fonts," or else you can go directly to http://www.evertype.com/fonts/coptic]). Whereas a preliminary test version of the font was called "Keft," the version that has now been released is called "Antinoou" (for reasons explained at the Evertype web site). The font is Upper Egyptian (Sahidic) in style, but it includes all the Coptic characters that presently exist in Unicode, and much more besides.

    To quote from the Evertype web site (2011-02-12): "Antinoou is a multi-platform [i.e., usable with Mac, PC, and Linux operating systems] Coptic font which supports the full set of Coptic characters encoded in the UCS [Universal Character Set, i.e., Unicode], with pre-composed combinations of glyphs and overlines, dots, and accents to ensure better printing. Some applications [i.e. computer programs] on some platforms may not make use of the OpenType and Apple Advanced Typography (AAT) tables. In addition to Coptic, the full set of Greek characters encoded in the UCS is supported in the font, as is a selection of Latin letters used in transliteration of Coptic, Greek, Egyptian, and Arabic. A fairly large set of editorial punctuation characters is also supported in Antinoou. Both roman and italic styles are available, the Latin characters being italic proper and the Greek and Coptic characters being oblique."

    One of the typographical challenges that Coptic poses to the designer of a Coptic computer font is the large number of combining diacritical marks that is required, marks that appear either above (superlinear stroke, jinkim, trema, etc.) and/or below (subliteral dot marking an uncertain reading from a manuscript) the line of writing. To take just one of these marks for an example, whereas the superlinear stroke over a single letter is encoded in Unicode as a single character (code 0304, called in

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[2] In addition to the major funding provided by the IACS, there have also been smaller contributions from an anonymous donor.

Unicode the COMBINING MACRON), for an attractive Coptic typography it is necessary to be able to vary the width of this character in accordance with the width of the character over which it stands. Evertype's Michael Everson, who is the designer of Antinoou, met this and similar challenges by "pre-composing" every possible combination of an alphabetic character and a combining diacritical mark. These pre-composed combinations (known as "ligatures" in the terminology of computer font design) reside in tables that are internal to the font and are selected for display and printing only when the user types a certain series of keystrokes, namely an alphabetic character *followed by* one of the combining diacritical marks (or by two such marks, if one of the two is a subliteral dot). What makes such automatic substitutions possible is the font technology called "OpenType," and a font with such tables in it is called an "OpenType" font (of the "TrueType" variety, thus still with the name extension .ttf).

A temporary disadvantage of complex OpenType fonts such as Antinoou is that some software (i.e. word processing programs etc.) does not allow these fonts to function correctly, so that the pre-composed ligatures do not appear.[3] Not all software is even fully Unicode-compliant yet. Of course this situation is frustrating for users, but we are hopeful that it will improve over time. For now, we can only say that we have done our best to ensure that Antinoou is a correctly designed Open-Type font that is fully Unicode-compliant. And we can also encourage users to share their experiences (especially bad ones, of course) via a special electronic discussion list that Michael Everson has created and moderates. To sign up, go to the Antinoou page at the Evertype web site and click on the link "the Antinoou discussion list" in the second paragraph there. The list itself is called COPTIC (and it is *not* the same as the IACS's own electronic discussion list, COPTIST, on which see above, p. 6).

Anyone who has learned how to use Unicode-based fonts for non-Latin alphabets has had to get used to a new way of thinking about how to access any non-Latin character. It used to be that we selected a font and then knew that, for example, the "a" key would get us Coptic alpha in that font. But in Unicode, "a" and "Coptic alpha" are now two entirely distinct characters (codes 0061 and 2C81, respectively), and there is no computer anywhere in the word that is built with Coptic alpha as one of its keys. Therefore, when using Unicode, one needs to select not only a font that includes the characters that one wants to type (such as Antinoou, for typing Coptic and Greek in addition to Latin), but also a "keyboard layout" that re-assigns the keys on the computer console to the corresponding Unicode codes. For Greek (and increasingly now also for Coptic) there is already a variety of such keyboard layouts to choose from.

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[3] An easy way to test whether or not a given program allows Antinoou to function correctly is to type the codes for iota with trema (diaeresis). If the trema appears far to the left of the iota rather than being centered above it, then the program is not allowing Antinoou to function correctly. Iota with trema should look like this: ϊ.

Like a font, a keyboard layout is a computer file that must be installed on your computer before you can use it. When you turn on such a keyboard layout programmed for Unicode Coptic, it will enable you to type Unicode Coptic from your hardware keyboard (as long as you have also selected a Unicode font that includes Coptic characters). On a Mac, the operating system itself includes this function of switching among keyboard layouts.[4] On a PC (where my own experience stops with the XP operating system, however), one must install a separate program to manage the different keyboard layouts that one wants to install. One such program is called Keyman Desktop (from a company named Tavultesoft), and Everson has created several Coptic keyboard layouts for this program that one can download from his web site along with Antinoou itself (see the web site for details). Of course he has also created corresponding keyboard layouts for the Mac (which he strongly prefers over any PC). But for a PC there are other options for keyboard layouts (among them Microsoft Keyboard Layout Creator, for which Everson also offers a keyboard layout on his web site [with a few caveats]). It is important to remember that using the Coptic font Antinoou does not depend on using any specific keyboard layout (although some keyboard layouts might work better than others), just as it does not depend on using any particular software (although some software will process the font correctly, while other software might not process it correctly).

In this context, I want to clarify, and also to emphasize, another point about the development of Antinoou. Many IACS members will recall that the first step our association took with regard to Unicode, beginning in 2000, was to persuade the creators of Unicode to treat the Coptic writing system as being distinct from Greek. That effort was crowned with success in 2004, with the result that whereas up until that time Coptic as such was represented in Unicode only as an extension of the Greek alphabet (codes 03E2–03EF, "Coptic letters derived from Demotic"), since the success of the IACS's initiative there has been a "Coptic block" in Unicode for the Greek-origin part of the Coptic alphabet (codes 2C80–2CFF, including "Old Coptic" characters and cryptogrammic letters, as well as the non-Coptic letters in the Old Nubian writing system, some Coptic-specific symbols, diacritical marks, punctuation, etc.).

The purpose of pursuing these additions to Unicode was not solely to lay the groundwork for the development of a Unicode-based Coptic font, but to enhance Unicode as such as a tool for the scientific encoding of Coptic texts. Because Unicode is the new standard for encoding any text in any language (or writing system), Coptologists must soon begin to use it for the digitization of corpora of Coptic texts – regardless of the current limitations of much of the existing software at our disposal – in order for such corpora to be universally usable in the future. Any Unicode-based Coptic font is, when viewed from this perspective, merely a way to encode

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[4] On my MacBook, I can switch among installed keyboard layouts simply by holding the command (cmd) key and pressing the space bar.

Coptic text. The resulting electronic file can (as long as it is not too narrowly dependent on a single piece of software) then be used for a variety of purposes, including being rendered in different ways, even using different Unicode-based Coptic fonts than the one that was used for the initial encoding. It remains to be seen how quickly the software developers (few of whom, if any, will ever think much about Coptic specifically) will make it possible for us realize the many possibilities that Unicode (and OpenType font technology) opens to us for our scientific work.

Here I want also to record something about the challenge that Michael Everson and I have faced in persuading the creators of Unicode to accept certain characters that I believe are crucial for the proper encoding of Coptic. I am referring mainly to punctuation marks, in a broad sense. It is a guiding principle of Unicode to avoid, so far as possible, registering the same character twice in their "Universal Character Set" (UCS). That principle provided the logic behind Unicode's initial decision to treat Coptic and Greek as being, in effect, a single alphabet (to "unify" them, in Unicode parlance), as if Greek alpha and Coptic alpha were one and the same character. Whereas it was relatively easy to persuade the Unicoders to "disunify" Coptic alpha and Greek alpha, and so on, Everson and I decided not even to try to argue that a Coptic comma (for example) is a character distinct from any other comma in any other writing system. In the philosophy of Unicode, there is only one comma (of our sort) in the universe, even if that one comma is used by numerous quite various writing systems. Of course the same is true for many other punctuation marks (period, colon, etc.), and so we felt we had to unify Coptic punctuation and diacritical marks as much as possible with characters that already existed in Unicode.

For the superlinear stroke it became clear that we had to content ourselves with unifying this Coptic character with the existing code 0304 COMBINING MACRON. While that decision proved satisfactory when the time came to design single-letter combinations with a superlinear stroke (e.g. ⲙ̄ and ⲛ̄), the connective superlinear stroke joining two or more characters (as in ⲙ̅ⲛ̅ or ⲙ̅ⲛ̅ⲧ̅) turned out to be (as I myself had long expected would be the case) a technically insoluble problem with only a single character to work with. Therefore, Everson and I applied for, and convinced the Unicoders to accept, three new characters as "continuous macrons for Coptic" (codes FE24–FE26), namely COMBINING MACRON LEFT HALF, COMBINING MACRON RIGHT HALF, and COMBINING CONJOINING MACRON. The existence of the first two new characters enabled Everson to design a set of ligatures in which an alphabetic character is combined with a superlinear stroke (left half) that begins over the middle of the character and extends far enough to the right to connect with the right-half superlinear stroke combined with, and ending over the middle of, a second alphabetic character. The third new character is for use over one or more intermediate alphabetic characters, being a long superlinear stroke that extends far enough both to the left and to the right to connect with the left and right halves of a connective superlinear stroke, or with other superlinear strokes like itself.

Another challenge of this sort was to persuade the Unicoders that Coptic punctuation includes (1) not only a standard comma (code 002C), but also a "raised comma," that is, a comma that stands not on, but above the line of writing, about midway up the height of a normal letter, and (2) not only a "middle dot" (code 00B7, a dot, or period [called offically in Unicode FULL STOP], that stands at a height near or at the top of a normal letter), but also a "raised dot," that is, a dot that stands midway between the bottom and the top of a normal letter. It took us several attempts, but in October 2010 these two characters were accepted provisionally as codes 2E33 and 2E34, pending final votes during 2011 from members of the ISO National Body countries who participate in the development of the UCS (ISO/IEC 10646).[5]

It could well be that yet more characters should be added to Unicode in order to further enhance its suitability for the scientific encoding of Coptic texts, which could then lead also to further enhancements of Antinoou. As subscribers to the COPTIST list know, an application has been submitted to Unicode to add the Coptic epact numerals to the UCS.[6] If these characters are accepted by Unicode, we will certainly add them to Antinoou. As already stated above, users of Antinoou are strongly encouraged to share their experiences via Evertype's COPTIC list, so that Michael Everson can see ways to develop and improve Antinoou as time goes on.

One final word on Antinoou: it is a multi-script font, which means that it is designed to be usable for a variety of scripts, namely Coptic, Greek, and Latin. If one is typing a document using Antinoou, it is not necessary to change fonts in order to switch among these three scripts; one need only change keyboard layouts, or use some kind of an "insert symbol" feature (depending on the capability of the software one is using). Antinoou includes many characters that are not normally accessible from a Coptic, Greek, or Latin keyboard layout. For example, Antinoou includes a large selection of characters used for transliterating Coptic, Greek, Arabic, and classical Egyptian, including some special IPA characters, and also the signs used in the apparatus criticus of the Nestle-Aland edition of the Greek New Testament, and more besides. Ideally one would have keyboard layouts designed to access all these characters (since the "insert symbol" method is often cumbersome, and also not well designed in much of the existing software). But someone must create such keyboard layouts frst, and then make them available to the rest of us. Probably some such keyboard layouts exist already, and we need only to share information about which ones are suitable and function well. We are in a phase of experimentation and learning, and we will mainly learn from one another's shared experiences.

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[5] At the same time, the alternate form of the Bohairic letter Khei was also accepted provisionally as codes 2CF2 and 2CF3, so that Antinoou now includes (provisionally) both forms of this letter, in both upper and lower case.

[6] Michael Everson and I did not initiate this application, but we have sought to be supportive of it.

There follow two sample texts typed using only Antinoou. The first sample was typed using Microsoft Word 2000, which is the program that I have been using since 2002 to prepare the IACS *Newsletter*, with the Windows XP operating system:

ϩⲛ̅ⲧⲉϩⲟⲩⲉⲓⲧⲉ ⲛⲉϥϣⲟⲟⲡ ⲛ̅ϭⲓⲡϣⲁϫⲉ ⲁⲩⲱ ⲡϣⲁϫⲉ ⲛⲉϥϣⲟⲟⲡ ⲛ̅ⲛⲁϩ̅ⲣ̅ⲙ̅ⲡⲛⲟⲩⲧⲉ ⲁⲩⲱ ⲛⲉⲩ-ⲛⲟⲩⲧⲉ ⲡⲉ ⲡϣⲁϫⲉ· ⲡⲁⲓ̈ ϩⲛ̅ⲧⲉϩⲟⲩⲉⲓⲧⲉ ⲛⲉϥϣⲟⲟⲡ ϩⲁⲧⲙ̅ⲡⲛⲟⲩⲧⲉ is the Coptic translation of Greek ἐν ἀρχῇ ἦν ὁ λόγος, καὶ ὁ λόγος ἦν πρὸς τὸν θεόν, καὶ θεὸς ἦν ὁ λόγος. οὗτος ἦν ἐν ἀρχῇ πρὸς τὸν θεόν.

Strangely, Word 2000 does not render the ligatures correctly during input, but it does render them correctly when I reopen a file in which they had been entered correctly to begin with (and the ligatures are correctly rendered also when I transform the .doc file into a .pdf file). However, one sees in this sample that Word 2000 does not correctly render the automatic "kerning" with which Antinoou is equipped, such that the spacing in a sequence of letters like ⲁⲩ or ⲁⲧ is wider than it is meant to be. Compare in this regard the following sample, which was typed using OpenOffice Writer (version 3.1.1) on a Mac (this sample is pasted into this *Newsletter* as a graphic image):

ϩⲛ̅ⲧⲉϩⲟⲩⲉⲓⲧⲉ ⲛⲉϥϣⲟⲟⲡ ⲛ̅ϭⲓⲡϣⲁϫⲉ ⲁⲩⲱ ⲡϣⲁϫⲉ ⲛⲉϥϣⲟⲟⲡ ⲛ̅ⲛⲁϩ̅ⲣ̅ⲙ̅ⲡⲛⲟⲩⲧⲉ ⲁⲩⲱ ⲛⲉⲩⲛⲟⲩⲧⲉ ⲡⲉ ⲡϣⲁϫⲉ· ⲡⲁⲓ̈ ϩⲛ̅ⲧⲉϩⲟⲩⲉⲓⲧⲉ ⲛⲉϥϣⲟⲟⲡ ϩⲁⲧⲙ̅ⲡⲛⲟⲩⲧⲉ is the Coptic translation of Greek ἐν ἀρχῇ ἦν ὁ λόγος, καὶ ὁ λόγος ἦν πρὸς τὸν θεόν, καὶ θεὸς ἦν ὁ λόγος. οὗτος ἦν ἐν ἀρχῇ πρὸς τὸν θεόν.

It appears to me that OpenOffice Writer 3.1.1 for Mac allows Antinoou to function entirely correctly, as does Apple's Pages 09, according to Michael Everson's experience. Time and experience will tell which other software is equally suitable for optimal use of Antinoou.[7]

PUBLICATIONS IN PREPARATION, FORTHCOMING, OR RECENTLY
PUBLISHED, AS ANNOUNCED BY IACS MEMBERS (AND OTHERS):
PART TWO

Please send up-to-date information to the IACS Secretary/Editor of the *Newsletter* (see the front cover for addresses). If you provide information for this list, please be sure also to inform us (with complete bibliographical details) when the publication appears. **The following list is not, and neither is it intended to be, a full bibliography of recent publications in Coptic studies**. Its contents are determined, for the most part, only by information that authors provide to the Editor of the *Newsletter*. An asterisk * marks entries that are new in this issue of the *Newsletter*. See

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[7] I know of one book so far that has been printed using Antinoou's Coptic character set: Hugo Lundhaug, *Images of Rebirth: Cognitive Poetics and Transformational Soteriology in the* Gospel of Philip *and the* Exegesis on the Soul (Nag Hammadi and Manichaean Studies 73; Leiden and Boston: Brill, 2010).

the IACS web site (under the button "Recent and forthcoming publications") for more or less this same list of publications organized also by subject.

Note: Because of the large number of entries that had accumulated between the printing of *Newsletters* 52 and 53, the following list was divided between two issues. Part 1 appeared in *Newsletter* no. 53.

Grossmann, Peter, and A. Abdal-Fattah. Qasimīya. Report on the Survey Work from June 17 to June 19, 2003. In press.

Grossmann, Peter; Elizabeth S. Bolman; and Stephen Emmel. "Sohag." In: *Encyclopedia of Early Christian Art and Architecture*. In press.

Grossmann, Peter; Darlene Brooks Hedstrom; S. M. M. Osman; and H.-Chr. Noeske. Second Report on the Excavation of the SCA in the Area of the Monastery of Shenoute at Suhag. In press.

*Grosso, Matteo. "Three Days and Eight Days: Chronology in the *Gospel of Judas*." In: *Codex* (see above, under DeConick) 453–469. **PUBLISHED**.

*Hadji-Minaglou, Gisèle. "Baouît. Campagne d'avril 2008." In: "Travaux de l'Institut français d'archéologie orientale en 2007–2008," by Laure Pantalacci and Sylvie Denoix (*Bulletin de l'Institut français d'archéologie orientale* 108 [2008] 371–521), 407–411. **PUBLISHED**.

Hagen, Joost L. *"A City That Is Set on a Hill Cannot Be Hid": Coptic Texts from Qasr Ibrim 1963–1988.*

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———. *"Ex Libris Apostolorum": An Anthology of Coptic Homilies Quoting Books Alledgedly Written by the Apostles and Discovered in Libraries by Famous Bishops.*

———. "Five Fragmentary Coptic Manuscripts of Pseudo-Chrysostom, On the Four Creatures."

———. *The Naqlun John: A Sahidic-Coptic Gospel of 1100 A.D.*

*———. "No Longer 'Slavonic' Only: 2 Enoch Attested in Coptic from Nubia." In press.

*Haikal, Fayza. "Spiritualité égyptienne. Transmission et évolution." *Bulletin de la Société française d'égyptologie* 168 (March 2007) 12–48. **PUBLISHED**.

*Hasznos, Andrea. "A Shenoute Homily Found in Theban Tomb 65." *Enchoria* 30 (2006–2007) 7–9, pls. 1–3. **PUBLISHED**.

*Heijer, Johannes den. "La rébellion de l'émir Al-Awḥad (477/1084). Étude comparative des sources historiques." In: *Alexandrie* (see above, under Décobert & Empereur) 171–182. **PUBLISHED**.

*Henner, Jutta. "Die anaphorische Interzession für die Verstorebenen nach den frühen Zeugnissen koptischer Liturgie." In: *Estates* (see above, under Boud'hors et al.) 148–158. **PUBLISHED**.

*Herbich, Tomasz, and Dominique Bénazeth. "Le *kôm* de Baouit: étapes d'une cartographie." *Bulletin de l'Institut français d'archéologie orientale* 108 (2008) 165–204, 527–528. **PUBLISHED**.

*Herbich, Tomasz, et al. "A Geophysical Survey of Ancient Pherme: Magnetic Prospection at an Early Christian Monastic Site in the Egyptian Delta." *Journal of the American Research Center in Egypt* 43 (2007) 129–138. **PUBLISHED**.

Hickey, Todd M. (with Willy Clarysse and Paul Heilporn). *The Bilingual (Demotic-Greek) Dossier of Kabiris*. In preparation.

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*———. "Two Papyri in Lund." *Bulletin of the American Society of Papyrologists* 49 (2009) 31–36. **PUBLISHED**.

Hodak, Suzana. *Die koptischen Textilien im* museum kunst palast *Düsseldorf*, part 2, *Figürliche und ornamentale Purpur- und Buntwirkereien* ("Textband" and "Tafelband"). Sprache und Kulturen des Christlichen Orients 13.2. Wiesbaden: Reichert Verlag, 2010. **PUBLISHED**.

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*Hüller, Stephan. "The Rediscovery of the Original Episcopal Throne of the Alexandrian See of St. Mark." *Journal of Coptic Studies* 11 (2009) 71–114, pl. 3. **PUBLISHED**.

*Hüster Plogmann, Heidemarie, ed. *The Role of Fish in Ancient Time: Proceedings of the Thirteenth Meeting of the ICAZ Fish Remains Working Group in October 4th – 9th, Basel/Augst 2005*. Internationale Archäologie: Arbeitsgemeinschaft, Symposium, Tagung, Kongress 8. Rahden/Westf.: Verlag Marie Leidorf, 2007. **PUBLISHED**.

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*Isele, Bernd. *Kampf um Kirchen. Religiöse Gewalt, heiliger Raum und christliche Topographie in Alexandria un Konstantinopel (4. Jh.)*. *JbAC* Erg.-Bd. kleine Reihe 4. Münster: Aschendorff Verlag, 2010. **PUBLISHED**.

Jaksch, G. Pflanzendarstellungen auf Textilien des spätantiken Ägypten. Diplomarbeit in Arbeit.

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*Jenott, Lance. "The *Gospel of Judas* 45,6–7 and Enoch's Heavenly Temple." In: *Codex* (see above, under DeConick) 471–477. **PUBLISHED**.

*Joest, Christoph. "Horsiese zwischen Pachom und Evagrios Pontikos." *Studia Monastica* 50 (2008) 69–85. **PUBLISHED.**

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*Kaiser, Ursula Ulrike. "Jesus als Kind. Neuere Forschungen zur Jesusüberlieferung in den apokryphen 'Kindheitsevangelien'." In: *Jesus* (see above, under Frey & Schröter) 253–269. **PUBLISHED**.

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*Keenan, James G. "Papyrology on the Threshold of a New Millennium." *Bulletin of the American Society of Papyrologists* 49 (2009) 151–164. **PUBLISHED**.

*Kerchove, Anna Van den. "Chronique: les *Oracles chaldaïques*, cinquante ans après Hans Lewy." *Apocrypha* 18 (2007) 309–312. **PUBLISHED**.

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*King, Karen L. "Martyrdom and Its Discontents in the Tchacos Codex." In: *Codex* (see above, under DeConick) 23–42. **PUBLISHED**.

*———. "Toward a Discussion of the Category 'Gnosis / Gnosticism': The Case of the Epistle of Peter to Philip." In: *Jesus* (see above, under Frey & Schröter) 445–465. **PUBLISHED**.

*Knuf, Hermann, et al., eds. *Honi soit qui mal y pense: Studien zum pharaonischen, griechisch-römischen und spätantiken Ägypten zu Ehren von Heinz-Josef Thissen*. Orientalia Lovaniensia Analecta 194. Leuven, Paris, and Walpole: Uitgeverij Peeters and Department Oosterse Studies, 2010. **PUBLISHED**.

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*Krause, Martin. "Coptic Texts from Western Thebes: Recovery and Publication from the Late Nineteenth Century to the Present." In: *Christianity* (see above, under Gabra & Takla) 63–78 (with bibliography on pp. 295–343, passim). **PUBLISHED**.

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*Kuehn, Clement A. "Egypt at Empire's End." *Bulletin of the American Society of Papyrologists* 49 (2009) 175–187. **PUBLISHED**.

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*Łajtar, Adam, and Jacques van der Vliet. *Qasr Ibrim: The Greek and Coptic Inscriptions*. *Journal of Juristic Papyrology* Supplement 13. Warsaw: Raphael Taubenschlag Foundation, 2010. **PUBLISHED**.

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*Lattke, Michael. *Odes of Solomon: A Commentary*. Translated by Marianne Ehrhardt; edited by Harold W. Attridge. Hermeneia. Minneapolis: Fortress, 2009. **PUBLISHED**.

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*Logan, Alastair. "The Tchacos Codex: Another Document of the Gnostics?" In: *Codex* (see above, under DeConick) 1–21. **PUBLISHED**.

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281. **PUBLISHED**.

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76–86. **PUBLISHED**.

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under Boud'hors & Louis) 63–75. **PUBLISHED**.

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OBITUARY

We regret to have to announce the deaths during the past years of two of our charter members, the esteemed senior scholars Carsten Colpe, on 24 November 2009, and Robert McL. Wilson, on 27 June 2010, as well as the untimely death of a more recent IACS member, Esther A. de Boer, on 6 July 2010. About Dr. de Boer, Jacques van der Vliet has noted that "she was lecturer of New Testament in the Protestant University of Kampen [and] left a husband and three children."