

INTERNATIONAL ASSOCIATION FOR COPTIC STUDIES

**NEWSLETTER**  
**BULLETIN D'INFORMATION**

No. 61, August 2016  
[printed in July 2022]

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**ELECTRONIC EDITION**

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TWELFTH INTERNATIONAL CONGRESS OF COPTIC STUDIES  
BRUSSELS, 11–16 JULY 2022

The Twelfth International Congress of Coptic Studies will be held at the Université libre de Bruxelles (Brussels) in Belgium, 11–16 July 2022. For up-to-date information about all aspects of the Congress, see the Congress website (English: [https://lla.ulb.be/IACS\\_Congress\\_ENGL.html](https://lla.ulb.be/IACS_Congress_ENGL.html); or French: [https://lla.ulb.be/IACS\\_Congress.html](https://lla.ulb.be/IACS_Congress.html)). Also, there is a link to the Congress website at the website of the IACS (<http://www.cmcl.it/~iacs/>). The Congress's fifth and last circular (June 2022) and the final version of the Congress programme are available for viewing and/or downloading at the Congress website.

PROPOSED IACS RESOLUTION ON THE  
ETHICAL HANDLING OF CULTURAL HERITAGE

During the past several years, members of the IACS Board have drafted, discussed, and revised a proposed resolution to be presented at the Twelfth International Congress of Coptic Studies. The current draft (dated 18 May 2022; see below) will be the topic of a plenary panel discussion on Wednesday morning, 13 July, 11:00–12:30, with Paola Buzi (IACS President-Elect, serving as the panel's moderator), Caroline Schroeder (Board Member-at-Large), Maher A. Eissa, Alin Suci, and Mourad Wahba (President of the Society of Coptic Archaeology, Cairo). The IACS President plans to present the resolution, which may be subject to further revision as a result of the public discussion on Wednesday, at the IACS Business Meeting on Saturday morning, 16 July, 10:00–12:00, for adoption by the IACS membership.<sup>1</sup> The current draft follows, omitting only two appendices containing lists of relevant Egyptian laws and international conventions with internet addresses where the items listed can be consulted. Copies of the complete current draft, including the appendices, will be made available during the Congress to anyone who wants one.

*IACS Resolution on the Ethical Handling of Cultural Heritage*

Provisional draft proposal, adopted on 18 May 2022 by the IACS Board  
(with 6 votes in favor, 3 opposed, 1 abstention) for discussion by a panel  
during the Twelfth International Congress of Coptic Studies.

1. The International Association for Coptic Studies (IACS) asserts the necessity of preserving and studying material cultural heritage as a central and essential aspect of Coptic studies. For the purposes of this resolution, material cultural heritage may be understood broadly, in the sense of “archaeological heritage,” as comprising all

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<sup>1</sup> IACS Statutes art. 6 (“Congresses”) states: “Decisions [including adoption/rejection of proposed resolutions] will be by a majority vote of those present at the Business Meeting.” Only IACS members may attend, and vote at, a Business Meeting of the IACS (*ibid.*).

remains, objects, artefacts, and other traces of humankind studied by members of the IACS and created at least a century before the present day wherever they may be situated, in accordance with Egyptian law no. 117 of 1983 on the protection of antiquities, as amended by law no. 3 of 2010 (compare the European Convention on the Protection of the Archaeological Heritage, 1992, art. 1). Members of the IACS should follow an ethical approach to material cultural heritage in their academic practice, including the respectful treatment of human remains.

2. Knowledge of the archaeological provenience and subsequent provenance of any artefact is essential to scientific historical research. When an antiquity is removed from its archaeological context without proper documentation, the cultural heritage is damaged, and current and future scholars are prevented from properly understanding the object and its original context. The looting and trafficking of antiquities of all sorts has had deleterious effects both on scientific research and on the heritage communities themselves. The threats posed to cultural heritage by looting and trafficking are not confined to the historical past but continue in the present, now enhanced by the manifold possibilities offered by online communication and commerce. The continued trafficking of previously looted or illegally acquired antiquities fuels the illegal markets, contributes to the demand for looted artefacts, and prevents such artefacts from becoming available for professional conservation, research, and publication. Such activities violate both Egyptian laws and international conventions. Members of the IACS have an obligation to inform colleagues, students, junior researchers, and the public about the provenance of the antiquities they study or curate, in order to enhance awareness that there is a difference between the legitimate study of cultural heritage and scholarship that relies on illicit trade in looted archaeological artefacts.

3. As a matter of principle, the IACS is resolved to avoid contributing in any way, whether directly or indirectly, to the illicit handling of antiquities. Among various ways that this resolve can be expressed and acted upon is a commitment to a heightened awareness of the ethical and legal significance of any material cultural object's provenance, that is, the history of the object's discovery and subsequent ownership up to its arrival at its current location. Any antiquity that was removed from its country of origin other than in accordance with the laws of that country, other relevant laws, and pertinent international conventions may be said to have been illegally sourced and trafficked. For any antiquity that is now outside of its country of origin and whose legal removal cannot be documented, or at least inferred, there exists the possibility that it was sourced and trafficked illegally. To evaluate an antiquity's status in this regard, it is necessary both to establish the object's provenience and provenance so far as possible and to know the history of Egyptian law pertaining to antiquities going back to the mid-nineteenth century (see the resources listed in the Appendices). Scholars who are studying antiquities should at least be aware of any controversial or potentially controversial aspects of the objects' provenance. "Scien-

tific authentication” is not necessarily equivalent to or substitutable for the demonstration of licit provenance.

4. Of greatest concern at the present time is the ongoing illegal excavation, exportation, and illicit trafficking of Egyptian antiquities, to which the IACS is fundamentally opposed. In this regard, the IACS is resolved that its members should not participate directly in the buying or selling of antiquities whose provenance is unrecorded or poorly documented. They should not take any action that may directly or indirectly increase the commercial value of such artefacts that are in circulation or encourage further looting of, or illicit trading in, antiquities. Members should not participate in the identification, assessment, valuation, authentication, documentation, cataloguing, or publication of artefacts whose provenance cannot be confirmed to be in accordance with law and international conventions. Members should be cautious even in discussing such objects in online fora, including social media. Such actions are particularly to be avoided in the case of artefacts associated with dealers who are known to traffic in undocumented antiquities from Egypt. Such participation is only acceptable if requested by a law enforcement or government agency, or if it forms part of research on the antiquities trade itself as per point 7 below.

5. Members of the IACS should promote transparency in the collection of antiquities by not presenting at professional meetings or publishing in professional journals undocumented antiquities in private collections whose owners, or those operating on their behalf, request anonymity or non-disclosure agreements; in general, members should not grant anonymity to the owners of private collections except in exceptional circumstances, which must be justified in the presentation, poster, or publication. Members should consider reporting suspicious artefacts to the appropriate authorities. Forgeries or objects suspected of being forgeries may be published if their provenance is discussed as far as is known and the publication is being used to highlight the issue of forged objects.

6. With regard to Coptic antiquities that are already permanently housed in public institutions, or in institutions that have a responsibility to the public, the IACS is resolved that its members should exercise due and proper diligence regarding provenance and collection histories. Antiquities now in foreign collections should not be studied, presented, or published if they are not clearly documented as having been outside of Egypt before 1983, even if they have been the subject of prior scholarly publications. In general, members of the IACS should privilege work with provenanced antiquities in public museums and libraries and dedicated charitable and nonprofit educational and cultural heritage institutions, rather than undocumented antiquities in private collections.

7. With regard to its own periodic publications, namely the *Journal of Coptic Studies*, the Newsletter of the IACS, and Acts or Proceedings of its International Congresses of Coptic Studies, the IACS is resolved that they should not be used for the publication or announcement of antiquities whose status of ownership is not in

accordance with Egyptian laws and international conventions and laws. Such items may be discussed, however, only if a primary purpose of the presentation, poster, or publication is to highlight and comment on issues relating to the looting, dispersal, or trafficking of Egypt's cultural heritage.

[Omitted here are "Appendix A: Relevant Egyptian Laws" and "Appendix B: Relevant International Conventions."]

#### PROVISIONAL AGENDA FOR THE TWELFTH BUSINESS MEETING OF THE IACS: BRUSSELS, 16 JULY 2022

The following items are expected to be on the agenda of the next Business Meeting of the IACS, to be held at the end of the Twelfth International Congress of Coptic Studies, in Brussels on 16 July 2022. Additional items for the agenda may be submitted in writing to the Secretary during the upcoming Congress.

Confirmation of new Members

Financial report for 2016–2022

Proposed resolution on the ethical handling of cultural heritage (see above)

Publication plans for the proceedings of the Brussels Congress

Thirteenth International Congress of Coptic Studies in 2026

Election of officers for 2022–2026

With regard to the final item on the agenda, please note that during the Congress, IACS Members are welcome to suggest to the Nominations Committee names of possible candidates for election to the Board. The members of the Nominations Committee (in accordance with the IACS Statutes art. 5) who will be present at the Congress are David Brakke, Paola Buzi (President-Elect), Alain Delattre, Stephen Emmel, Elisabeth O'Connell, and Carrie Schroeder. The President-Elect normally succeeds as President, and the Secretary, the Webmaster, and the Director of the Cairo Center are subject to reelection without intervening term (Statutes art. 4.b).

#### NOTES FROM THE IACS SECRETARIAT

The Secretary apologizes for the long delay in publishing this issue of the *Newsletter* and will do his best to bring out all the delayed issues in the remaining months of the current year.

In a procedural innovation, statements requesting payment of IACS fees were sent out via email shortly before the upcoming Congress in Brussels. Members who will be in attendance at the Congress may note that the Secretary will be willing to accept payment of fees in cash during that week (as he did in Claremont in 2016).

Still, it may be helpful for some members to find here the necessary information for making a direct transfer (German “Überweisung”) to the IACS bank account:

Account name:	INTL ASSOC COPTIC STUDIES
Bank name:	POSTBANK DORTMUND
International bank account number (IBAN):	DE22 4401 0046 0009 0404 67
BIC / S.W.I.F.T. code:	PBNKDEFF

The annual dues are as follows: Normal or Institutional Member € 25; Student Member € 15; Retired Member or Friend of the IACS € 12. Be sure always to indicate your name and the year(s) for which you are paying. Also please keep us informed of address changes or changes in your membership status.

#### LIST OF IACS MEMBERS WITH NEW POSTAL AND/OR E-MAIL ADDRESSES

Entries marked \* are new members (since the last complete list was published, in *Newsletter* 57, October 2012 [printed May 2013]). Please keep us informed of any changes of address or membership status. Institutional members are collected at the end of the list.

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NEW NAME FOR ST. MARK'S COPTIC MUSEUM:  
THE COPTIC MUSEUM OF CANADA

Founded in 1996, St. Mark's Coptic Museum in Scarborough (a section of Toronto), Canada, was given this name because of its association with St. Mark's Coptic Orthodox Church in Scarborough. The Coptic community has since then grown across Canada and indeed North America. The Museum's outreach activities have responded to this growth, and the Museum is now recognized as a Canadian cultural institution respected for its vital role in preserving and researching its unique collection and in communicating the rich cultural heritage of the Copts. The museum's name needed to reflect this growth and evolution, and so in September 2018 the Museum's Board of Directors renamed it as the Coptic Museum of Canada / Musée copte du Canada. The Museum Board gratefully acknowledges St. Mark's Coptic Orthodox Church's continuing support of the Museum. (For information about the Coptic Museum of Canada, see: [www.copticmuseum-canada.org](http://www.copticmuseum-canada.org); or contact: [copticmuseumcanada@gmail.com](mailto:copticmuseumcanada@gmail.com).)

MINUTES OF THE THIRTY-SECOND IACS BOARD MEETING  
BRUSSELS, 28 JULY 2018

Present: David BRAKKE (President), Heike BEHLMER (President-Elect), Stephen EMMEL (Secretary), Tito ORLANDI (Webmaster, via Skype), Alain DELATTRE (Congress Secretary) Anne BOUD'HORS (Editor, *JOptS*), Paola BUZI (via Skype), Elisabeth R. O'CONNELL. Guest (for the organizing committee of ICCopts 12): Naïm Vanthieghem. Excused: Malcolm CHOAT, Peter GROSSMANN (Director, Cairo Center), Caroline T. SCHROEDER.

The President convened the meeting at 10:20.

1. The agenda for the Board Meeting was altered such as to divide point 2 into three sub-parts, as recorded below; to add points 8, 9, and 10, as recorded below; and so to renumber point 8 "Other business" as point 11, as recorded below.

2.a. The Congress Secretary together with Naïm Vanthieghem, as a member of the congress organizing committee in Brussels, reported in detail on the preparations for

the Twelfth International Congress of Coptic Studies to be held at the Université libre de Bruxelles (Brussels, Belgium), 13–18 July 2020.<sup>2</sup>

The Congress program will include twelve plenary papers,<sup>3</sup> as follows:

Archeology in Christian Egypt (2016–2022):	Gillian Pyke
Christian art in Egypt (2016–2022):	Florence Calament
Christian Nubia (2004–2022):	Grzegorz Ochała
Coptic codicology and paleography (2012–2022):	Anne Boud'hors
Coptic linguistics (2016–2022):	Matthias Müller
Coptic literature (2016–2022):	Alin Suciu
Coptic liturgy (2012–2022):	Diliana Atanassova
Coptic papyrology (2016–2022):	Gesa Schenke
Copto-Arabic studies (2016–2022):	Mark N. Swanson
Copts in modern Egyptian History:	Gaétan Du Roy
Magic in Christian Egypt:	Jacques van der Vliet
Monasticism in Egypt (2016–2022):	María Jesús Albarrán Martínez

Papers in parallel sessions will be given 30-minute slots (20 min. + 10 min. of discussion). Pre-organized panels and workshops will be welcome. A plenary session on Wednesday morning (11:00–12:30) will be devoted to reports on projects and/or digital humanities, perhaps also issues of cultural heritage policy. On Wednesday afternoon, there will be an organized visit for all Congress participants to the Musées Royaux d'Art et d'Histoire. The Congress will close on Saturday morning with the quadrennial Business Meeting of the IACS.

Other details that were presented to and discussed by the Board included: schedule of announcements and call for papers, Congress participation fees, budget, publication of the proceedings (including questions of “open access”), Congress website, and publishers' book displays.

2.b. Paola BUZI, speaking also for Malcolm CHOAT, Elisabeth O'CONNELL, and Caroline T. SCHROEDER, took up the question of “cultural heritage policy” (see Minutes of the 30th Board Meeting, point 14; Minutes of the 31st Board Meeting, point 5) as a topic for discussion at the upcoming Congress. A draft statement concerning this topic will be submitted to the IACS Board and other specialists in fall 2019, with a view to making revisions and preparing a version for circulation to IACS members for discussion during the Congress (for example as a panel, or during the special plenary session on Wednesday morning; see point 2.a above). The outcome of this undertaking might be a motion to adopt a version of such a statement as an official position taken and held by the IACS.

<sup>2</sup> Postponed to 11–16 July 2022 because of the COVID-19 pandemic.

<sup>3</sup> This list has been updated with changes made since the 32nd Board Meeting.

2.c. Paola BUZI raised for discussion the general question of the structure IACS Congresses in the future, noting *inter alia* that large congresses are becoming increasingly expensive, but at the same time less effective at achieving their intended purpose; that participants have become increasingly disinclined to publish their Congress papers in the volume of Congress proceedings; that the IACS Congresses' quadrennial plenary research reports could be differently conceived in order to be more immediately useful for the development of Coptic studies. After discussion, it was agreed that concrete proposals should be circulated in advance of the next Board Meeting. The President offered to draft a written survey questionnaire that could be circulated at the Congress to elicit opinions and ideas about the structure of future IACS Congresses.

3. The Secretary reported on the IACS's continued financial health as well as the strength of its membership, still above 300 in number. He apologized again for being behind in the publication of the *Newsletter* etc.

4. The Secretary reported on his knowledge of the status of the preparation of the Acts from the previous IACS Congress (*ICCOptS 11 [Claremont 2016]*), being edited by Hany N. Takla and Maged S. A. Mikhail, with the assistance of the IACS Secretary.

5. For reasons of health, the President-Elect has found it necessary to submit her resignation from the Board of the IACS. After discussion, the resignation was accepted, to become effective at the end of the present Board Meeting. The Secretary read from the IACS Statutes §5 that "the Board will have the right in the case of a vacancy to elect a replacement to serve until the next Business Meeting." The Board agreed to deliberate via email during the coming months regarding a choice for a replacement President-Elect to serve until the 12th Business Meeting in July 2020. [Addendum: In November 2018 the Board duly elected Paola BUZI to replace Heike BEHLMER as President-Elect of the IACS, effective immediately; in April 2019 the Board duly elected Janet A. TIMBIE to replace Paola BUZI as IACS Board Member at Large, effective immediately, to serve in that position only until the IACS Business Meeting in summer 2022.]

6. The Board discussed several organizational aspects of the competition for the IACS Awards for Academic Excellence to be presented at the next Congress.<sup>4</sup>

7. With regard to the Thirteenth International Congress of Coptic Studies to be held in 2024,<sup>5</sup> the Board is aware of the need to choose from several existing proposals. The President proposed that he should inquire about the current status of the matter, so that the Board can make its decision during 2019.

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<sup>4</sup> See the announcement above, pp. 3–4.

<sup>5</sup> Postponed to 2026 because of the COVID-19 pandemic.

8. On the topic of the IACS's former electronic mailing list called COPTIST, the Webmaster reiterated his readiness to create a "Google Group" as an experimental replacement for the former list, which had been hosted by a server at the University of Rome. After discussion, the Board agreed and encouraged the Webmaster to take the necessary steps.

9. The Webmaster raised the question of the status of the IACS's Cairo Center at the Société d'archéologie copte (SAC). After discussion, including a brief review by the Secretary of the events and discussions that led to the creation of the Cairo Center after the First International Congress of Coptology in Cairo in 1976, it was agreed that the *raison d'être* for its existence has ceased to be clear. An international conference to be held in Wadi Natrun in February 2019, which will be attended by several members of the IACS Board, might provide an opportunity for a fact-finding visit to the SAC in Cairo.

10. The President-Elect reported the fact that a number of members have expressed dissatisfaction with the IACS's procedure for nominating a new Board at its Business Meetings. She thought that better advertising of the nominating process before the beginning of each Congress might serve to alleviate members' concerns. The Secretary noted that the IACS's nominations procedure is clearly regulated by the IACS Statutes (§5) and does not explicitly entail any participation by IACS members who are not also members of the outgoing Board (as specified in the Statutes). But he drew attention also to §9 of the Statutes, which states that "the Statutes may be revised by a majority vote at a Business Meeting. Proposals for changes in the Statutes must be submitted in writing to the Secretary, who will publish them in the Newsletter before the Business Meeting at which they are to be considered."

11. Other business. There was no other business.

The President adjourned the meeting at 13:20.

PUBLICATIONS IN PREPARATION, FORTHCOMING, OR RECENTLY  
PUBLISHED, AS ANNOUNCED BY IACS MEMBERS (AND OTHERS):  
PART ONE

Please send up-to-date information to the IACS Secretary/Editor of the Newsletter (see the front cover for addresses). If you provide information for this list, please also inform us (with complete bibliographical details) when the publication appears. **The following list is not, nor is it intended to be, a full bibliography of recent publications in Coptic studies.** Its scope is determined in part only by information that authors provide to the Editor of the Newsletter and then largely by the latter's varying quantity of energy and available time plus the possibly rather haphazard ap-

plication of his discretion. An asterisk \* marks entries that are new in this issue of the Newsletter.

**Note:** Because of the large number of entries that have accumulated since the last time a *Newsletter* was printed, the following list will be divided across several issues. With only a few exceptions, this list does not extend beyond 2018. Part 2 will appear in *Newsletter* no. 62.

- \*Adel, Sally, and Anne Boud'hors. "Lettre." [= *P.Heid.Kopt.* I 7.] In: *Coptica Palatina* (see below, Boud'hors et al. 2018) 66–68, pl. 13. **PUBLISHED.**
- \*Agaiby, Elizabeth. *The Arabic Life of Antony Attributed to Serapion of Thmuis. Texts and Studies in Eastern Christianity* 14. Leiden: Brill, 2018. **PUBLISHED.**
- \*———. "Asceticism and Social Harmony." *Bulletin de la Société d'archéologie copte* 53 (2014) 27–49. **PUBLISHED.**
- \*———. "Pachomius: 'Father of the Community'." *Bulletin de la Société d'archéologie copte* 54 (2015) 9–38. **PUBLISHED.**
- \*Fr. Aghathon el-Antoni. "Philokalia: 'Love of (Spiritual) Beauty'." *Bulletin de la Société d'archéologie copte* 53 (2014) 11–26. **PUBLISHED.**
- \*Agosti, Gianfranco. "Greek and Coptic *Paideia* in Late Antique Egypt: Comparing the Incomparable?" *Adamantius* 24 (2018) 12–21. **PUBLISHED.**
- \*———. "Poesia greca nella (e della?) Biblioteca Bodmer." *Adamantius* 21 (2015) 86–97. **PUBLISHED.**
- \*———; Paola Buzi; and Alberto Camplani. "Bodmer Papyri: Libraries, Ascetic Congregations, and Literary Culture in Greek, Coptic, and Latin, within Late-Antique Egypt." *Adamantius* 21 (2015) 6–7. **PUBLISHED.**
- \*Ahmed, Sohair Said. *Ġawānib min al-ḥayā al-yaumiyya li-l-aqbāṭ min an-nuṣūṣ wa-l-aṭār al-qibṭiyya / Parts from Daily Life of Copts [from Coptic Texts and Monuments]*. [In Arabic, with English abstract, pp. 1–20.] Giza: Crystal for Printing and Publishing, 2017. **PUBLISHED.**
- \*———. "A Glossary of Arabic Terms Written in Coptic Script." *Bulletin de la Société d'archéologie copte* 52 (2013) 11–29. **PUBLISHED.**
- \*———. "Two Coptic Legal Ostraca." In: *ICCOptS 9 & 10 (Cairo 2008 & Rome 2012)* (see below, Buzi et al. 2016) 2:1317–1322. **PUBLISHED.**
- \*———. "Two Coptic Texts on Limestone Flakes." *Coptica* 17 (2018) 1–10. **PUBLISHED.**
- \*Albarrán Martínez, María Jesús. "Archives d'Apa Sabinos dans le fonds copte de la Sorbonne." In: *ICPap 27 (Warsaw 2013)* (see below, Derda et al. 2016) 2:823–836. **PUBLISHED.**
- \*———. "La charité chez les anachorètes de la région thébaine (VII<sup>e</sup>–VIII<sup>e</sup> siècle)." In: *Études coptes XV* (see below, Boud'hors & Louis 2018) 227–243. **PUBLISHED.**
- \*———. "Un contrat de prêt copte du monastère d'apa Apollô à Baouît conservé à la collection Palau-Ribes." *Bulletin of the American Society of Papyrologists* 52 (2015) 79–85. **PUBLISHED.**

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**Part Two of the preceding list will appear in Newsletter 62.**

#### OBITUARY NOTICES

We are deeply saddened by the deaths of six members of the IACS: Douglas M. Parrott, deceased 17 August 2019; John D. Turner, deceased 26 October 2019; Jürgen Horn, deceased 15 November 2020; Wolf-Peter Funk, deceased 18 February 2021; Carol Downer, deceased 27 February 2021; and Peter Grossmann, deceased 14 October 2021. Jürgen Horn, Wolf-Peter Funk, and Peter Grossmann were charter members of the IACS. Dr. Grossmann served on the IACS Board continually for forty-one years, first as a Board Member at Large (1980–1984), then as the Director of the IACS’s Cairo Center (1984–2021).

We are saddened also by the passing of Paul Peeters (8 October 1965 – 22 March 2021), under whose direction Peeters Press in Leuven (Belgium) was a steady and committed supporter of international Coptic studies.