

INTERNATIONAL ASSOCIATION FOR COPTIC STUDIES

**NEWSLETTER**  
**BULLETIN D'INFORMATION**

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**ELECTRONIC EDITION**

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TENTH INTERNATIONAL CONGRESS OF COPTIC STUDIES,  
ROME, 17–22 SEPTEMBER 2012: SECOND ANNOUNCEMENT

The Tenth International Congress of Coptic Studies will take place in Rome from Monday to Saturday 17–22 September 2012. The Congress will be hosted at first in the Sapienza University of Rome (Monday, opening session), and then, from Tuesday to Friday, in the Institutum Patristicum Augustinianum and in the Vatican Library, near Saint Peter's Basilica.

The program will be arranged as follows:

1. Plenary sessions, during which invited specialists will give reports on recent developments in the major domains of Coptic studies, according to the following (alphabetical) list:

Alessandro Bausi, Ethiopic Literary Production Related to the Egyptian Culture  
Heike Behlmer, Coptic Literature (2008–2012)  
Heinzgerd Brakmann, Coptic Liturgy (2004–2012)  
Andrew Crislip, Shenoutean Studies  
Alain Delattre, Documentary Papyrology (2008–2012)  
James E. Goehring, Egyptian Monasticism (2008–2012)  
Johannes den Heijer, Copto-Arabic Studies (2008–2012)  
Karel C. Innemée, Coptic Archaeology (2008–2012)  
Gertrud J. M. van Loon, Coptic Art (2008–2012)  
Tonio Sebastian Richter, Coptic Linguistics (2008–2012)  
Sofía Torallas Tovar, Coptic Codicology and Paleography (2004–2012)  
Gregor Wurst, Gnosticism and Manichaeism (2008–2012)

2. Short papers by IACS members and other scholars, which should not exceed 20 minutes in length; these papers, which will be accepted if an abstract is provided in advance (deadline: 31 March 2012), will be presented in two or three parallel sessions, grouped according to the main fields of Coptic studies, or “thematic sections” (see below). All those who want to present a paper must specify it in the registration form (see below).

3. Workshops or panels devoted to special themes which have been prepared in advance by a group of scholars. All those who are interested in organizing a workshop or a panel should contact three or more scholars so as to form a panel and then inform the Congress Secretary as soon as possible.

The provisional arrangement of the thematic sections in which the papers will be distributed is as follows:

Archaeology	Codicology and paleography
Art	Coptic literature
Bible	Copto-Arabic studies

Documentary papyrology	Linguistics
Ethiopic literary production related to the Egyptian culture	Liturgy
Gnosticism and Manichaeism	Monasticism
History	Shenoutean studies

The Congress will close with the IACS Business Meeting on Saturday 22 September, in the morning.

### **Registration**

To register your participation in the Tenth International Congress of Coptic Studies, please go to: <http://www.copticcongress2012.uniroma1.it/form.php>. You can find a link to this Congress registration web site at the web site of the IACS, under the button labeled "Congress 2012"; then look below the rubric "Registration." Just below the link to the Congress registration web site you will find another link, labeled "here," which will take you to information about accommodation for the Congress participants and the locations of the meeting sites.

*If you want to present a paper at the Congress*, you must indicate your intention as a part of your registration: under the rubric "Papers," be sure to check the box labelled "If you want to submit a paper click here," and a space will appear where you must enter a title (even if it is only provisional) and indicate the thematic area to which your paper is most appropriate; you may also provide an abstract at this time (200 words maximum), or the abstract may be provided later on (the final deadline for submitting the required abstract is 31 March 2012). When you submit your registration with the indication of your intention to present a paper, your screen will display a confirmation that includes a "paper code number" and also provides a web site address for modifying your paper proposal, if necessary (by changing the title or thematic area, for example, or by submitting or revising the required abstract). Be sure to note down and preserve your "paper code number," which you will have to insert if you want to modify your paper proposal in any way at the stated web site.

*Payment of registration fees* is to be made in advance (see the Congress registration web site for details). IACS members can have the benefit of reduced registration fees *only* if they pay the fees in advance.

*If you do not use the internet*, you may write by normal post to the IACS Secretary (see the front cover of this Newsletter) in order to register or to obtain further information.

Organizing Committee: Paola Buzi, Alberto Camplani, Tito Orlandi  
Congress Secretary: Alberto Camplani  
Email address of the Congress: [CopticCongress2012@uniroma1.it](mailto:CopticCongress2012@uniroma1.it)

## NOTES FROM THE IACS SECRETARIAT

Your most recent paid-up dues year appears on the printed IACS mailing label. As used with this Newsletter, these labels reflect payments received up to the end of August 2011. It may be helpful for some members to find here the requisite information for making a direct transfer (German “Überweisung”) to the IACS bank account:

Account name:	INTL ASSOC COPTIC STUDIES
Account number:	9040467
Bank code:	44010046
Bank name:	POSTBANK DORTMUND
International bank account number (IBAN):	DE22440100460009040467
BIC / S.W.I.F.T. code:	PBNKDEFF

The annual dues are as follows: Normal or Institutional Member € 25; Student Member € 15; Retired Member or Friend € 12. Be sure always to indicate your name and the year(s) for which you are paying. Also please keep us informed of address changes or changes in your membership status.

Note that it will be possible to pay IACS membership dues (in cash) during the upcoming Tenth International Congress of Coptic Studies (on which see above, pp. 3–4).

COPTIC MUSIC WEB SITE AT THE LIBRARY OF CONGRESS  
(by Marian Robertson-Wilson)

On Thursday, October 1, 2009, the Music Division of the Library of Congress (Washington, D.C., U.S.A.) launched its Coptic Music web site entitled: “Coptic Orthodox Liturgical Chant and Hymnody: The Ragheb Moftah Collection at the Library of Congress.” The address is: <http://www.loc.gov/performingarts/> (click on “Explore Special Presentation” under “Coptic Chant & Hymnody”). This collection contains the majority of the recordings made under Dr. Moftah’s direction during his long career. Along with these recordings, one may access – among other items – the hand-written music notations by Ernest Newlandsmith (12 volumes) and the Robertson-Wilson transcriptions and translations of the texts (2 volumes). The Music Recordings Gallery has links to other audio versions of the same chants so that one can listen to the music and follow the texts simultaneously. My contributions to the web site are as follows:

Robertson, Marian. “The Table of Contents for the Musical Notations of Coptic Sacred Music, Hand-written by Ernest Newlandsmith” (12 vols.).

- Robertson-Wilson, Marian. *Revised Guide to the Ragheb Moftah Collections of Coptic Chant Recordings* (texts in Coptic, transliterated and translated into English).
- . *Guide to the Ragheb Moftah Recordings of the Liturgy of Saint Basil as Sung Nonstop by al-Mu‘allim Šādiq ‘Attallah.*
- . “How I Became Interested in Coptic Music.” [Brief biography written at the request of the Library of Congress.]
- . “The Challenges of Notating Music in General and Coptic Music in Particular . . .”
- . “Survey of Twentieth-Century Studies of Coptic Music.”
- . “Transcription into Modern Musical Notation of a Piece of Coptic Music Written in Early Baroque/Late Renaissance Notation, with Explanations and Critique.” [See Athanasius Kircher, *Lingua Aegyptiaca Restituta* (Rome 1643), pp. 513–516.] Forthcoming.

LIST OF IACS MEMBERS WITH NEW POSTAL  
AND/OR E-MAIL ADDRESSES

Where only an e-mail address is listed, the postal address remains unchanged (and vice versa). Entries marked \* are new members (since *Newsletter 54*).

Bolman, Elizabeth S. esbolman@gmail.com  
 Cromwell, Jennifer. Department of Ancient History / Faculty of Arts / Macquarie University / Sydney NSW 2109 / AUSTRALIEN.  
 jennifer.cromwell@maq.edu.au  
 Innemée, Karel C. Faculty of Archaeology / Lipsius 1175-223b / P.O. Box 9515 / NL-2300 RA Leiden / NIEDERLANDE. K.C.Innemeer@arch.leidenuniv.nl  
 Kuhn, K. H. 31 Burford Lodge / Pegasus Grange / Whitehouse Road / Oxford OX1 4QG / GROSSBRITANNIEN  
 Luttikhuisen, Gerard P. G.P.Luttikhuisen@gmail.com  
 Malevez, Marc. marc.malevez@uclouvain.be  
 Martiros, Bishop Anba. anbamartyros3@yahoo.com  
 Salib, Eveline. evagis1508@gmail.com  
 Sartorius, Vera. ADDRESS UNKNOWN  
 Yehya Saleh El Fayed, Lamis. lililamis666@gmail.com

*JOURNAL OF COPTIC STUDIES:*  
NEW PRICING AGREEMENT WITH PEETERS PRESS

As IACS members who subscribe to the *Journal of Coptic Studies* know, the members' subscription price for *JCoPtS* has increased in recent years, despite continued

statements that members are entitled to pay only € 25 per volume. See the Minutes of the 26th IACS Board Meeting, point 5 (IACS *Newsletter* 54, p. 4). The Secretary apologizes that he did not pursue this matter with greater alacrity. The fact is that the publisher has found it necessary to raise the retail price of the journal several times since 2006, so that it now stands at € 60. At first the publisher retained the IACS members' price at € 25 by instituting a discount of 34.2%, but when that discount remained unchanged in subsequent years even as the retail price was increased, the amount that was charged to IACS members increased commensurately. The press did not inform the IACS about this change in procedure.

Now the IACS Board has negotiated the following arrangement: IACS members will be given a 50% discount on whatever the retail price of the journal is. Thus the current volume 12 (2010) should have been billed to IACS member-subscribers at € 30. Since this is a significant discount, and since the price of € 30 includes (according to information from the publisher) shipping costs of € 12 for the EU and € 20 for shipments outside the EU, the IACS has agreed to increase its subsidy of each volume of the journal from € 1500 to € 2000, beginning with the current volume 12 (2010). IACS member-subscribers should note that the publisher is free to set the retail price of the journal at its own discretion, which means that the price for IACS members can rise at any time. Problems, concerns, and changes regarding members' subscriptions to the *Journal of Coptic Studies* should continue to be addressed to the IACS Secretary and not to the journal's publisher.

PUBLICATIONS IN PREPARATION, FORTHCOMING, OR RECENTLY  
PUBLISHED, AS ANNOUNCED BY IACS MEMBERS (AND OTHERS)

Please send up-to-date information to the IACS Secretary/Editor of the *Newsletter* (see the front cover for addresses). If you provide information for this list, please be sure also to inform us (with complete bibliographical details) when the publication appears. **The following list is not, and neither is it intended to be, a full bibliography of recent publications in Coptic studies.** Its contents are determined, for the most part, only by information that authors provide to the Editor of the *Newsletter*. An asterisk \* marks entries that are new in this issue of the *Newsletter*. See the IACS web site (under the button "Recent and forthcoming publications") for more or less this same list of publications organized also by subject.

- \*Ahmed, Sohair S. "Professions, Trades, Occupations, and Titles in Coptic (Alphabetically)." *Journal of Coptic Studies* 12 (2010) 115–148. **PUBLISHED.**
- \*Albarrán Martínez, María Jesús. *Prosopographia asceticarum aegyptiarum*. Madrid: Consejo Superior de Investigaciones Científicas, 2010. **PUBLISHED.**
- \*Almond, Mathew. "Language Change in Greek Loaned Verbs." *Lingua Aegyptia: Journal of Egyptian Language Studies* 18 (2010) 19–31. **PUBLISHED.**

- \*Atanassova, Diliانا. "Paper Codices with Liturgical Typika from the White Monastery." *Coptica* 9 (2010) 1–23. **PUBLISHED.**
- \*Ayad, Mariam. "Coptic Liturgy." In: *Art* (see below, under Whitfield et al.) 166–189. **PUBLISHED.**
- \*Bagnall, Roger S. *Early Christian Books in Egypt*. Princeton and Oxford: Princeton University Press, 2009. **PUBLISHED.**  
 ———. [See also below, under MacCoull.]
- \*Baumeister, Theofried. "Ägyptische Märtyrerhagiographie im frühen Mönchtum Palästinas." In: *Martyrdom and Persecution in Late Antique Christianity: Festschrift Boudewijn Dehandschutter*, edited by Johan Leemans, 33–45. *Bibliotheca Ephemeridum Theologiarum Lovaniensium* 241. Leuven, Paris, and Walpole, MA: Uitgeverij Peeters, 2010. **PUBLISHED.**
- \*———. "Gott oder die Götter? Das Martyrium als Gewissensfrage im frühen Christentum." In: *Ringens um die Wahrheit. Gewissenskonflikte in der Christentumsgeschichte*, edited by Mariano Delgado et al., 95–107. *Studien zur christlichen Religions- und Kulturgeschichte* 15. Fribourg and Stuttgart: Academic Press and W. Kohlhammer Verlag, 2011. **PUBLISHED.**
- \*———. Review of Cordula Bandt, *Der Traktat "Vom Mysterium der Buchstaben". Kritischer Text mit Einführung, Übersetzung und Anmerkungen* (Berlin and New York 2007). *Theologische Literaturzeitung* 135 (2010) 1223–25. **PUBLISHED.**
- \*———. Review of James E. Goehring and Janet A. Timbie, eds., *The World of Early Egyptian Christianity: Language, Literature, and Social Context. Essays in Honor of David W. Johnson* (Washington 2007); and of Per Rönnegård, *Threads and Images: The Use of Scripture in Apophthegmata Patrum* (Lund 2007). *Zeitschrift für Antikes Christentum* 13 (2009) 374–379. **PUBLISHED.**
- \*Berg, Jacob Albert van den; Annemaré Kotzé; Tobias Nicklas; and Madeleine Scopello, eds. "In Search of Truth": *Augustine, Manichaeism and Other Gnosticism. Studies for Johannes van Oort at Sixty*. Nag Hammadi and Manichaean Studies 74. Leiden and Boston: Brill, 2011. **PUBLISHED.**
- \*Begg, Ian. "Excavating the Churches of Tebtunis." *Journal of the Canadian Society for Coptic Studies* 1 (2010) 69–73. **PUBLISHED.**
- Behlmer, Heike. "The Coptic Ostraca from the Tomb of Senneferi." To appear in the publication of Theban Tomb 99, edited by Nigel Strudwick, British Museum, London.
- . "The Use of the Psalms in Shenoute's Tractate *He Who Sits Upon His Throne*." In press in a Festschrift.
- . [See also below, under Emmel, and under Richter, T. S.]
- Bock, B. *Der Kreuznimbus auf so genannten koptischen Stoffen*. Diplomarbeit in Abschluss.
- Bolman, Elizabeth S. "The Iconography of the Eucharist? Early Byzantine Painting, the Prothesis, and the Red Monastery." In a Festschrift in honor of Thomas Mathews. Forthcoming.



- . “Painted Skins: The Illusions and Realities of Architectural Polychromy, Sinai and Egypt.” In: *Approaching the Holy Mountain: Art and Liturgy at St. Catherine’s Monastery in the Sinai*, edited by Sharon E. J. Gerstel and Robert Nelson, 119–140, 563–574 (= pls. 1–12). Turnhout: Brepols Publishers, 2010. **PUBLISHED.**
- \*Bolman, Elizabeth S.; Stephen J. Davis; and Gillian Pyke. “Shenoute and a Recently Discovered Tomb Chapel at the White Monastery.” *Journal of Early Christian Studies* 18 (2010) 453–462, figs. 1–10. **PUBLISHED.**
- . [See also below, under Grossmann, Abdal-Fattah & Bolman (**PUBLISHED**), and under Grossmann, Bolman & Emmel.]
- Bosson, Nathalie. [See below, under Kasser.]
- \*Boud’hors, Anne. “La forme ΜΝΤΕ- en emploi non autonome dans les textes documentaires thébains.” *Journal of Coptic Studies* 12 (2010) 67–80. **PUBLISHED.**
- . Édition et traduction du manuscrit IFAO Copte 2 (sermons de Chenouté).
- . Papyrus documentaires de Louvain.
- . [See also below, under Emmel.]
- \*Boud’hors, Anne, and Chantal Heurtel. *Les ostraca coptes de la TT 29. Autour du moine Frangé*. 2 vols. Études d’archéologie thébaine 3. Brussels 2010. **PUBLISHED.**
- \*Boutros, Ramez. “The Christian Remains inside the Temple of Dendara.” *Journal of the Canadian Society for Coptic Studies* 1 (2010) 47–68. **PUBLISHED.**
- . *Dayr al-Adra’ – Gabal al-Tayr (Couvent de la Vierge – Montagne des oiseaux), histoire et archéologie d’un lieu de pèlerinage chrétien en Moyenne Égypte (VI<sup>e</sup>–XX<sup>e</sup> siècle)*. Doctorat en Sciences de l’Antiquité (Antiquité tardive) obtenu de l’Université Marc Bloch de Strasbourg (January 2002). To be submitted to the IFAO (Cairo) for publication.
- \*Brakke, David. *The Gnostics: Myth, Ritual, and Diversity in Early Christianity*. Cambridge, MA, and London: Harvard University Press, 2010. **PUBLISHED.**
- . [See also below, under Emmel.]
- Brankaer, Johanna. *Gnosticisme et philosophie: Marsanès, Zostrien, Allogène*. Bibliothèque copte de Nag Hammadi, section “Études” 9. Québec etc. In preparation.
- Broek, Roelof van den. Edition of Ps.-Cyril of Jerusalem on the Passion, cod. Morgan M 610.
- Browne†, Gerald M. “Notes on the Wörterbuch der nubischen Sprache (II).” *Beiträge zur Sudanforschung*, forthcoming.
- . “Old Nubian ΛΟΥΛ- and Greek χοιρογρύλλιος.” *Beiträge zur Sudanforschung*, forthcoming.
- . “Old Nubian ΤΑΠΠΑΠΛ-.” *Beiträge zur Sudanforschung*, forthcoming.
- . “An Old Nubian Translation of Psalm 129.” *Beiträge zur Sudanforschung*, forthcoming.
- . “Two Arabic Tombstones from Meinarti.” *Beiträge zur Sudanforschung*, forthcoming.

- Calament, Florence. “Le contexte archéologique et muséographique.” In: *La Dame d’Antinoé au musée du Château de Lunéville*, edited by Fr. Janot. Archéologie, Espaces, Patrimoines. Nancy: Presses universitaires de Nancy, 2011. Forthcoming.
- . (with R. Eichmann and Chr. Vendries), eds. *Le luth dans l’Égypte byzantine. La tombe de la “Prophétesse” d’Antinoé au musée de Grenoble*. Orient Archäologie, Studien zur Musikarchäologie. Berlin: Deutsches Archäologisches Institut, 2011, forthcoming.
- . “Une nouvelle stèle funéraire de Toutôn.” In: *Varia epigraphica, Tebtynis*, vol. 4 [Fouilles franco-italiennes], edited by Cl. Gallazzi. Fouilles de l’Institut français d’archéologie orientale. Cairo: Institut français d’archéologie orientale, 2011. Forthcoming.
- . (with Anne Boud’hors). “Pour une étude des archives coptes de Medinet el-Fayoum (P.Louvre E 10253, E 6893, E 6867 et E 7395).” In: *Documents and the History of the Early Islamic World*, edited by A. Klapony, C. Römer, and P. M. Sijpesteijn. Actes du 4<sup>e</sup> colloque international de l’International Society for Arabic Papyrology, Bibliotheca Alexandrina, 23–26 mars 2006 et Papyrussammlung de la Bibliothèque nationale autrichienne de Vienne, 26–29 mars 2009, forthcoming.
- . Review of Anne Boud’hors et al., eds., *Monastic Estates in Late Antique and Early Islamic Egypt: Ostraca, Papyri, and Essays in Memory of Sarah Clackson (P.Clackson)* (Cincinnati 2009). *Journal of Coptic Studies* 13 (2011). Forthcoming.
- . Review of Rosario Pintaudi, ed., *Antinopolis I. Scavi e materiali* (Florence 2008). *Bibliotheca Orientalis* 67 (2010) 338–344, forthcoming.
- . “Rive gauche, rive droite: des éclaircissements sur un toponyme de l’Hermapolite. Autour de la stèle Louvre E 27221.” In: Actes de la 14<sup>e</sup> Journée d’études coptes, Rome, Université La Sapienza, 12–13 juin 2009, edited by A. Boud’hors and C. Louis. Forthcoming.
- . (with Sylvie Marchand, Grégory Marouard, Maria Mossakowska-Gaubert, and Cédric Meurice). “Survey du monastère d’*apa* Apollô de Baouît: données archéologiques et analyses préliminaires de la céramique et du verre des ermitages ‘de la montage’.” In: *Ermitages d’Égypte au premier millénaire*, Actes du colloque international, Le Caire, 24–26 janvier 2009, edited by V. Ghica and G. Marouard. Forthcoming.
- Camplani, Alberto. Edition of the Coptic and Syriac versions of Athanasius’s festal letters.
- \*Cannuyer, Christian. *La girafe dans l’Égypte ancienne et le verbe šr. Étude de lexicographie et de symbolique animalière*. Acta Orientalia Belgica – Subsidia 4. Brussels: Société Belge d’Études Orientales, Éditions Illustrata sprl, 2010. **PUBLISHED.**

- \*Chaillot, Christine. *Vie et spiritualité des Églises orthodoxes orientales des traditions syriaque, arménienne, copte et éthiopienne*. Patrimoines orthodoxie. Paris: Cerf, 2011. **PUBLISHED**.
- Charron, Régine. *Le Livre sacré du Grand Ésprit invisible (NH III, 2 et IV, 2)*. BCNH, section "Textes". Québec etc.: Presses de l'Université Laval and Peeters.
- Crislip, Andrew. "I Have Chosen Sickness': The Controversial Function of Sickness in Early Christian Ascetic Practice." Forthcoming.
- . [See also below, under Emmel].
- Cristea, Hans-Joachim. *Schenute von Atripe: Contra Origenistas. Edition des koptischen Textes mit annotierter Übersetzung und Indizes einschließlich einer Übersetzung des 16. Osterfestbriefs des Theophilus in der Fassung des Hieronymus (ep. 96)*. Studien und Texte zu Antike und Christentum 60. Tübingen: Mohr Siebeck, 2011. **PUBLISHED**.
- Davis, Stephen J. "Introducing an Arabic Commentary on the Apocalypse: Ibn Kātib Qayṣar on Revelation." *Harvard Theological Review* 101 (2008) 77–96. **PUBLISHED**.
- \*———. [See also above, under Bolman, Davis & Pyke] **PUBLISHED**.
- Davis, Stephen J., and Gawdat Gabra, eds. *The Popes of Egypt: A History of the Coptic Church and Its Patriarchs from St. Mark to Pope Shenouda III*. 3 vols. Cairo and New York: American University in Cairo Press; vol. 3 forthcoming.
- \*DeConick, April D. "After the *Gospel of Judas*: Reassessing What We Have Known to Be True about Cain and Judas." In: *Search* (see above, under Berg et al.) 627–661. **PUBLISHED**.
- . "Conceiving Spirits: The Mystery of Valentinian Sex." In: *Hidden Intercourse: Eros and Sexuality in Western Esotericism*, edited by W. Hanegraff and J. Kripal. In press.
- . "Corrections to the Critical Reading of the *Gospel of Thomas*." *Vigiliae Christianae*. In press.
- . *Gnostic Spirituality in Antiquity: An Introduction to "Gnosticism"* (textbook).
- . *The Original Gospel of Thomas in Translation, with a Commentary and New English Translation of the Complete Gospel*. Library of New Testament Studies 287. London: T & T Clark, 2006. In press.
- . *The Quest for the Gospel of Thomas: What Can the Gospel of Thomas Tell Us about Jesus and Early Christianity?* (tradebook).
- \*Depuydt, Leo. "From 'My Body' to 'Myself' to 'As for Me' to 'Me Too': Philological and Digital Analysis of a Triple Shift in Egyptian." *Journal of the American Research Center in Egypt* 45 (2009) 247–290. **PUBLISHED**.
- \*Dijkstra, Jitse H. F. "The Fate of the Temples in Late Antique Egypt." In: *The Archaeology of Late Antique "Paganism"*, edited by Luke Lavan and Michael Mulryan, 389–436. *Late Antique Archaeology* 7. Leiden and Boston: Brill, 2011. **PUBLISHED**.

- \*———. “The Reuse of the Temple of Isis at Aswan as a Church in Late Antiquity.” *Journal of the Canadian Society for Coptic Studies* 1 (2010) 33–46. **PUBLISHED.**
- \*Dijkstra, Jitse H. F., and Geoffrey Greatrex. “Patriarchs and Politics in Constantinople in the Reign of Anastasius (with a Reedition of *O.Mon.Epiph.* 59).” *Millennium* 6 (2009) 223–264. **PUBLISHED.**
- \*Dorry, Mennat-Allah El. “Objects of Daily Life.” In: *Art* (see below, under Whitfield et al.) 190–225. **PUBLISHED.**
- Dunderberg, Ismo. “Valentinian Views about Adam’s Creation: Valentinus and the Gospel of Philip.” In: *Varia Gnostica*, edited by S. Giversen, M. Aagaard Skovmand, and J. Hyldahl. Copenhagen: The Royal Danish Society for Natural Sciences and Letters. Forthcoming.
- Emmel, Stephen. Complete edition of the works of Shenoute, beginning with the “Florilegium Sinuthianum” and the *Canons*. In collaboration with Heike Behlmer (*Canon* 6), Anne Boud’hors (*Canon* 8), David Brakke (*Discourses* 5), Andrew Crislip (*Discourses* “1, 2, or 3?”), Jean-Louis Fort (*Discourses* 4), Bentley Layton (*Canons* 4–5), Samuel Moawad (*Varia*), Tito Orlandi (*Canon* 3), Zlatko Pleše (*Discourses* 7), Tonio Sebastian Richter (*Letters*), Sofia Torallas Tovar (*Discourses* 8), and Frederik Wisse (*Canon* 7). In preparation.
- . [See also below, under Grossmann, Bolman & Emmel.]
- \*Farang, Mary K. “The Anaphora of St. Thomas the Apostle: Translation and Commentary.” *Muséon* 123 (2010) 317–361. **PUBLISHED.**
- \*Feder, Frank. Review of Karlheinz Schüssler, *Biblia Coptica: Die koptischen Bibeltexte*, vol. 3, fasc. 3–4 (Wiesbaden 2004). *Orientalistische Literaturzeitung* 105 (2010) 670–676. **PUBLISHED.**
- \*———. Review of Ariel Shisha-Halevy, *Topics in Coptic Syntax: Structural Studies in the Bohairic Dialect* (Leuven, Paris, and Dudley, MA 2007). *Lingua Aegyptia: Journal of Egyptian Language Studies* 18 (2010) 269–278. **PUBLISHED.**
- Fluck, Cäcilia. “Embroidery.” In: *Encyclopedia of Early Christian Art and Archaeology*. In press.
- Fluck, Cäcilia, and Antoine De Moor. “14C-Methode an römischen bis frühislamzeitlichen Textilien aus Ägypten.” In: *KulturGUTerhalten*, edited by O. Zorn and U. Peltz. Ausstellungskatalog Berlin 2009. In press.
- Fluck, Cäcilia, and Petra Linscheid. *Spätantike bis frühislamzeitliche Textilien im Museum für Byzantinische Kunst Berlin*, vol. 2, *Die Textilien von Georg Schweinfurth*. In preparation.
- Förster, Hans. “Kestês und Dêmas, die beiden Schächer am Kreuz – aus einer koptischen Paraphrase der *Acta Pilati*. Edition von P. Vindob. K. 4856.” *Zeitschrift für Antike und Christentum* 11 (2007) 405–420. **PUBLISHED.**
- \*———. Review of Alain Delattre and Paul Heilporn, eds., “*Et maintenant ce ne sont plus que des villages . . .*” *Thèbes et sa région aux époques hellénistique,*

romaine et byzantine. Actes du colloque tenu à Bruxelles les 2 et 3 décembre 2005 (Brussels 2008). *Journal of Coptic Studies* 12 (2010) 155–157. **PUBLISHED.**

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#### OBITUARY

We regret to have to announce the death of Gary Lease in January 2008.